

STAR

Matinee 2.30. Children 10c, Adults 15c.
Evening 7.15-9.00. Lower floor 20c, Balcony 15c.

MONDAY, TUESDAY, WEDNESDAY

Big Double Program

Here's the Lee Kiddies Again in another scream

"Troublemakers"

A sparkling comedy drama—you laugh, you cry and you laugh again—forget your troubles

SECOND FEATURE

Bessie Love

in

"A Fighting Coleen"

EXTRA ADDED ATTRACTIONS

Vod-a-Vil Movies

MUTT AND JEFF COMEDY

THURSDAY—FRIDAY—SATURDAY

The Biggest Film Sensation of the Season

"The Thirteenth Chair"

No Advance in Prices.

"The Star That Cannot Be Dimmed"

Edward Poppe, Belleville, had his arm so badly damaged by a discharge from a shotgun, while on a hunting trip, that it had to be amputated.

A. Gornier and W. H. Densmore, Winnipeg, pleaded guilty to being military deserters. Gornier was sentenced to 18 months and Densmore fined \$280.

Imperial

Matinee Daily 2.30—Balcony 10c, Lower Floor 15c.
Evening 7.15-9.00—Balcony 15c, Lower Floor 20c.

Direction of Jule and J. J. Allen

MONDAY—TUESDAY—WEDNESDAY
NOV. 10, 11 and 12

Marian Davies

in

"The Burden of Proof"

MARIE WALCAMP

in

"THE RED GLOVE"

11th Episode: "THROUGH FIRE AND WATER"

VICTORY LOAN
"HEROIC DEED OF SERGEANT WILSON"

THURSDAY—SATURDAY
NOV. 13 and 15

Fritzi Brunette

in

"Woman Under Cover"

6th Episode of: "THE GREAT GAMBLE"

MACK SENNET COMEDY
VICTORY LOAN

FRIDAY NIGHT
NOV. 14th

THE DUMBELLS APPEAR IN THEIR
ORIGINAL OVERSEAS REVUE
"BIFF BING BANG"
Box Office open Tues.

CLASSY SOLDIER PLAY IS COMING

"Biff, Bing, Bang," Will be Shown
at Imperial Friday, Nov. 14th.

Direct from a run of over five hundred performances in France, forty in Brussels and a month in London the famous "Dumbells," composed entirely of Canadian soldiers, will play a limited home coming tour of the larger cities of Canada. Their debut in this city will be made at the Imperial Theatre on Friday, Nov. 14th.

EXPERIENCED AND VERY ABLE CAST

In Goldwyn's New Farrar Picture,
"The World and its Women."

In selecting the cast for "The World and its Women," the new Goldwyn picture which Goldwyn will present at the Allen Theatre, beginning Monday, great care was exercised to fill all the roles with people of considerable experience and ability.

Another important role is played by Lawson W. Butt, an actor of unquestioned power, sincerity and poise. His playing of the revolutionary leader is sufficiently restrained to convey the impression that the rebel does not lack on the side of intelligence. Mme. Rose Dione plays the part of a female revolutionary with such fervor that when Miss Farrar and she had their terrific fight and hair-pulling match during the making of the picture, both were so severely hurt that the first aid kit had to be used to assuage the pain from the bruises they received. This fight is the most realistic encounter between women ever staged—not excepting Miss Farrar's terrific struggle in "Carmen."

Besides the foregoing leading characters, Lydia Yamane Titus, Alec, B. Francis, and Edward Connolly play important, though secondary roles.

LADY REPORTER'S DIFFICULT JOB

Finds More Than She Wanted in
Story "The Woman Under
Cover."

A newspaper woman usually acquires a world of sordid facts of the seamy side of life from her journalistic experience. It is her job and sometimes she becomes hardened to the "human interest" affairs transpiring in connection with her duties as a newspaper "sob sister" but there was a time when a story struck home to Alma Jordan, star reporter of "The Morning Leader." Sent to draw out the true story of the murder of Jack Rollson from the suspected woman, Yvonne LeClaire, Alma Jordan finds the other man in the case is her worthless brother. And while she hides behind the pretence, listening, breathlessly waiting to catch every word—she is broken hearted to learn that the other man in the case is Billy Jordan, whom she promised her dying mother to stand by.

