

Big shows on campus

This year on campus, as the student body should have already noticed, is a newly formed "Entertainment Committee" whose initial purpose is to import professional talent to our university. The committee is represented by students from the respective organizations of U.N.B., St. Thomas, and Teachers' College and is ably chaired by Brian Copeland.

A plan is in formation where all students will be able to obtain a season's ticket which will allow them to view big name bands, night club entertainment, and the various talents of folk singers some of whom they will be able to see in the near future. "The Brandywine Singers and "Oscar Brown Jr." who will be appearing on campus Oct. 23rd and Oct. 27th respectively, will be among the first talents which are a must to see.

Treasure Van Escapes

"They fold their tents like the Arabs
And silently steal away."

This year Treasure Van arrived with little publicity or advertising. For this reason, I was not surprised to hear that they were only able to "steal away" with \$2,200, about \$100 less than last year.

I was rather fond of the notion I had that Treasure Van was run by a "pack of Arab thieves", and was more than disappointed to find that it was not. This preconceived notion probably came from reports of poor fair maidens who at the point of a sword were forced into service as "slave girls."

Much to my sorrow, I found Treasure Van was not a front for the Mafia or the White Slave Market - quite the opposite. It is run by our local W.U.S.C. consisting of a Treasure Van executive under the directorship of Jacques Boucher, the tour supervisor. Mr. Boucher told me that Treasure Van was started thirteen years ago by a Mrs. Mulvaney who bought some Manchadi Seeds back from Europe and began selling them at McGill University. Mr. Boucher showed me a Manchadi Seed and told me there was an elephant inside it; I suspect he took me for a fool!

But I might say to those of you who feel that you got nothing for something that your money goes to a very worthwhile cause and this should be a consolation. If you have visited Treasure Van and have not been in some way enlightened I suggest you try again next year. I am starting now to save for an opankis or a rebozoa; just what I need; and a friend down there says he'll give it to me wholesale.



THE BRANDY WINE SINGERS

The Brandy Wine Singers origin as a professional group began on the campus of the University of New Hampshire where twin brothers, Ron and Rick Shaw, joined voices and guitars with fellow student Dave Craig. In the afterglow of numerous appearances singing at "Frat Doings" and Campus parties, this might appear as a casual debut and even trivial. Such was not the case, for with hard work which involved delving into the origins of their folk songs and refining them to suit their own voices they soon had the qualities which would lead them to fame. Fred Corbett and Hall Brown (also of U.N.H.) joined the group within the year echoing these same qualities.

Their initial fame was found in the winning of the

Oscar Brown Junior is a copy of nobody. His fresh new talent has made him a smash hit at such places as Carnegie Hall and the Newport Jazz Festival, and is one of Columbia Records' most popular artists.

Music is inherent in Oscar; he expresses himself in it. Without any formal musical training, he was capturing southside Chicago in tune and verse when he was in his

Inter-collegiate Musical Festival at Brandon Park in Williamsport, Pennsylvania. This triumph led to concert tours and performing engagements at colleges along the "Hootenany", the "Johnny Mathis Show", and other Festivals and Fairs. Their next milestone was the signing of a contract with Joy Records which let to such hit recordings as "Summers Come and Gone", "The Brandywine" and their current hit "Two Little Boys".

Indeed, the pretty, melodic format and their buttoning-down of a fresh, harmonic approach to folk-singing has brought to the fore a new era defined as "Button-Down Folk Music". The Brandywine Singers accompany their blending tones with assorted instruments - guitar, banjo, and bass. They are currently on tour following top school and college engagements.

early teens. "Brown Baby", his first success, was written at the birth of his first child. "Opportunity, Please Knock", which was written when he was an unknown, was the song that made listeners notice his talent.

Oscar Brown's new type of music is alive in him, and he communicates this feeling to his audiences, through jazz and versatile folk music alike.



A LIGHT-HEARTED LOOK at THE MULTI-UNIVERSITY

When the Deutch Commission first recommended making UNB into a multi-university in 1960, I must admit that I was dubious about the proposal. But now that I have seen the tremendous advantages and economic savings that will accrue from the move, I am not only in favour of the move... I don't think that we have gone far enough.

I propose that we follow the idea of the multi-university to its logical conclusion... if it is cheaper still to put on more than two. So, I propose that we move in a few more universities to create on this hillside the University of the Atlantic Provinces... UAP... (pronounced "Whapl")

The first step will be to move Mount Allison to UNB... and house them in Lady Dunn Hall, since it will be the only building with enough room for classrooms. Of course, a bus service will have to be set up to run between LDH and Maugerville... so that the Allisonites will have access to a marsh.

Next, Acadia will be moved here, taking up quarters in what is now employed as the Law School, since Baptist universities are best situated near a convenient body of water. The UNB lawyers will be moved slightly down river into what is now the Fredericton Boat Club... no great problems of relocation are to be expected there.

While Dalhousie will be moved to occupy the Engineering Building at UNB, King's College will remain in Halifax... since it is thought that future ministers would be disrupting influence on this campus. Memorial University will, of course, move into the Memorial Student Centre. St. Mary's will be situated on the top floor of the Library... in the area of closed stacks which now contains the carefully-guarded Kinsey Reports.

With the moving of the University of Moncton to this site, the campus will have representative colleges for both the French and Irish Catholics... and, of course, when St. F. X. moves up, the American Catholics. To offset any friction which might arise, perhaps part of the Indiana University of Notre Dame might be brought up, to provide some Polish Catholics. Sacred Heart would have an attack if they weren't invited, so they too shall be situated here... in the Observatory. It is to be expected that most of the college Presidents of UAP will follow the current trend and be bachelors.

On a campus where most religious faiths and lack of same are grouped together in colleges, some might criticize the lack of regimentation which will occur. So a branch of RMC will be set up. Not only will their uniforms add colour to the jackets and robes of the other colleges, but they will be able to assist Chief Burnett in the directing of the hillside traffic. Since these soldiers will be used to hardships, they will be housed in Carleton Hall.

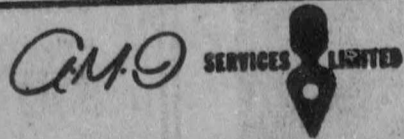
What a campus this will be... the football team... the hockey team... the bingo team... the comparative religion courses (taught by visiting lecturers from the University of Israel)... the Orange Day Parades... the gym being used as a library... But who will administer the UAP? The answer is simple. Rothesay Collegiate will be moved up to occupy the Old Arts Building.

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