

Rolling Thunder takes York by storm

By TREVOR ROSENBERG

On September 22, the internationally acclaimed Rolling Thunder Theatre Group will present a free production at the Samuel Beckett Theatre in Stong College.

The group is an Ontario based company comprised of both handicapped and non-handicapped actors. Emphasizing the lifestyles of handicapped people, contrasted with that which they should unarguably enjoy, the production will show that these persons are doubly handicapped by the myths untenably affixed to them.

On a more focused level, the production will corroborate the mandate for agencies such as the York University Centre for Handicapped Students. The Centre is designed to assist students with problems they encounter while attending the university.

Ilanna Yuditsky, co-ordinator of the Centre, feels that these students need only gentle persuasion and assistance to contribute to the academic environment.

The first achievement for the Centre last year was the compilation of a



ANDRÉ SOUFILOUIN

SAMUEL BECKETT THEATRE is presenting a play that explodes myths about the handicapped.

Resource Accessibility Guide. Directed at students, staff and faculty, the guide displays wheelchair accessible areas around the school. The guide will be distributed through the Centre, key offices on campus, and consumer groups outside the University.

A Tactile Map was another remarkable contrivance designed by the Centre. Developed to equip blind or near-blind students with visibility of the campus, the map is "raised" in a braille-type format, and is unique in its compact design. The map will be printed at the Centre.

In order to extend the boundaries of York, a program was organized to involve outside handicapped students with the workings of the Centre. The link was made with Camp Muhakid, a camp for children with multiple disabilities. Coincidentally, the staff is populated with familiar York faces.

Camp Director Heather Alway-Lai organized the creation of a pamphlet for the Centre that encourages support from the York community. By forming this alliance the Centre was able to extend its influence past York. It is this type of program which can achieve the dreams of the Centre's administrators.

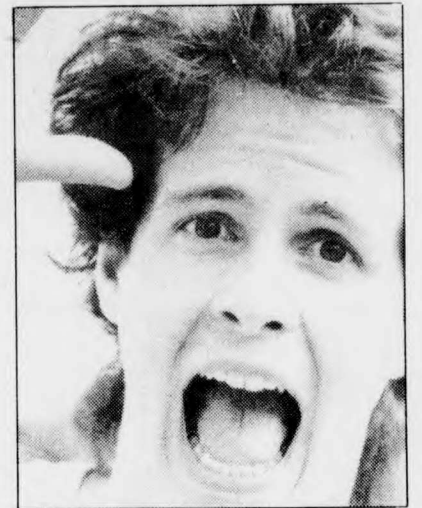
Yuditsky feels that participation in the volunteer program is the key to "increased visibility, (and) allows more able students to interact with a different aspect of life which they might otherwise have been ignorant or afraid of."

Probing the issues of handicapped life, the Rolling Thunder Production will entertain and enlighten.

The show will run from 12 to 2 p.m.

Question ENGINE

- 1) How do you feel about the return of Marky's Delicatessen?
- 2) Why can't real men eat quiche?



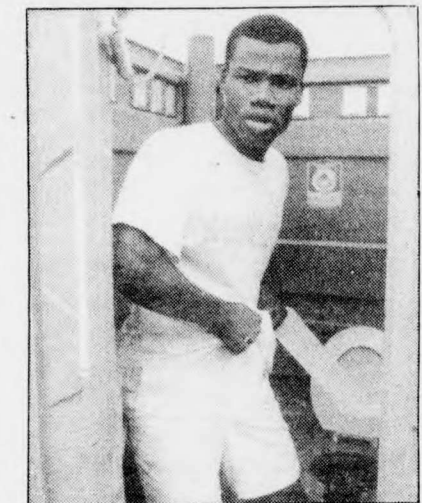
Jah-Phree Hall, Eco 3

- 1) I am happy because they have decent food and table service, that's what I like.
- 2) Because real men carry extra meat and quiche doesn't.



Michelle Mackenzie, PolSci/Hist 4

- 1) I live off campus and bring my lunch.
- 2) I haven't met a real man yet so I don't know.



Mike Edwards, Fine Arts 3

- 1) It's great Marky's is back; they make good smoked meat. Kosher food for kosher people.
- 2) It's too soft and it doesn't give the masculine jaw enough work to do.



SANJU VASWANI

Darren Laval, PubPol 5

- 1) There's some type of bad deal when the only change is that they provide a son-in-law as a different owner. But it might get better.
- 2) Real men can eat whatever the f**k they want.



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