

Euphoria hits all bases

RACISM, SEXISM, HOMOPHOBIA, and professional snobbery--the Dalhousie medical students' *Euphoria '85* touched all the bases. Anyone considering a visit to a doctor should attend these shows if only to see what these would-be doctors consider good humour.

In MED II's skit "Comelot" one scene has Madame Gartere Noire, a gay knight in drag who says she is "français, but not of the amphibian persuasion" giving career counselling to the ladies of the court.

Lady: I don't really do much around here except empty chamberpots, make beds and

cater to the men's every need.

Madame: Oh, you're not a nurse already, are you?

Lady: No, do you think I have potential?

Madame: You don't need any, you're a natural.

Nursing students could tell you there's more to nursing than catering to men's needs. For the nurses in the audience this skit shows the kind of attitudes they will face in a hospital.

Later in the skit Polly Arthritis, King Arthritis' only child, gets annoyed when she realises that the ladies have been lured away to what amounts to an orgy on the

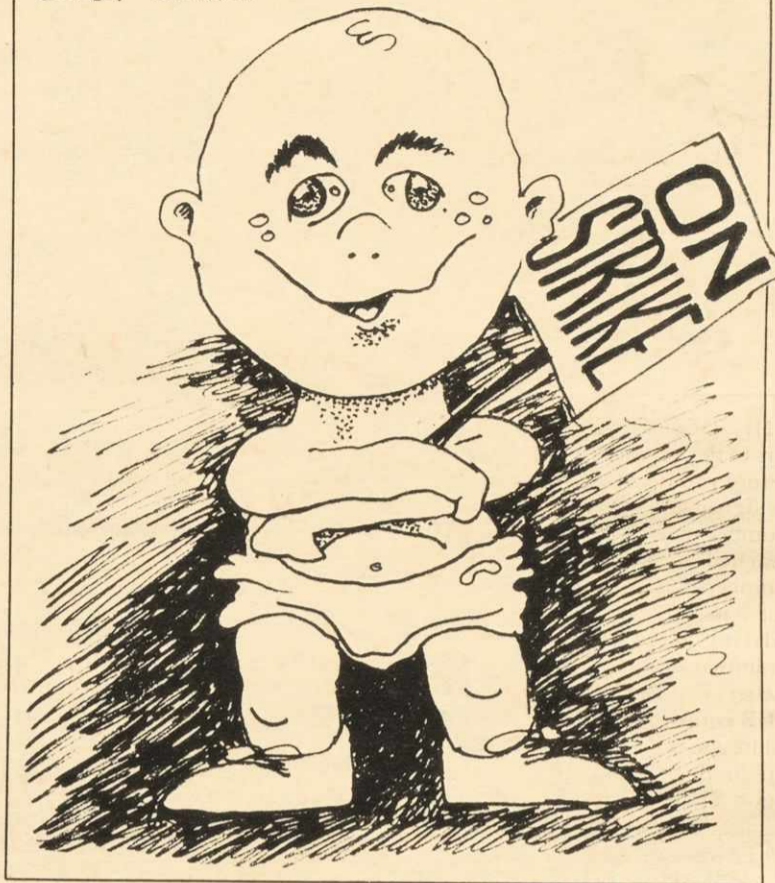
pretense that there would be a job seminar. Madame, now Knight of the Black Garter, rapes her with another Knight's help. First she protests but then she, stereotypically, starts to "like" being raped. Polly decides she wants to become a behavior modification therapist (the rapist) using the knight's methods.

The queen, when she figures out the hoax, asks why the women were dancing around, lowering themselves, and waiting on the men. The cast of "Comelot" had an answer for that--these women had careers--they did this for fun. One woman whom the Queen thought was a "cheap strumpet" said, "No cigar, sweetie. I am a corporate banker. Very highly in demand. And you should know--I ain't cheap." Another woman was an architect and designer who could "put designs on anyone."

The MED II skit was by no means the only objectionable act of the evening. MCs told penis jokes and the "joker" used the old "She was soooo fat...." lines.

The audience responded in like style asking in unison, "How fat was she?"

