

Deadline: Tuesday noon.

SNFU Play Msgr Boyd on Weekend

Not too long ago in a not so far off backyard garage, five guys with not much to do on a Saturday night were bashing away on instruments, trying to create some decipherable sounds. This was not a band in the grand sense of the word. Their names were Chi Pig, vocalizer, Muc and Bunt, brothers and guitarers alike, Evan C. Jones, drummer, and Warren "Peace" Bidlock, bass thumber. After a year or two and a couple of low key gigs these ministrals of mayhem seemed to pull things together and even had a P.A. Just when things got exciting (a recording for a compilation record that eventually never came out) Warren hid behind the P.A. never to be seen again.

Jimmy Roid soon took over saying, "I'll try but I'm not sure if I can play that fast." The same week Jimmy joined SNFU they were showcased on the cable television show 'White Pages on Air.' About this time (summer of '83) things picked up in Edmonton, and especially for SNFU. In June they recorded three songs for an Edmonton Compilation album released by Rubber Records, including (*Real Men Don't Watch*) Quincy which went to No. 1 on CJSR singles play list. They played shows regularly in Edmonton and near-by cities. On a trip to Calgary and Winnipeg, to play with L.A.'s Youth Brigade and the Stretch Marks, the Better Youth Organization of L.A. liked something about SNFU and asked them to record a song for their compilation album, *Something to Believe in*. The next summer the song *Victims of the Womanizer* was receiving more attention and airplay. BYO felt an album was due. SNFU toured extensively throughout Western Canada. This included a Western Canadian tour the Dead Kennedys and other shows with GBH, Personality Crisis, and many others.

In the middle of a typical Canadian winter these dedicated lads trekked down to

California. While there an album was recorded in Hollywood's Track Record, and played a series of shows. With the album completed SNFU returned home to larger and more enthusiastic crowds.

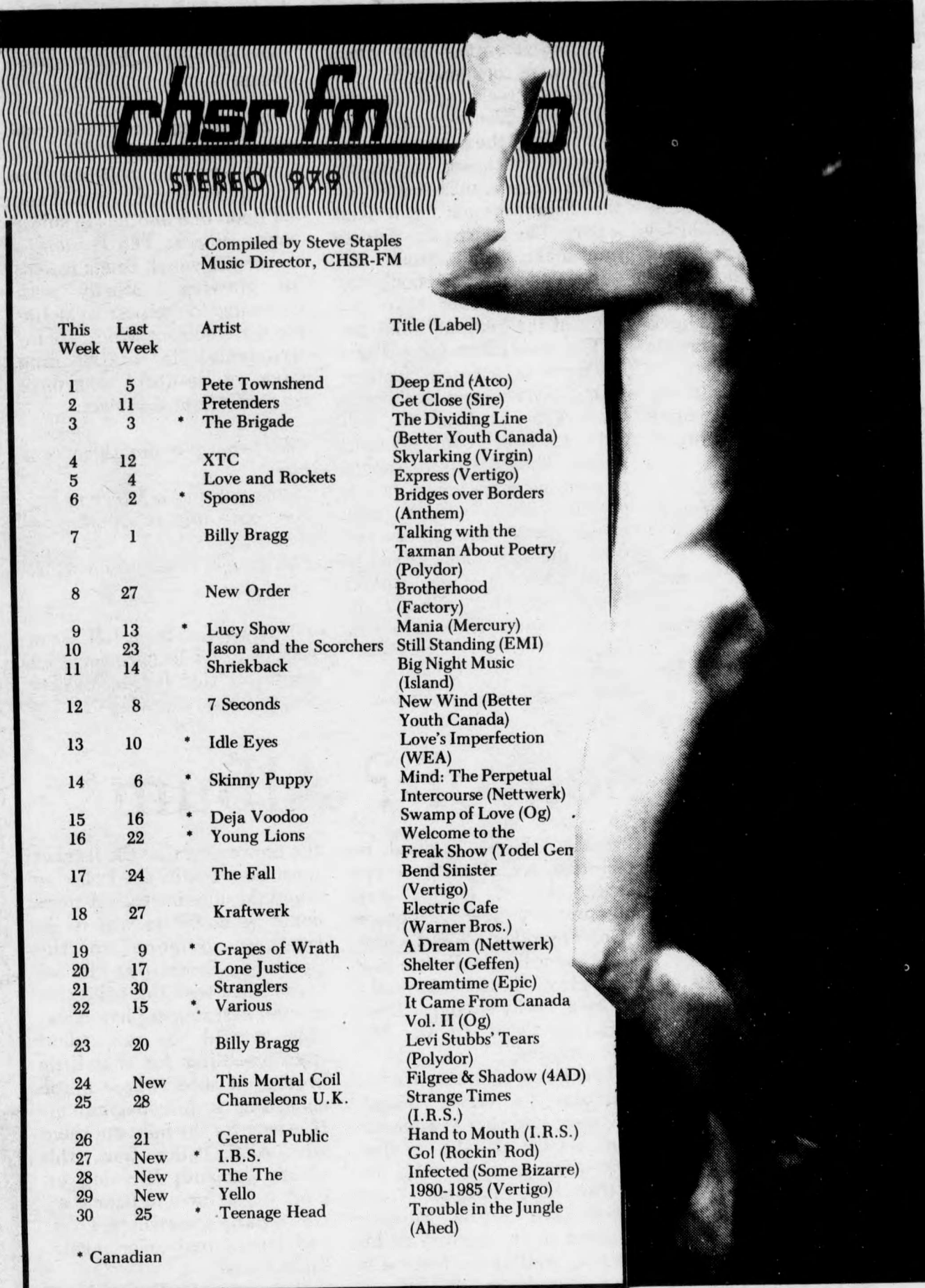
While preparing for the upcoming North American tour the rhythm section decided to stay home. They were quickly replaced by more experienced musicians including the manic drumming sweat machine Jon Card (ex-Personality Crisis, Grand Poo Bah, Eye on You) and Dave "Grizzlier than Heck" Bacon (ex NDP, Ghost Shirt Society). SNFU now set out for the tour. The tour included a total of thirty-eight cities throughout the US and ten Canadian cities. The tour went exceptionally well and was well received.

