

could be done with no loss of time or efficiency, in many cases at least, by using one hand one day prominently and the other the next day, or oftener or less often as the case demanded. If the foregoing statistics are reliable the great majority of mankind, having as we have seen no bias in either direction, should offer little opposition to the judicious teacher here. Special care would seem to be needed only to prevent any development of one-sidedness due to commonly occurring causes, such as the tendency to carry burdens on one side more than the other, the performance of naturally one-handed or one-sided operations with one side exclusively, etc., etc.

But what of the art of writing in relation to this recommended ambi-dexterity? From the fact that it requires a natural slope *from* the body as well as a movement *away from* it as the written line advances, it falls naturally under the heading of the one-sided operations, and to train the left hand to write in the same style as the right is to force it to use both an unnatural slant and a movement (invariably awkward-looking, though perhaps not so awkward-feeling) towards the body, instead of away from it. In the absence of any feasible plan to enable naturally left-handed children to write with reversed slope and from right to left, which all who could freely use the right hand in writing would readily learn to do, there would seem at present no alternative but to admit that all persons be obliged to be right-handed in using the pen. It is with the utmost reluctance that this admission is made, for the writer knows well by experience how much this handicaps the inveterately left-handed child, who can never do so well under these circumstances what so vitally concerns him as that most important means of giving outward expression to the inner soul, writing, second only to speech, if even to this. No like objection holds in the case of Drawing, however, that other powerful means of outward expression. Children should be ambi-dextrous here; a child who cannot draw one side of a leaf with one hand and the other half of the same leaf with the other is in this respect one-sidedly trained. Neither does it hold in the case of shorthand; and the help to be derived from the modern