

5. The glass phial, containing documents, etc., which was deposited in the cavity under the corner stone in 1860 will be removed by the Deputy Minister of Public Works, J. B. Hunter, Esq., placed upon the stone, and conveyed with it to the new position.
6. The Deputy Minister of Public Works deposits the glass phial, as removed by him from the cavity in the foundation of the old building, along with a sealed copper receptacle containing a scroll, coins, postage stamps and certain papers of record, in the cavity, provided for the purpose, in the stone upon which the stone is to rest in the new building.
7. The corner stone is raised from the quarry and elevated above its base, and the mortar bed is prepared by the construction staff.
8. The Band having ceased to play, the Minister of Public Works presents a trowel, mallet and plumb bob triangle to His Royal Highness the Governor General, which being accepted, His Royal Highness advances to the stone and levels the surface of the mortar.
9. The stone is lowered into position on the bed of mortar under the direction of the following:
D. Ewart, Esq., I.S.O., Dominion Consulting Architect;
John A. Pearson, Esq., Architect;
J. O. Marchand, Esq. Associate Architect;
Wm Lyall, Esq., President of P. Lyall & Sons Construction Company, Limited, Contractor.
While the stone is being lowered into position the band plays "O Canada."
10. Speech by His Royal Highness the Governor General.
11. His Royal Highness applies the plumb bob triangle to the stone, gives the stone three strokes with the mallet and declares it well and truly laid.

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