After returning home from a successful tour, SNFU began preparation for a follow-up album. SNFU stayed close to home playing shows and writing new material. Later playing a short pre-Christmas west coast tour.

After playing shows throughout western Canada, SNFU entered the studio to record. They decided to record in Edmonton so they could take their time and produce a more refined product. The album was completed in Spring. Shortly after Jon went on a holiday to Tahiti, Vancouver or Istanbul (nobody's sure) and was never heard of again until he showed up playing for DOA.

Ned Nimble from Winnipeg was recruited for drumming duties. After rehearsing and doing two Western Canada mini tours, they flew to L.A. for a series of shows, including an international show with bands from four countries drawing over 1500 people and recording three songs for future release.

Now with the new album due out and their second major tour to follow, the future can only continue to look brighter as popularity keeps building and building.



Compiled by Steve Staples
Music Director, CHSR-FM

This Week	Last Week	Artist	Title (Label)
1	5	Pete Townshend	Deep End (Atco)
2	11	Pretenders	Get Close (Sire)
3	3	* The Brigade	The Dividing Line (Better Youth Canada)
4	12	XTC	Skylarking (Virgin)
5	4	Love and Rockets	Express (Vertigo)
6	2	* Spoons	Bridges over Borders (Anthem)
7	1	Billy Bragg	Talking with the Taxman About Poetry (Polydor)
8	27	New Order	Brotherhood (Factory)
9	13	* Lucy Show	Mania (Mercury)
10	23	Jason and the Scorchers	Still Standing (EMI)
11	14	Shriekback	Big Night Music (Island)
12	8	7 Seconds	New Wind (Better Youth Canada)
13	10	* Idle Eyes	Love's Imperfection (WEA)
14	6	* Skinny Puppy	Mind: The Perpetual Intercourse (Nettwerk)
15	16	* Deja Voodoo	Swamp of Love (Og)
16	22	* Young Lions	Welcome to the Freak Show (Yodel Gen)
17	24	The Fall	Bend Sinister (Vertigo)
18	27	Kraftwerk	Electric Cafe (Warner Bros.)
19	9	* Grapes of Wrath	A Dream (Nettwerk)
20	17	Lone Justice	Shelter (Geffen)
21	30	Stranglers	Dreamtime (Epic)
22	15	* Various	It Came From Canada Vol. II (Og)
23	20	Billy Bragg	Levi Stubbs' Tears (Polydor)
24	New	This Mortal Coil	Filgree & Shadow (4AD)
25	28	Chameleons U.K.	Strange Times (I.R.S.)
26	21	General Public	Hand to Mouth (I.R.S.)
27	New	* I.B.S.	Go! (Rockin' Rod)
28	New	The The	Infected (Some Bizarre)
29	New	Yello	1980-1985 (Vertigo)
30	25	* Teenage Head	Trouble in the Jungle (Ahed)

* Canadian

UNB Bicentennial Choir

The Men of Bridges participated in their own imitable rollicking style, but they weren't the only ones to demonstrate enthusiasm for the UNB Bicentennial Choir this fall.

In addition to appearing at a Bridges House forum, the choir gave highly successful performances at the UNB Faculty-Staff Christmas Party and the Lady Dunn Residence.

Now the choristers aim to increase their number in preparation for second-term engagements that will raise the

profile of the 1 1/2 year-old group.

Plans include a recording project with CHSR-FM and a gala spring concert in early April. In addition, tentative bookings have been made for performances at the Arts Cabaret, UNB Saint John, and the Red 'n' Black Revue.

The Bicentennial Choir was formed to help celebrate UNB's 200th anniversary. It owes its continuation beyond the Bicentennial Year to popular demand and the enthusiasm of the singers -- key features in laying the foundation for a

new choral tradition at UNB. Directed by Steven Peacock and accompanied by Shelley Maxwell, the choir has steadily expanded its repertoire and strengthened its overall balance, blend and interpretation.

Men and women students who are interested in joining the UNB Bicentennial Choir are encouraged to attend the first rehearsal next term: Monday, Jan. 5, at 7 pm in Memorial Hall. More information is available from Mr. Peacock at 472-7184 (home) or 453-4646 (office).