

DMDS tightly truckin' into '72'

by Stephen R. Mills

Just about a year ago, the Dalhousie Glee and Dramatic Society was an all but non-existent organization. Indeed, there was so little life left in the society that the Student's Council was seriously considering scrapping it.

Fortunately, such considerations were invalidated by the Society's production of "Inherit the Wind". Not only

The objectives stated by Jones include more student and community involvement, more co-operation among campus cultural organizations (Dal Radio, the Gazette, etc.) and cultural departments within the university structure such as the Theatre and Music departments. Jones also desires more involvement in high schools. He stated that DMDS would be employing a greater variety of

program has been drawn up but interested people are needed. A touring production and workshops at the elementary level and lower are highly probable.

Dancing — Workshops in contemporary dance and the Toronto Dance Theatre are planned. There will also be a program of instruction in technique by professional choreographer Jackie Moriarity. A dance production is planned for the spring. Jones termed this a program of learning and performing and he hopes a professional troupe evolves from it. He stated that there was a lot of influential interest in the enterprise.

Radio Theatre — This project will utilize both Dal Radio and, hopefully, CBC facilities and personnel. Workshops are planned, and it is hoped a student-oriented radio serial can be created.

Productions — This year DMDS will do three major productions — a drama, a musical, and a comedy. The musical, to be presented in late January, has not yet been chosen nor has the comedy, slated for March. The drama, the Society's first presentation running Oct. 27-31, is an anti-war play by Erwin Shaw entitled "Bury the Dead." More information will be available shortly. However, readings and rehearsals have already begun, and the production staff is almost set. More people are needed, though, and if you are

interested, contact DMDS as soon as possible.

Workshops — The DMDS orientation program this year comes the weekend after Orientation to facilitate those who may be interested but couldn't find the time because of other activities. This will include workshops on voice and speech, make-up, lighting, and choral work.

High School programs — Held last year with great success, programs in the cities' high schools will continue. Jones foresees many of these projects developing into the creation of new departments within the university itself. A school of opera, a film school, television and radio courses (for which the facilities are already available) were mentioned.

The DMDS program is ambitious but, judging from present organization and personnel, there seems no reason why this year should not be the successful beginning of many important and worthwhile things at Dalhousie and in Halifax-Dartmouth.



was "Wind" a financial and artistic success but served to unify and redirect DGDS. The name was changed to Dalhousie Musical and Dramatic Society and it has emerged this year as a "revamped organization", to quote Society president Dave Jones.

In a recent interview, Jones outlined a most varied and ambitious program for '71-'72, the consequences of which should be felt for a long time to come.

facilities. "The SUB is not conducive to spontaneity," he said. Therefore, DMDS activities will be held at places like King's and the Mount.

Here are some of the DMDS programs outlined by Jones:

A children's theatre — It appears that a children's theatre group, called Pumpkin Theatre, now exists having grown out of DMDS and recreation department summer work. As of now, no specific

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