



## OFFICER CADETS RECALL TRAINING

### WEEKLY DANCE IN DAL COMMON ROOM

The first Common Room Dance of the new term will be held in the Dalhousie Men's Residence Saturday night, under the sponsorship of the Dal Glee and Dramatic Society.

These dances will be held throughout the 1947-48 session every Saturday evening, with the exception of those following a Friday night student council dance in the gym. Common Room dances afford Dalhousians a Saturday night rendezvous, and have proved in the past to be an excellent source of an evening's entertainment.

John Pauley, who will be directing the weekly dances, states that a new campus combo, led by popular Denny Burchell of King's will provide the music for these functions and that a canteen will be maintained in the hall. Denny Burchell and his six piece band have been playing the Halifax area during the summer.



McLEOD AND MINGO  
—Tea—



MORRISON  
—Sweat—

### Tomato Juice A Must With Student Breakfasts

A poll of Dalhousie students conducted on the campus Monday revealed that the average student likes tomato juice with his breakfast, according to Patsy Pigot, Gazette researcher.

Of 27 freshmen and sophomores who were queried, 26 were partial to canned tomato juice with their toast and eggs.

Only dissenter was George Bardolacci, a freshman from Toronto who said that he only had time for a glass of water — he likes to sleep late.

Gerald "Fuzz" Foster, long-time Dalhousie luminary said, "I like it as often as possible, especially on certain mornings."

Bob MacDougall, a sophomore replied, "Yes, I always like to have tomato juice, or some type of fruit juice with my breakfast."

"Sure, but I like grapefruit juice better," was the reply of freshman Matthew Swan, while Frank MacDonald, another Dalhousie fledgling said, "Yes, I like tomato juice, but I eat in the residence and we don't always have tomato juice there, sometimes we have orange juice."

Winnipeg, Oct. 2 — (CUP)— The University of Manitoba spent \$200,000 this summer in improving the facilities on the campus.

Increased enrollment in the medical faculty necessitated alterations to the extent of \$60,000. Another large account was the \$35,000 spent on hydraulic and electrical laboratories in the Engineering Building.

The campus itself was also improved as \$10,000 was spent on new sidewalks and a short road was also built. The campus cafeteria and lunch room were also in the improvement plan to the tune of \$4,500.

### RHODES SCHOLAR A DALHOUSIE MAN

A graduate of the Dalhousie Law School, Alan E. Blakeney, Rhodes Scholar for Nova Scotia, sailed for England Sept. 27, on the Empress of Canada, out of Montreal.

A native of Bridgewater, Nova Scotia, Al Blakeney was a popular and brilliant student at Dalhousie. He will continue his study of law at Queen's College, Oxford.

Mr. Blakeney was one of nine Canadian Rhodes scholars — one from each province — who were picked to continue their studies under the scheme of the Rhodes Trust, and who sailed September 27. A tenth student will sail at a later date.

The Academic year at Oxford begins Oct. 12, with the opening of the Michaelmas Term.

### FRESHIE-SOPH HELD AT KINGS

The King's University Freshie-Soph dance was held last evening at the College's administration building and proved a great success.

The dancing area on the second story of the building was decorated, under the capable direction of Gloria Teed and Frances Twohig, with autumn scenery and color.

Chaperones for the evening were Mrs. A. Kent Giffen, Mrs. A. S. Walker and Mrs. John Hackenly, Dean of Women at Alexandra Hall.

The entertainment committee, under Chairman Gordie Coles, were as follows: Denny Burchell and Ron Ripley, representing last year's freshie-soph class, and Don Trivitt and Dave Wilson, representing this year's freshman class.

### LIGHT MEALS AT RESIDENCE EVOKE HEAVY PROTESTS

The atmosphere was homey — prim girls sat six at a varnished table, and maids hustled back and forth with dainty meals. All was well in the high ceilinged, airy, dining room at Shirreff Hall, Dalhousie University's girls residence.

Miss Mary Mowat, warden of the hall, sat at her head table — it is habitually distinguished from the others by the presence of a bowl of flowers, and a new French teacher. Polite conversation rose from the tables, and tinkling laughter from unabashed freshettes. Miss Mowat, newly-appointed warden smiled, as she saw everything sailing along smoothly.

But all was not smooth, according to "Tippy" Joudrey, a post-graduate student in Science. Rumors of dissension had reached her alert ears. The girls were beginning to protest about the meals.

Regular procedure called for dinner at six. The noon meal was called lunch, and in the opinion of some girls, that is just what it was... a lunch. With long, tedious laboratory periods in the afternoon the girls felt that they should have their big meal — dinner — at noon.

"Tippy" decided that a petition was in order. Over the weekend she had the signatures of 69 girls on her petition, requesting that dinner be served at noon, and lunch at the evening meal. Monday, she presented the petition to Helen Beveridge, president of the house committee at Shirreff Hall, and a student veteran in her senior year.

Wednesday, it appeared that the petition had gone through the proper channels — Miss Mowat announced that a meeting would be held in the hall to discuss the petition — all girls interested were urged to attend.

### C.O.T.C. Completes Training

Fresh with memories of a strange life — a life involving weekend trips to Quebec city and receptions for the Governor General of Canada — not to mention arduous periods of training, a group of Dalhousie students who attended the Royal Canadian School of Infantry at Valcartier, Quebec, returned to studies last week.

They were members of the Dalhousie contingent, Canadian Officers Training Corps, who had attended a sixteen week course in infantry training and procedure under the new C. O. T. C. scheme. Others took training in various branches of the army such as the Ordinance Corps, The Engineers, Army Service Corps, and on down the line.

As second lieutenants (pay \$135 per month) they received officers privileges to some extent, and escaped to a small degree, the fatigues and guard duties of the private soldier.

Chosen after careful consideration of their scholastic and athletic records, they receive training in sixteen-week courses, each summer, so that completion of training will coincide with graduation from college.

Immediately upon arrival at Valcartier, the cadets received equipment, and were initiated into basic training, consisting mainly of small arms training and drill.

Basic training was completed by July 1, and at the beginning of August they were deep in the intricacies of advanced training, aimed at qualifying them as section leaders, able to lead a squad of men in any contingency.

The accommodation provided was a far cry from what the student-soldiers expected. They had comfortable quarters and excellent food. Dances were held in the officers mess, and they received passes each weekend. Several of the officer cadets, including Dalhousie's, Bob McQuinn and Scott Morrison attended a reception for the Governor General, held at the Citadel.

Near the completion of training, competitions were held, including rifle and pistol practice on the range, athletic contests, and field craft trials. Bill Grant of Dalhousie won the four mile race.

Now back at school and attending C. O. T. C. lectures under the direction of Major Cameron, officer commanding Dalhousie C. O. T. C., the eager cadets look forward to next year's training period when they will return to Valcartier.

### First Glee Club Offering

"As You Like It" will be the initial production of the Dalhousie Glee Club according to recent announcements from the Glee Club Office.

First readings for parts in the Shakespearian comedy were held in the Gymnasium Sunday afternoon, at a meeting presided over by Leslie Pigot — the man who was largely responsible for the success of last year's "Twelfth Night" production.

Purpose of the meeting was to give newcomers a chance to familiarize themselves with the parts, and at the same time to give the director a chance to evaluate the talent on hand. A large number of the frosh class turned up at the first rehearsal, as well as a number of last year's performers.