

Ask Walt He Knows

By WALTER RAWLE

As promised, this week I will attack, with a vengeance, the age old torture that has taken many individuals to the brink of insanity. That instrument of torture is, of course, the leaky faucet.

But first, I must take time to mention a few "quickies" that I picked up during the week. Thank you very much to Sandy who saved the day last Friday evening at the Orientation Committee Wrap-Up Social. When cheese cutting time came 'round [cheese and brew are very good in combo you know] not one knife could be found anywhere. Grief! While individuals mournfully contemplated the fate of not have nice bite sized chunks of cheese to consume with their brew, Sandy came to the rescue with light bulbs ablaze. "Use thread to cut the cheese." And so we did. Works great. So if you're ever in a position where you can't "cut your cheddar", search out the nearest piece of thread even from your jeans, and the problem is solved.

Again, thank you Sandy. Also, if you long for your favourite drink but, of course, none is available, check out your favourite drug store for supplies. Thanks to Grant for a very enjoyable treat.

To begin with today's topic, I'd like to stress that the primary cause of the leaky faucet is tightening faucet excessively when turning it off.

Each faucet is merely a valve, somewhat like the valves in the internal combustion engine. On each valve, there is a washer, or seal, that provides a tight fit between valve and valve seal so that water cannot get by. When you excessively tighten the faucet, this seal is compacted and worn. The next time you turn off the faucet, the valve and valve seat will not fit snug and water by passes the valve. The water by passing the valve can be easily recognized as the drip, drip, drip of a leaky faucet.

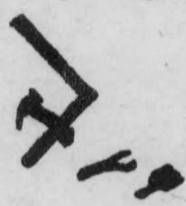
Because of the great variety of faucets on the market, I will have to generalize the procedure for changing tap washers.

After obtaining a set of washers from the local hardware store, you begin by shutting off your water supply at the point where it enters your premises. If you don't do this you may be having your next meal in a swimming pool.

Dismantle tap, [which generally can be accomplished by removing screw from handle head, remove washer [that's the rubber or plastic ring you see in front of you], put on the new washer, put the tap back together, and... you're finished. In all of thirty seconds, you have changed a tap washer. Fantastic, now do the other tap. When that's done and you're sure that all is tight, turn your water supply back on. Then, cook yourself a steak and enjoy a hearty meal. You deserve it.

Next week, for Matthew and Carolyn I'll be discussing the ills that befall the electric tea kettle.

Until then, remember, "You can fix anything if you really want to. It just takes a little common sense."



An eloquent picture.....

Pain & pleasure-what's yours

By WALTER RAWLE

The first annual University of New Brunswick Conference on Pain and Pleasure was held on Sunday Sept 25 in the executive offices of College Hill Student Radio.

The conference was organized to define definite parameters to which pain and pleasure could be referred quantitatively.

After much discussion, the conference reached the conclusion that illustrious CHSR station members Michael Hughson, present station manager and Walter Rawle, immediate past chief engineer, be authorized to set international parameters and graduated scales in accordance with their own personal experiences.

In order to establish similar test conditions for both pain and pleasure parameters, the 1976 and 1977 Media Bowl football games were examined for relevant data.

In determining the parameters for consciously endured pain, the pain received from a multiple spiral fracture of the left femur such as that which Rawle sustained during the 1976 Media Bowl, was established as the international unit of pain. From

now on, this is to be known as the Hughson unit.

After the new units were established, general discussion with respect to graduated scales ensued. The following basic scale for pain was tabled: A standard Matthew Penny dislocated shoulder - 0.01 Rawle units; an appendectomy without anaesthe-

sia - 2.5 Rawle units. For pleasure: a good buzz - .1 Hughson units; the ultimate personal rush (as known by only those who have experienced it) 1-2 Hughson units.

The next UNBCPP will be held on Sunday Sept 24, 1978. After compilation of data from the 1978 Media Bowl, new units will be established at this conference.

Red n' Black, Join now!

Red n' Black is starting off another great year. Just as it has been doing since 1948, when the UNB graduating class wanted something exciting with which to celebrate their graduating year. They came up with Red n' Black, a variety show, which they held in the Normal School Auditorium. The show was a hit and had to be extended to 3 nights instead of 2. The well known Red n' Black kickline made their first appearance then, and all persons predicted a good future. They were right, the show returned in '49 and again in '50.

The greatest event of Red n' Black took place in 1959, before the show, when Chris Robin attempted to walk a tight rope from the Lady Beaverbrook Residence to the Engineering Building to promote the show. Sadly enough he didn't make it! In 1962, 3 weeks before the show, they were still in the beginning stages, but The Brunswickan ran a special edition which saved the day. It must have been the "This would never have happened at Mount A" bit!

In 1963 they moved from the Teacher's College to the Playhouse where they have been located since then.

Red n' Black of the '70's were described as excellent productions with many original ideas coming to light including the famous Jug Band.

Red n' Black '77 should be as bright as ever with many original acts. If you are interested in being a part of the Red n' Black production (either in skits, make-up or any other aspects) but missed the first meeting, just contact one of the executives and they'll be glad to help you.

- Director - Jim Doherty 454-2322
- Business Manager - Chuck Johnstone 454-2262
- Skits Coordinators - Alan Patrick 454-2694
- J. J. Duplacey (no phone yet, contact above)
- Stage Director - Derek MacKenzie 454-2159
- Costumes Director - Tessie Love 455-0971
- Music Director - Pit Band Dir. - Henrik Kriebert (no phone yet, contact Jim Doherty)
- Kickline - Rishma Singh 454-0467
- Usherettes - Rose Ford 455-1002
- Technical Directors - Jim Nason (no phone) and Doug Bearisto 454-2444
- Ads and Promotion - Ann Langereis 453-4950

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