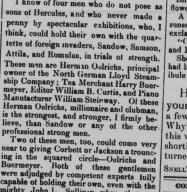
PROGRESS, SATURDAY, JULY 28, 18.14.

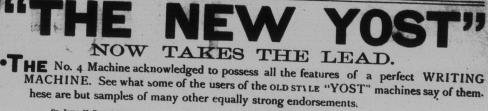
FOR A HUNDRED POUNDS. CONCLUSION OF THE STORY OF THE MISPECK TRAGEDY.

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her second son was brought into the room. On seeing him, she broke down, and as she was being taken outshe exclaimed: "Oh ! Johnny, Johnny, you won't hang your poor father !" Johnny gave war d

neckerchief. Slavin suffered the of the law. At that time the jail had not ment story which is now part of residence, and the only street en in what is now the second stores.





Rese are but samples of n Sr. Jone, N. B., 3rd July, 1804. Ita Convext, Bey, Areat "YOST TYPE WRITING MACHINE." Salt John, N. B. Dear Sir: I beg to say that I have been using the old style "YOST," which I purchased from you in August, 1901, constantly ever since that time. During a portion of that time the machine was re-vision of the electoral lists of the Saint John dis-tricts, under the Dominion Franchise Acts, and for the rest of the time sho been used for the ordinary work of a haw office. Up to the present moment the machine has not cost me one cent for repairs, and seems to be still in perfectivy rood condition. The writers who have worked on my "YOST" have been unshinted in their approval. My own per onal use of it leads me to in their approval. My ow per onal use of it leads me t regard it with the higher favor. The valuable feature of the "YOST" are lightness strength. durability simula strength, durability, ity, quick and direct omy. I have not ex the later editions of the 'YOST" but although I am nformed they have many mprovements on the old style machine, am at a loss to understand how they can be very much better for or-dinary practical purpose

Yours very E. T. C. a

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Barnster. The New "YOST" far surpasses the machines referred to above, and the No. 4 has many entirely new features. The Yost is by far the cheapest Writing Machine, because it is the most economical in respect to INKING SUPPLIES, REPAIRS, DURABILITY, EASE OF LEARNING, RUSS OF ACTION, SIZE, WEIGHT, BEAUTY OF WORK, SPEED, ETC., ETC.

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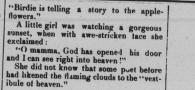
IN MUS While this city atertainment of a ther places are The rem blows no one goo original one. Moncton, Frederi have been and a entertained by th various city band excursions and Now too the air is of a great band to the near future, own in Nova Sco bably result, dire as much benefit t Provincial Exhibi can perhaps affor fortune of our ne men, when in the themselves pccor atrons will reme ing pleasure. Reference to Mr. Tom Daniel, was so willing to

....

E K.F

least for the m knew him or hear be pleased to les city of his adopt "the city of chur obtained specia circles and still co under the well kn Parker. Mr. Da recognized in his choir of the Mt. street and this ifteen applicant gentleman who two years and tion of sing The choir of the mixed quartette weeks is grant Honors parental added to the sub the advent of English born a Boston with her to gladden the loyalty and devo native land. Mr. A. Duff, circles here, is n employ of Mea Boston. Another youth in town in the p Mr. Percy Bour popular organic Church. Heart Miss Olive, M ing her vacation others assisted I the occasion of organ in Brussel Thursday. Mr. E. A. appointment of Presbyterian Ch

Tones Eugene d'Alt new three act gr Alice Oates w American actre opera bouffe. DeWolf Hop Syntax" is but a ella at School." Miss Inez Me to star next fall "The Prima Do The Pauline at the 3 last Saturday ev Mrs. Jennie George J. Par Hingham, Mass The musical c recently wrote, poultice to heal Last week, th "Alaeddin jr.," Camille d'Ar the title role in unbus" when it This is the t Wilbur Opera Y.) theatre. I continuous vand Clara Poole H t Albert hall on Sullivan's "The given 17th Janu Mr. Eugene ist, has signed forty concerts in season. He will in November. Irene Murphy accessful as the tte" in the r himes of Norm mpany, Bosto The late Mad ome legacies to tem were a f



when Mr. Hawkes, with Goorge Leet and James Robinson, drove in and notified the way moting authorities of what had happened.
Among those of the country folk who gathered at the ruins on Monday morning was John Leet, tather of the young man already mentioned. Hence the young man already mentioned Hs moticed that Meet deg had a smear on its side. A closer examination showed him and the others that the main was the stain of blood. There was no wound on the dogs. The blood was that of some of the murdered lamily.
George Scoullar was at that time chief of the St John police, and George Stoick ford, ir., was bigh constable. To these was delegated the duity of getting at that official returned from the city in the evidence of the tragedy and of finding the ware at first directed toward the Slavin, a lad of 12.
as with gester the time Sundy morning and hal leit again asying he was going to Moodstock or Boeton. He had and tet again sying he was going to Moodstock or Boeton. He had an other were subjections in his conduct. She said that Breen had called at their house Sundy morning suppicious in his conduct. She said that Breen had called at their house Sundy morning suppicious in his conduct. She said that Breen had been audiciently poinshed for in a sexpicious in his conduct. She said that Breen has a called at their house Sundy morning suppicious in his conduct. She said that Breen had called at their house Sundy morning suppicious in his conduct. She said that Breen has began to cry, and while thus agritated
Woodstock or Boeton. He had not been there was a guestion at the ray of the section of the section of the server all the there suppicious in his conduct. She said that Breen has began to cry, and while thus agritated
Woodstock or go their whereabouts after has began to cry, and while thus agritated in the cell with his a specence of the section the set the section the set the set the set the set to the set the set the set to the set the set to the set that the

Cutes in strength. The Poetle Nature of Children. Children have the poet's gift of personi-fication. There vivid imagination endows everything with life, and they make com-panions of bird and tree, bush and flower, writes Harriet A. Farrand. A little girl was walking with her mother one day when they saw in the grass the first dandelion of spring. "Run, pick it," said the mother. The child rau, but presently came back withont it. "Where is the dandelion ?" asked the mother. "Oh," answered the child, "It looked right at me and said. "Please, little Helen, don't pick me. I want to stay right here." So I didn't pick it." To her little sensitive heart the im-pression was just as it the flower had act-ually spoken the words. A little fresh-air child. who was seeing the country for the first time, wduld throw herealf upot the grass, face downwird, and fondle and talk to each separate blade as she lay there, and the sight of a growing flower would throw her into an exetasy of delight. One morang she came stealing flower would throw her into an exetasy of delight. Soen may the height of a growing flower would throw her into an exetasy of delight. Soen sort was light. "Why didn't you sleep. Berthe ?" called the housel mother as she heard the child coming down. "The leaves talked to me and I couldn't," answered Bertha, looking with eager eyse toward the open door. A little boy stood with husbed breasth and parted lips, listening to the twitter of a robin m the apple tree."



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