"BABY STRIKE"



WANTED



EDITOR(S)

THE GAZETTE

Once again, *The Gazette* is beginning its annual search for an editor, co-editors, or editorial collective for the 1985-86 publishing year.

Required talents include an ability to pass on writing skills, knowledge of copy editing, an understanding of layout and design, an ability to work well with people, a willingness to be responsible for the content and quality of a weekly newspaper, an ability to handle budgets, and an understanding of the functions and philosophy of the student press.

Nominations will be open until February 8 at 5 pm. All resumes should be dropped off at *The Gazette* offices, room 312, third floor, SUB.

South Africa

AT DALHOUSIE THE SOUTH Africa boycott seems to apply to singing but not smoking.

Last year the student council voted to accept the UNESCO boycott list of entertainers who performed in the racially segregated country of South Africa. We think council should move further in their opposition to apartheid. Olivia Newton-John may never play the McInnes Room but students with a taste for politically incorrect cigarettes can still find satisfaction in the SUB vending machines.

In November student councils at the Universities of Saskatchewan and Regina began campaigns to sever their ties with South African connected companies Carling O'Keefe and Rothmans. Boycott tactics to be employed by both councils include encouraging students not to buy South African products, urging other student groups on campus to refuse sponsorship from the two companies and eventually removing Carling beers from the bar at the student lounge.

Carling O'Keefe and Rothmans hand over some of their profits to the Rembrandt Group, one of the seven South African corporations which control 80 per cent of shares on the apartheid regime's Johannesburg exchange. South Africa virtually denies all freedoms to its black citizens.

Partial boycotts are also in place at McGill, Queens, and U Vic.

If the philosophy of boycotts is accepted regarding performers who we're not able to afford anyway, it should also apply to products we now sell. Think about it.

Dalhousie affair

By KIM MACLEOD

Once upon a time, in a now obscure place called Dalhousie, there was a love affair of epic proportions between the beautiful Faculty and the suave Administration.

He was big, and strong, and forceful, and he promised the naive young Faculty that he would look after her forever. Thinking that he had her best interests at heart, she allowed him to take the dominant position in their relationship, trusting his decisions and relying on him for financial security. After all, Administration cared about her... Administration would never let her down. Faculty was blissfully happy, proud to be involved with such a respected member of the community.

Unfortunately for Faculty, her contentment was to be short-lived. Administration soon overwhelmed her with his lusts and desires, demanding more and more of her. Thinking solely of the moment, her ardent lover relied solely on the inefficient "withdrawal" method, despite Faculty's protests that they should find a safer way. Casually disregarding her "worry-wart" attitude, Administration didn't bother seeking alternatives, and in very little time, Faculty was in trouble.

Gallantly bidding a hasty good-bye, Administration showed his true colours, denying his part in the heinous "mistake". He tried to put the blame on Government, but this proved impotent since everyone knew Government had ended his relationship with Faculty years ago.

Realizing that there was a potential Strike in the makings, Administration offered Faculty a token sum to abort it, but she

refused, claiming that such a settlement was degrading (not to mention insufficient). Confident that Faculty would eventually resign herself to his proposal, Administration refused to discuss any other solution to the problem.

But Faculty did not give in. To the surprise of Administration, she carried it full term, endured a long bout with labour pains, and finally gave birth to a whopping 25 pound bouncing baby Strike. Strike wasn't like his mellow, easy-going mother. He was as aggressive as Administration, who he promptly turned to with demands for acknowledgement and compensation, angry over Administration's poor treatment of Faculty, and threatening to expose this misuse to the public. Strike sparked fear into the hearts of both his creators, for Faculty was as terrified of his being out of control, as Administration was of an impending scandal.

Eventually, Strike brought Faculty and Administration back together, forcing them into a marriage of intimidation. But the story does not have a "happy ever after" ending. Administration was as bossy as ever, held in check only by the sporadic threats of Strike. Faculty was more miserable than before, for now there were two tyrants ruling over her, each vying for control of her actions. Thus the rocky relationship of Faculty and Administration never found stable footing, their problems too great to be solved without help, and Dalhousie being a land without marriage counsellors.