

STAR

Matinee 2.30. Children 10c, Adults 15c.
Evening 7.15-9.00. Lower floor 20c, Balcony 15c.

MONDAY, TUESDAY, WEDNESDAY

Big Double Program

Here's the Lee Kiddies Again in another scream

"Troublemakers"

A sparkling comedy drama—you laugh, you cry and you laugh again—forget your troubles

SECOND FEATURE

Bessie Love

in

"A Fighting Coleen"

EXTRA ADDED ATTRACTIONS

Vod-a-Vil Movies

MUTT AND JEFF COMEDY

THURSDAY—FRIDAY—SATURDAY

The Biggest Film Sensation of the Season

"The Thirteenth Chair"

No Advance in Prices.

"The Star That Cannot Be Dimmed"

Edward Poppe, Belleville, had his arm so badly damaged by a discharge from a shotgun, while on a hunting trip, that it had to be amputated.

A. Garnier and W. H. Densmore, Winnipeg, pleaded guilty to being military deserters. Garnier was sentenced to 18 months and Densmore fined \$280.

Imperial

Matinee Daily 2.30—Balcony 10c, Lower Floor 15c.
Evening 7.15-9.00—Balcony 15c, Lower Floor 20c.

Direction of Jule and J. J. Allen

MONDAY—TUESDAY—WEDNESDAY
NOV. 10, 11 and 12

Marian Davies

in

"The Burden of Proof"

MARIE WALCAMP

in

"THE RED GLOVE"

11th Episode: "THROUGH FIRE AND WATER"

VICTORY LOAN
"HEROIC DEED OF SERGEANT WILSON"

THURSDAY—SATURDAY
NOV. 13 and 15

Fritzi Brunette

in

'Woman Under Cover'

6th Episode of: "THE GREAT GAMBLE"

MACK SENNET COMEDY
VICTORY LOAN

FRIDAY NIGHT
NOV. 14th

THE DUMBELLS APPEAR IN THEIR ORIGINAL OVERSEAS REVUE "BIFF BING BANG" Box Office open Tues.

CLASSY SOLDIER PLAY IS COMING

"Biff, Bing, Bang," Will be Shown at Imperial Friday, Nov. 14th.

Direct from a run of over five hundred performances in France, forty in Brussels and a month in London the famous "Dumbells," composed entirely of Canadian soldiers, will play a limited home coming tour of the larger cities of Canada. Their debut in this city will be made at the Imperial Theatre on Friday, Nov. 14th. The "Dumbells," as they were called in France, need no introduction to the returned soldiers in Canada, as their wonderful success in entertaining the soldiers immediately behind the lines is a matter of military history. This company, composed entirely of soldiers who had done their bit in the front lines, was given much greater latitude than was accorded to the visiting theatrical organizations from England, and many of their performances were staged inside the range of fire from the German guns. They are also the only troupe whose performances were given entirely free to the soldiers. For this Canadian tour they are offering their original overseas revue, "Biff, Bing, Bang," and in it the soldier boys play everything from chorus girls to prima donnas.

EXPERIENCED AND VERY ABLE CAST

In Goldwyn's New Farrar Picture, "The World and its Women."

In selecting the cast for "The World and its Women," the new Geraldine Farrar picture which Goldwyn will present at the Allen Theatre, beginning Monday, great care was exercised to fill all the roles with people of considerable experience and ability. Lou Telegen, as Prince Michael, Miss Farrar's leading man has had a long and varied experience on the stage both in France and in America. His many years with Mme. Sarah Bernhardt were an apprenticeship which his fine work with Miss Farrar justify. For the main supporting female role, Naomi Childers was chosen. Miss Childers has appeared in the leading female role of "Lord and Lady Algy," in which Tyn Moore is starred; and previous to that, was the leading lady in many photoplays. Her classic beauty, her intelligent interpretation of the part she plays, and her long training fit her admirably for the role of a Russian Countess.

Another important role is played by Lawson W. Butt, an actor of unquestioned power, sincerity and poise. His playing of the revolutionary leader is sufficiently restrained to convey the impression that the rebel does not lack on the side of intelligence. Mme. Rose Dione plays the part of a female revolutionist with such fervor that when Miss Farrar and she had their terrific fight and hair-pulling match during the making of the picture, both were so severely hurt that the first aid kit had to be used to assuage the pain from the bruises they received. This fight is the most realistic encounter between women ever staged—not excepting Miss Farrar's terrific struggle in "Carmen."

Besides the foregoing leading characters, Lydia Yeaman Titus, Alec, B. Francis, and Edward Connolly play important, though secondary roles.

LADY REPORTER'S DIFFICULT JOB

Finds More Than She Wanted in Story "The Woman Under Cover."

