

THE COLUMN

by Ed BELL

Harvard plays Army. Yale plays Army. Now UNB plays Army! The only difference is that in the case of Harvard and Yale somebody wins; in our case everybody loses . . . and the tendency is to follow the fine old English custom of using a human head for a football. It's not very funny either . . . the police, the Provost Corps, the University administration, our Brunswickan editor and a few battered and scarred UNB Freshmen will testify to that.

You know the story of what happened . . . although it is more probable that you know one story of what happened. On Friday night after the Pep Rally a UNB student is alleged to have slit open a soldier's face and throat with a razor blade. If this is true, the Student Disciplinary Committee should make a whole-hearted investigation to find the guilty party and use their power to recommend his expulsion from the university. No matter what the circumstances, not matter how much he had to drink . . . the kind of person who would attack a man with a deadly weapon is not anyone we want here . . . he's in the wrong kind of institution.

Nor is this all that went on at the Pep Rally. Apartments were wrecked, windows broken, cars and other property were damaged, and considerable damage was caused in the Student Centre washroom. That's quite a price to pay for a pep rally, even though it was held with the best of intentions. The point is . . . School spirit cannot be created synthetically, the result is only mass hysteria; school spirit must be earned and developed. Naturally it will be low at the beginning of a year with a large Freshman Class, but it will grow . . . there was no need to hold any rally to create spirit at the end of last year's hockey season. But the events of last weekend did more 'harm' to our school spirit and our school 'reputation' than a hundred pep rallies could correct.

Saturday night came, and with it came the Army. The stories of that night are by now vastly exaggerated, but the fact remains that the soldiers had revenge on their minds and everyone in a red jacket was fair game. Fights broke out in various places around the city . . . albeit pretty one-sided fights; Freshmen are no match for soldiers. So whom do we blame? The soldiers blame the UNB students, the UNB students blame the soldiers, the Army commander attributes some blame to people who were neither. The real person who should be blamed is the one who is supposed to have started it all on Friday night. But how do we know for sure that it was a UNB student attack at all? There is a lot of blame due to the soldiers for their attacks on Saturday night. But then there is a lot of blame due to certain UNB types for their conduct on Friday night . . .

There is not much more to be said about the whole affair. It brings UNB down several notches in the eyes of the people of Fredericton, and it created bad blood between the Army camp and ourselves . . . we didn't use the "ounce of prevention", but "the pound of cure" is going to have to be administered over a long period of time.

ODDS 'n ENDS

—some people have expressed their surprise that *The Column* quoted the Bible recently. One person told me that perhaps I'd better read up on the story of Samson . . . He played around with some columns . . . and brought the roof down around his ears! So I ran, Sam, I ran . . .

—Among the many things that confuse people spending (literally) their first year at UNB is that some city taxi firms charge one rate and others charge 15 cents more.

—Mail with a Chicago postmark is being delivered to the LBR Clocktower. Could it be that John N. D. Jones is divulging his famed punch recipe to the rest of the Jones House Boys in time for the "Jones Boys" Formal?

—My room-mate claims that because he is an engineer he hasn't the time to find a girlfriend and he wants one. Any volunteers?

UNB Film Society Season Tickets Still Available

A showing of "Kermesse Heroique" was cheerfully received by the audience, at last Sunday's first presentation by the UNB Film Society.

This Sunday evening, another film, "Paths of Glory", starring Kirk Douglas dealing with some aspects of World War I and is especially interesting for its portrayal of the French High Command.

Some season tickets are still available and will be sold at the door before the performance. They cost \$4.00 and thus, each film in the series has an admission price of approximately 30c. All students and faculty are eligible for membership. This Sunday evening's presentation will, as usual, begin at 8:30 p.m. in the Chemistry Auditorium.

CAMPUS POLICE

The Campus Police have been directed to enforce, more rigidly, existing regulations concerning student discipline. Campus police will no longer give warnings before laying charges against those found breaking regulations, in particular regarding drinking in public. Students are asked to cooperate, and heed this notice at all future events.

VOTE

SCOTT

for Soph. Rep.

Prostitute's Episode Causes Expulsion

QUEBEC (CUP) Oct. 13 — The student's association of Laval University meets tonight to consider action following the expulsion yesterday of three student editors for allegedly permitting the publication of a literary article describing an episode in a prostitute's room.

