

SS BRINGS METHODIST DIVINES

Canadian and American
ary Work in Japan--Dr.
Sutherland Here.

on Monday's Daily.)
blue ensigns flying at each
steeds in honor of Prince
ing at this port, the steam-
s of Japan arrives at the
of this morning. She left
at 10.30 a. m. on the 14th
was a little under 11 days in
is port.
across the Pacific was of an
character, fine weather pre-
oughout.
he passengers on board the
ere Dr. Carman, general su-
nt of the Canadian Method-
and Rev. Dr. Sutherland,
sionary secretary of the
ch. Both of these had been
a general meeting in Japan
for a union between the
and Canadian missionary ef-
at country. The union was
nd both churches now will
a common basis. Another
of the meeting is that most
e will be thrust on the native
Japan, which will be known
as the Conference of Japan.
an proceeded to Vancouver
by the east, while Rev. Dr.
debarred here.
ernoon Dr. Sutherland is
inspection of the different
missionary properties in the
his evening he will address
of the Chinese Methodist

he other passengers on board
er was Colonel Blunt, ac-
by his wife. He is attached
ish army in India and is at
his way home on furlough.
ed here and will stay at the
el for some time, as he in-
ding a month in Canada be-
ls for the Old Country.
ress carried 140 saloon pas-
d over 600 steerage, of whom
at the outer wharf.
after one o'clock this after-
steamer pulled out on her
ncover.

ONOMICAL SOCIETY.

on Formed in This City--Of-
ficers Elected.

ronomical Society have or-
branch in Victoria and have
good nucleus of members.
good instruments the so-
sies to acquire many mem-
expected to join. Astrono-
city will have every facili-
tating their studies in as-
members from Vancouver
ed the local society. Active
search will begin very shortly.
McKay is the president and
berts, the secretary.

NDED THE CHARGE.

on Saturday's Daily.)
eere, who was arrested after
the Regent saloon on Wed-
ht, again appeared in the po-
to-day to answer an amended
attempted murder. The in-
was originally laid charging
in assault but has now been
to the more serious charge.
have experienced much diffi-
culty in obtaining a Greek interpreter,
is account Chief of Police
asked for a remand until Fri-
J. A. Aikman, who is repre-
sentative, strenuously ob-
this adjournment unless the
would allow reasonable bail.
causation, Magistrate Hall al-
the amount set being \$1,500
relies of \$750.

named William and Oswald
12 and 8 respectively, were
y Constable Carlow on Yates
night. The officer was pass-
warehouse on Store street,
collected the two boys affecting
re. He waited until they re-
and then followed them to
et, where he took them into
All the boys secured was a
of matches. An older boy is
have had a hand in the bur-
the police are now searching
The boys are brothers and be-
respectable family and their
eved to have been regarded
as one of mischief.
J. A. Aikman, on behalf of
sen who was recently con-
a charge of stealing \$4 from
restaurant and committed
er a year, filed a motion giv-
notice that certiorari pro-
will be taken to have the judg-
e magistrate revoked. Han-
convicted on purely circum-
vidence.

MALLY RECOGNIZED.