The portrayal of the inner woman in the character of Alma Jordan, by Fritzi Brunette, is one of the outstanding features of the production of "The Woman Under Cover," the film version of the well known stage play, "Playing the Game." Sada Cowan's foremost theatrical success. This newest Universal six-reel feature is to be shown at the Imperial Theatre on Thursday and Saturday.

George Seligmann, formerly at the head of David W. Griffith's directorial staff, directed this feature of newspaper life. Seligmann has just recently returned from France, where he served with the American air force. One of Seligmann's most recent successes since his return from France was the Universal special attraction, "The Spill of Seville."

An all-star supporting cast was selected for "The Woman Under Cover," including such well known film folk as George McDaniel, Fontaine, LaRue, Carl Stockdale, Edward Cecil, Harry Springer, Fred Gamble and Marion Skinner.

RESCUE THAT WAS NOT IN THE PLOT

Miss Eyton Had Narrow Escape in
Real Runaway During Filming
of Western Play.

One of the numerous thrills that happened to Mitchell Lewis during the filming of "Children of Banishment," his second picture for Select Pictures, was not written into the



THE THIRTEENTH CHAIR
The greatest picture ever filmed, at the Star
next Thursday, Friday and Saturday at regular
prices.



The Dumbells in "Biff, Bing, Bang" at Imperial
Theatre, Friday, Nov. 14.

It happened this way: distance, and when the animal came galloping toward him at full speed, with the young woman frightened, but so far successfully hanging on to the pommel of the saddle. Mr. Lewis made a leap for the bridle rein, grasped it, and after narrowly escaping from being dragged under the animal's flying hoofs, finally stopped its onrush and saved the young lady's life.

"Children of Banishment" can be seen on Friday and Saturday next at the Allen Theatre.

One day, however, Miss Eyton got her horse started, but could not stop it. Mr. Lewis perceived this dangerous situation from

as pastor of Marmora Parish.

Rev. Father Muriagh was present

ed with an address and a purse

on the occasion of his silver jubilee

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Matinee
daily 2.30
11c. 16c.

Allen

Evenings
7.30, 9
16, 22, 27.

Under the personal direction of Jule and
J. J. Allen

WEEK—NOV. 3

Monday-Tuesday

"The World and Its Women"

featuring

Geraldine Farrar

Pathe

James J. Corbett

Comedy:

in

"A Jazzed Honeymoon"

"The Midnight Man"

Wednesday--Thursday

Norma Talmadge

in

"The Probation Wife"

Mack Sennett
Comedy

OUTING
CHESTER.

Friday--Saturday

Mitchell Lewis

in

"Children of Banishment"

Lyons-Moran
Comedy

Canadian
National Pictorial

COMING:

"The Westerner"



NORMA TALMADGE

In "The Probation Wife" at Allen Theatre,
Wednesday and Thursday.

IMPERIAL THEATRE FRIDAY NOV. 14th

THE DUMBELLS IN

"BIFF, BING, BANG"

Gorgeous Gowns
Splendid Scenery

22 Song Hits

Original
Overseas
Company
and
Chorus



Capt. M. W. Plunkett.

Owing to the length
of the performance
curtain rises at 8.15.

Prices 50c. 75c. \$1.
On sale at the box
office from 2 p. m.
to 9 p. m.



A. W. Plunkett and A. G. Murre
in "Biff, Bing, Bang" at Imper
Friday, Nov. 14.



BESSIE LOVE IN SCENE FROM "A FIGHTING COLEEN"

At the Star next Monday, Tuesday
day.



Fritzi Brunette in
"THE WOMAN UNDER COVER"
A UNIVERSAL PICTURE
Imperial Theatre Thursday and
Nov. 13th and 15th.

DANCE SATURDAY EVENING,

Dominion Rubber System c
Dance 8 to 12. Admission 25c