It is rumored that the members of the Association Generale des Etudiants de Laval (AGEL) may resign unless an arbitration board is set up to reconsider the expulsion. AGEL still considers the three students as editors of *Le Carabin*, which is a committee of the association.

Asked by the university administration to leave were: Editor Pierre Mignault, a fourth-year medical student, and staff members Pierre Desrosiers, in third-year social science, and Andre Blanchet also in fourth-year medicine.

Msgr. Louis-Albert Vachon newly appointed rector of Laval, mentioned no specific article when he made the announcement but said a "painful" decision had been made to alleviate damage caused by any scandal from "certain articles."

However, Paul Boilard, public relations director of the AGEL said they were expelled for allegedly permitting the publication of "an immoral article."

An article "*Je Suis Seule*", published in the Oct. 6 issue, described in sensuous language the reactions of a prostitute to a visit from a university student. The issue was confiscated in the Faculty of Domestic Science and the page on which it was printed was torn out in the Faculty of Pedagogy, where many nuns study.

Referring to similar past occurrences deposed editor Mignault said today that "Student journalism at Laval is suicide." He added that the administration was perhaps disturbed over other articles, and that this article was used as a "pretext" for expulsion.

The article — written in metaphorical language — was apparently submitted by an immigrant French girl who is not a Laval student.

Art Exhibition Now At Art Centre

The Maritime Art Association exhibition opened this past Wednesday in the Art Centre, and continues until Thursday, October 27th. Paintings by many well-known local artists are on display

Jo Ann Carr Interviews Prof. Cogswell

Over coffee cups in the Student Centre, Prof. Fred Cogswell, a popular lecturer in the English Department, gave me a rough sketch of his work and observations during his leave of absence in the past year.

The purpose of his year in Great Britain was to do research for a book on John Galt, a Scottish novelist, dramatist and poet of the past century. Mr. Galt also had connections with Canada, in that he was a Colonizer (Canada Company 1826), and the father of Sir Alexander T. Galt, a noted Canadian statesman. Prof. Cogswell did research at the National Library of Scotland; Bodleian Library, Oxford; the Public Records Office and the British Museum, London; as well as publishing houses in both Edinburgh and London.

Speaking of university students in Great Britain and Canada, Prof. Cogswell said that the two groups were very similar, with differences being only the obvious differences in the university systems. For example, vacation periods are shorter in Great Britain and are used for study rather than wage-earning. One difference Prof. Cogswell did stress is the larger emphasis placed upon giving all students in Great Britain, with high matriculation standing, a chance for a university education. Government grants are much more extensive than in Canada. For example, 80% of the revenue of Glasgow University comes directly from the government. He felt that such a system in Canada would be advantageous, but that only time and a growth of public demand would bring it about.

He mentioned also, that the "Ban the Bomb" movement is a real force among students in Great Britain as well as the general public.

Prof. Cogswell's further comments on Scottish life, particularly, were that he is allergic to porridge and that he does not regard the kilt as a particularly masculine dress.

In speaking about Ireland, which he also visited, Prof. Cogswell said that the country is now extremely prosperous and that, while unification and resistance to British colonialism are still underlying issues, they are, for the moment, stilled by the prosperity. Great Britain is Ireland's principal market and many of the secondary industries are being supported by German capital.

As a whole he felt that society in Great Britain is undergoing a process of deterioration resulting in a "vulgar imitation of the United States". This materialistic rot is represented in a loss of dignity and extremism in the manners and dress of the younger generations.

Prof. Cogswell's views on UNB, with the perspective of a year's absence, is that it is a university passing through that uncomfortable period of being neither small nor large. About the new buildings, he felt Loring-Bailey Hall to be the most handsome on the inside and Carleton Hall most handsome on the outside. The interior of Carleton Hall, he added, gave one the impression of being in a penitentiary.

and students are invited to view the exhibition during the coming week.

Lecture Tonight At Art Centre

The Creative Arts Committee brings another interesting program to UNB tonight. A lecture entitled *Public Architecture as Symbol* will be given by Mr. Stephen Vickers, associate professor of Arts and Archeology at the University of Toronto and will take place at the Arts Centre, at 8:15 p.m. The talk, which will be illustrated by slides, is sponsored by the National Gallery.

The Committee urges all interested students, engineers in particular, to take advantage of the opportunity to hear this informative talk by Mr. Vickers, an authority in his field.

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