

# Rallies were displays of emotional diarrhea

By DENNIS ZOMERSCHOE

The rallies on Friday and Saturday were displays of emotional diarrhea. There is nothing more disgusting, to my mind, than rabble-rousing. And this proved to be rabble-rousing of the most superficial kind.

The exercise in intellectual prostitution began Friday noon in SUB theatre. It commenced with a film that was purported to be made by the CBC, but which struck one as being made by a hysterical peace organization. It was full of the most cunning and ingenious juxtapositions of picture and sound track. For example, there is a scene where an American soldier pulls a Viet Cong body out of a creek, at the same time the sound track features the golden voice of Lyndon Johnson talking of his desire for peace.

A murmur of righteous indignation rolls through the crowd. The poor, down-trodden Vietnamese

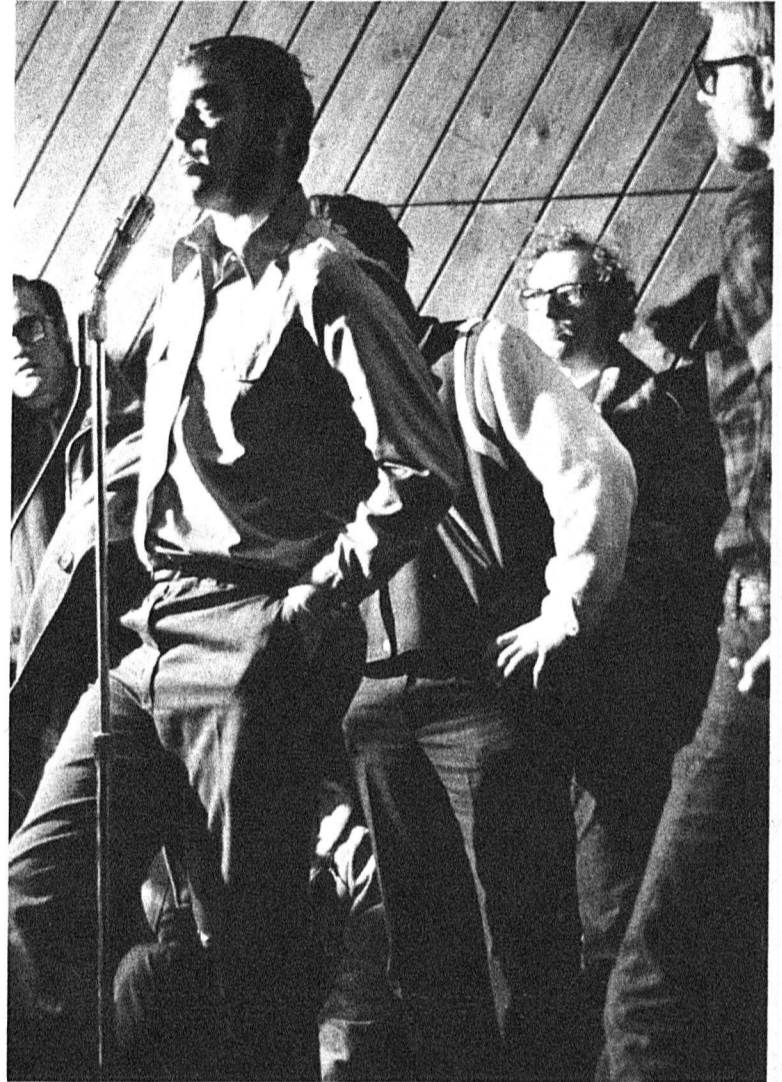
people! Those atrocious Americans! and so-on and so-on for half an hour. The first speaker, Mel Hurtig, was obviously very moved by the film as he spoke of the horrors and brutalities in the war. Richard Frucht was rather more objective as he presented the standard Marxist line very well (U.S. imperialism in the Third World, etc.). Effie Woloshyn of the Edmonton Committee to End the War in Vietnam presented another indignant liberal point of view with socialist overtones.

I should make clear that I have always supported the aims of the American policy in Vietnam, but I feel that the methods employed have not been the right ones.

The Americans went into Vietnam ignorant of the political and social realities of the country; consequently they paid for their mistakes. The most crucial failure by the Americans was their failure to appreciate the nature of 'people's' war. Ho Chi Minh's

genius lay in an accurate appraisal of the American weaknesses and in his successful application of Leninist revolutionary methodology to the Vietnamese social context.

This consists of a masterfully purposeful blend of persuasion and coercion; in addition to this, the use of the United Front technique must be appreciated. This consists of the Communist party allying itself with patriotic elements of the native population and using these elements to do the 'anti-colonial' and 'anti-imperialist' hatchwork, with the Party picking up the pieces. Mao tse-Tung says: "Power grows out of the barrel of a gun," and, with regard to Vietnam, he was never more right. The anti-war movement has been guilty, therefore, of gross intellectual dishonesty in concealing the true nature of the war in Vietnam, which is a systematic attempt to destroy American influence in Asia.



—Dove Drader photo

THE AUTHOR

... makes his point at SUB rally Friday

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## campus calendar

### TO-NITE:

- EXPERIMENTAL FILM  
From "Intermedia" of Vancouver  
S.U.B. Theatre, 8:00 p.m.

### WED.—NOV. 19

- OPEN FORUM  
12:00 - 2:30 p.m.
- DINWOODIE SUB  
"Black Panthers in Public Forum"  
8:00 p.m.

### THURS.—NOV. 20

- "BLACK PANTHERS"  
Meditation Room 12:30 p.m.

### FRI.—NOV. 21

- STUDENTS' CINEMA  
"Alice B. Toklas"  
7:00 p.m. and 9:00 p.m. S.U.B.
- PRESERVATION HALL JAZZ BAND  
8:30 p.m. Dinwoodie

WATCH THIS CORNER EVERY TUESDAY AND  
THURSDAY FOR THE WEEK'S ACTIVITIES