

-Those tiresome young people, Lorenzo and Jessica, stroll on again here. Their presence is the only thing that spoils the end of the comedy.

²Jessica, greedy to the last, tries to snatch the letter from Nerissa, who very promptly corrects her at the words, "after his death."

³Portia gives her left hand to Bassanio, who is C; her right hand to Antonio, who is L. They all go up steps and off R.