A newspaper woman usually acquires a world of sordid facts of the sordid side of life from her journalistic experience. It is her job and sometimes she becomes hardened to the "human interest" affairs transpiring in connection with her duties as a newspaper "sob sister" but there was a time when a story struck home to Alma Jordan, star reporter of "The Morning Leader." Sent to draw out the true story of the murder of Jack Rollon from the suspected woman, Yvonne LeClaire, Alma Jordan finds the other man in the case is her worthless brother. And while she hides behind the portieres, listening, breathlessly waiting to catch every word—she is broken hearted to learn that the other man in the case is Billy Jordan, whom she promised her dying mother to stand by.

The portrayal of the inner woman in the character of Alma Jordan, by Fritzi Brunette, is one of the outstanding features of the production of "The Woman Under Cover." The film version of the well known stage play, "Playing the Game," Sada Cowan's foremost theatrical success. This newest Universal six-reel feature is to be shown at the Imperial Theatre on Thursday and Saturday.

George Seligmann, formerly at the head of David W. Griffith's directorial staff, directed this feature of newspaper life. Seligmann has just recently returned from France, where he served with the American air forces. One of Seligmann's most recent successes since his return from France was the Universal special attraction, "The Spitfire of Seville."

An all-star supporting cast was selected for "The Woman Under Cover," including such well known film folk as George McDaniel, Fontaine, LaRue, Carl Stockdale, Edward Cecil, Harry Springler, Fred Gamble and Marion Skinner.

RESCUE THAT WAS NOT IN THE PLOT

Miss Eyton Had Narrow Escape in Real Runaway During Filming of Western Play.

One of the numerous thrills that happened to Mitchell Lewis during the filming of "Children of Banishment," his second picture for Select Pictures, was not written into the



THE THIRTEENTH CHAIR
The greatest picture ever filmed, at the Star next Thursday, Friday and Saturday at regular prices.



The Dumbells in "Biff, Bing, Bang" at Imperial Theatre, Friday, Nov. 14.

script. It happened this way: the leading woman in the story, Miss Bessie Eyton, had to ride a horse in a number of scenes, and was provided with a Western animal which was not "bride-wise." Miss Eyton is a good horsewoman, but several times this particular horse proved a bit more than she could manage. Nothing serious happened, and as she thought it would make the picture more effective for her to ride a horse that seemed a bit untamed, she managed to stick to him in several scenes. One day, however, Miss Eyton got her horse started, but could not stop it. Mr. Lewis perceived this dangerous situation from a distance, and when the animal came galloping toward him at full speed, with the young woman frightened, but so far successfully hanging on to the pommel of the saddle, Mr. Lewis made a leap for the bride, grasped it, and after narrowly escaping from being dragged under the animal's flying hoofs, finally stopped its on-crank and saved the young lady's life. "Children of Banishment" can be seen on Friday and Saturday next at the Allen Theatre.

Rev. Father Muriagh was present with an address and a purse on the occasion of his silver jubilee as pastor of Marmora Parish.

Matinee daily 2.30 11c. 16c. **Allen** Evenings 7.30, 9 16, 22, 27.

Under the personal direction of Jule and J. J. Allen

WEEK—NOV. 3

Monday-Tuesday

"The World and Its Women"

featuring

Geraldine Farrar

Pathe Comedy: "A Jazzed Honeymoon" James J. Corbett in "The Midnight Man"

Wednesday-Thursday

Norma Talmadge

"The Probation Wife"

Mack Sennett Comedy OUTING CHESTER.

Friday-Saturday

Mitchell Lewis

"Children of Banishment"

Lyons-Moran Comedy Canadian National Pictorial

COMING:

"The Westerner"



NORMA TALMADGE

In "The Probation Wife" at Allen Theatre, Wednesday and Thursday.

IMPERIAL THEATRE FRIDAY NOV. 14th

THE DUMBELLS IN "BIFF, BING, BANG"

Gorgeous Gowns Splendid Scenery

22 Song Hits

Original Overseas Company and Chorus



Capt. M. W. Plunkett.

Owing to the length of the performance curtain rises at 8.15.

Prices 50c. 75c. \$1. On sale at the box office from 2 p. m. to 9 p. m.

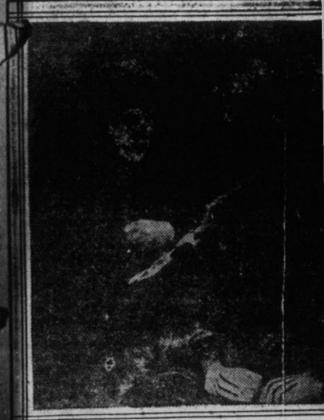


A. W. Plunkett and A. G. Murrin in "Biff, Bing, Bang" at Imperial Theatre, Friday, Nov. 14.



BESSIE LOVE IN SCENE FROM "A FIGHTING COLEEN" VITAPHONES

At the Star next Monday, Tuesday day.



FITZI BRUNETTE IN "THE WOMAN UNDER COVER" A UNIVERSAL PICTURE

Imperial Theatre Thursday and Nov. 13th and 15th.

DANCE SATURDAY EVENING

Dominion Rubber System c Dance 8 to 12. Admission 25c