



## Boogie on Broadway *imaginative dance music*

**Boogie on Broadway, Volume 1**  
4th & B'Way/Island

by Scott Gordon

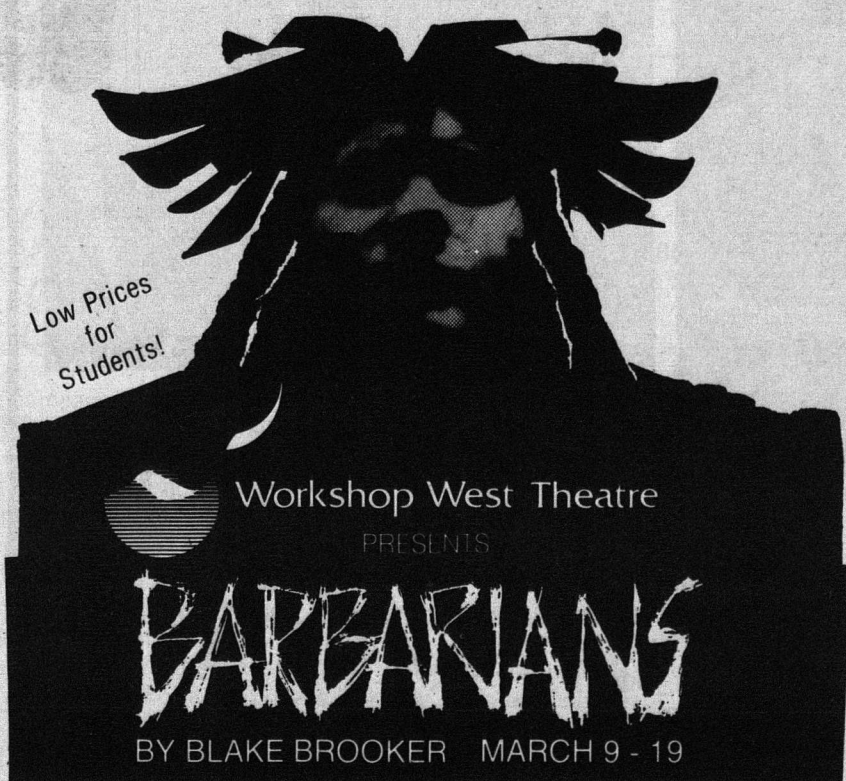
This compilation is subtitled *The Best of Fourth and Broadway* and is a collection of songs from the artists signed to 4th & B'Way Records, a soul/funk/rap label based in New York.

The album introduces groups that would not normally be heard in Edmonton unless you were into the music. And that's too bad because this album deserves the appellation of Best as well as the adjective Superb.

Side Two is the best, containing as it does four innovative rap tracks whose beat

drives your feet. Side One has more of a soul tone to it, but all the cuts are well done and very danceable, which is what the album is supposed to make you do. Millie Scott's offering "Every Little Bit" is a schmaltzy littly number, but still engaging (and danceable), albeit it demands more sway than dance.

"We'll Be Right Back," by Steinski and Mass Media is a hilarious and biting view of the Demon from the Tube, the commercial, and danceable, boogieable, get downable. And that's exactly what the album is, danceable. For both the aficionado and the novice, this compilation album is a must, and unlike most "dance music," it's not boring. It is good to see techno-pop and its offsprings use imagination, humour and social satire instead of offering up a load of new hairstyles and dance steps.



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