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and still keeps huge segments of the rural population in internment camps. He represents no one except the wealthy landowners and the U.S.A. and, unlike the DRV in the north, his "state" was made in Washington and not by the Vietnamese themselves. Opposing him is the broad coalition of the National liberation front and an increasing number of Buddhists. The NLF still rely to a large extent on captured U.S. weapons and have repeatedly rejected many offers to fight from all foreign volunteers, in strict accordance with the Geneva agreement.

It is thus sheer nonsense for our friend to talk of Thieu "losing ground to the uncompromising aggressions of the North;" how can the Vietnamese invade Vietnam? The offensive of the DRV is no more an aggression than was the action of Britain in liberating its Channel Islands from the Nazis during World War II.

On the question of refugees "fleeing south": people will always flee from a zone of intense fighting, even though a much larger percentage of people, in this case, have stayed where they are. Also, I wonder if our friend shed the same tears when these same "ancestral homes" of the refugees were being showered with defoliants, napalm and anti-personnel bombs?

Cambodia has undergone a similar fate to that of Vietnam and even a recent article in the Edmonton Journal by an American liberal (hardly a Maoist!) admitted that the U.S. have virtually no support in

Cambodia and are clearly seen as the foreign aggressors supporting a military dictatorship of their own making.

The liberation forces of South East Asia certainly receive assistance from each other and from the socialist countries, and rightly so, but to see them as small estranged groups on part with the government forces is to fly in the face of fact.

While in no way speaking for the Maoists, who came under sharp attack from our friend, I feel that our "good citizen of the great republic" should have the intestinal fortitude to open his eyes and be honest about his nation's foreign policy. Furthermore, if he is so satisfied that the will of the voting majority will continue to decide in his favour, he should look at the countries where the U.S.A. have openly denied that right...and then take a long, hard think.

Steve Goff
Grad. Studies

Sawdust and Tinsel

This Thursday the Graduate Students of English Association conclude their "Great Directors" Series with Ingmar Bergman's 1954 film *Sawdust and Tinsel*, starring Harriet Andersson and Ake Gronberg.

Showings will be at 4:00, 6:30 and 8:30 in the Humanities Building Audio-Visual Centre (Room L-1), and admission is \$1.50.



John, Suzie, and Keef

Close to 6500 people crowded the Kinsmen Fieldhouse on Easter Sunday to see John Mayall, Suzie Quatro, and Keef Hartley. Most of the crowd had come to see Quatro and Mayall but it was soon noted that Keef Hartley and Dog Soldier were an added attraction.

Keef Hartley and Dog Soldier started the night's entertainment. Destined to become one of England's finest rock groups they played for 45 minutes demonstrating fine guitar work and excellent keyboards along with Hartley's drumming. The highlight of their set was undoubtedly Mel Simpson's solo on the synthesizer and his overall skill with the keyboards.

John Mayall was next to come on stage. He appeared with a new band as he often does. Last year's concert at the Jubilee was a failure and he was ready to make this year's a success. The addition of a female vocalist and a violinist seemed to make the difference. The music this time around wasn't as bluesy as is expected from Mayall, seeing him playing less of the harmonica and more guitar than in the past. The new style of music was pleasing and the people who came to hear John Mayall were not let down as he played for an hour and a quarter before being called back for an encore.

The majority of the younger people in the crowd waited

anxiously for Suzie Quatro and wait they did as it took slightly over an hour for her to appear after John Mayall and his troupe left.

At midnight she appeared and started to rock and roll. With the rebirth of rock and roll in the past few years Suzie Quatro was a hit with the younger crowd as she screamed into the microphone and insisted that she didn't like to sweat alone. She played a few songs before breaking into a bass solo showing that she could play bass as well as she could sing. After the solo she had the crowd help her out with a couple of songs before leaving the stage after playing for only 45 minutes, which was a sufficient dose of her unimaginative style of rock and roll.

by Jim Hagerty

Airplane to Starship

For anyone who's still trying to figure out the relationship between the Jefferson Airplane and Jefferson Starship, it's like this:

The Starship became the second Airplane spinoff band last January when Paul Kantner and Grace Slick decided they missed performing live. The Airplane had not performed a concert in two years. Explains Grace, "I get off solid playing to an audience. Jack (Cassidy) and Jorma (Kaukonen) were skating in Europe and so Paul and I decided to get a bunch of people together and see what happened."

The result was the Starship. A brief spring tour went over

arts

Queen to grace Kinsmen

Tomorrow night at 8 p.m. the Kinsmen Fieldhouse should begin to rock to another Brimstone Productions concert. Wednesday's concert features the English band, Queen, and Kansas, a six member group from Kansas.

Queen have been receiving fine reviews wherever they have been playing, and have been predicted, by some, to be the next major superstar band. The band is made up of Freddie Mercury, on lead vocals and occasional keyboards, Brian May on guitar, Roger Taylor, on drums, and bass guitarist Deacon John. Queen claim to be a glitterrock band from the days before glitterrock. They bring a heavy rock sound, laced slightly with some of the lighter flavors of country music.

Warming up for Queen will be Kansas. In from the land of the prairie twister, Kansas stormed through with some of the most exciting music ever to be heard from the middle of nowhere. The six member band features guitars, keyboards, drums, bass and some well trained violin from Robbie Steihardt, whose father is the head of the music department at the U of Kansas. Having successfully graduated from playing places like Alameda, Nebraska (Pop. 200 to the concert circuit, Kansas should prove to have some interesting tricks for Edmonton.


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