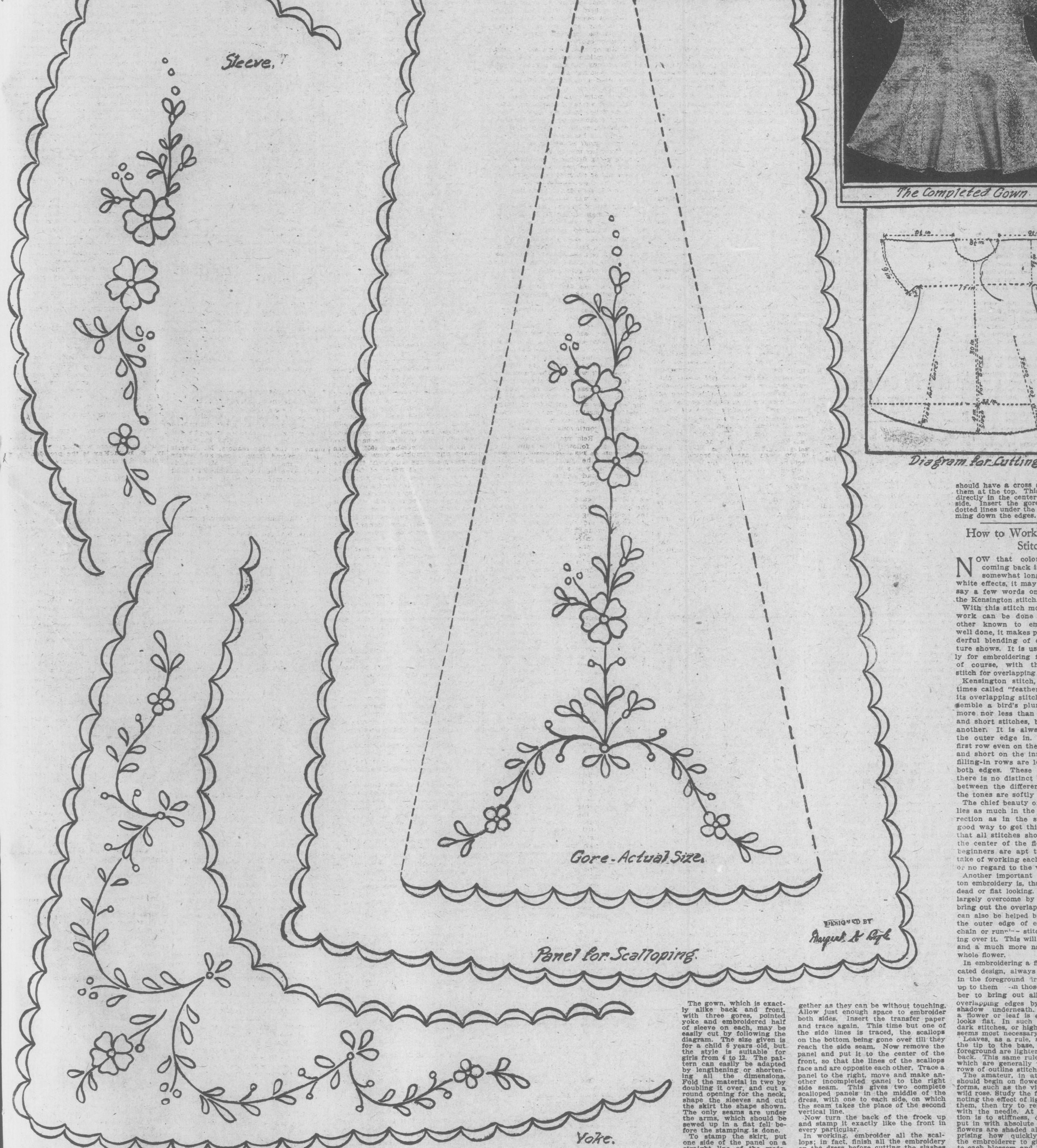
riday last the recognition
n connection with the new
apist church were held here
ouncil composed of delegates
w. Westminster, Seanch,
Baptist church, of this city,
churches of the Pacific coast
urpose of formally recognis-
w church as a branch of the
nization.
ing was held at 3 o'clock in
on and was attended by the
other officers of the church-
s of the church's organiza-
ments, location of operations
officers elected were received
church was formally recog-
the council which convened
rpose.

evening a public meeting was
announced church at which
ernie occupied the chair. A
the church was made by
E. McEwen, of Vancouver,
LeRoy Dakin, delivered a
the pastor. The hand of fel-
as then extended to Rev. Mr.
y Rev. Le Roy Dakin, on
the church and afterwards in
ame.
or made an appropriate reply
as was an earnest one, show-
e fully realized the responsi-
cising to his office.

VICTORIA DAILY TIMES

IMPRACTICAL AIDS FOR ARTISTIC NEEDLEWOMEN

CHILD'S ONE PIECE EMBROIDERED DRESS



should have a cross scallop connecting
them at the top. This will give a slash
directly in the center and one on each
side. Insert the gore by sewing the
dotted lines under the scallops and hem-
ming down the edges.

How to Work Kensington Stitch

NOW that color embroidery is
coming back into favor, after a
somewhat long interval of all-
white effects, it may be of interest to
say a few words on the working of
the Kensington stitch.

With this stitch more really artistic
work can be done than with any
other known to embroiderers, since
well done, it makes possible that won-
derful blending of colors which na-
ture shows. It is used almost entire-
ly for embroidering flowers, combined,<
of course, with the over-and-over
stitch for overlapping petals.

Kensington stitch, which is some-
times called "feather stitch," because
its overlapping stitches somewhat re-
semble a bird's plumage, is nothing
more nor less than a series of long
and short stitches, blending into one
another. It is always worked from
the outer edge in. This makes the
first row even on the outside and long
and short on the inner side. All the
filling-in rows are long and short on
both edges. These must overlap, so
there is no distinct break of shading
between the different colors, but all
the tones are softly blended.

The chief beauty of this embroidery
lies as much in the proper stitch di-
rection as in the shading itself. A
good way to get this is to remember
that all stitches should slant toward
the center of the flower. Too many
beginners are apt to make the mis-
take of working each petal with little
or no regard to the whole flower.

Another important thing in Kensing-
ton embroidery is, that the work is not
dead or flat looking. This look can be
largely overcome by shading, so as to
bring out the overlapping petals, but it
can also be helped by slightly padding
the outer edge of each petal with a
chain or running stitch, and then work-
ing over it. This will give a raised edge
and a much more natural look to the
whole flower.

In embroidering a flower of a compli-
cated design, always work those parts
in the foreground first and then work
up to them -- on those behind. Remem-
ber to bring out all turned-over and
overlapping edges by means of dark
shadow underneath. Sometimes, when
a flower or leaf is entirely finished it
looks flat. In such case, add a few
dark stitches, which high lights, whichever
seems most necessary.

Leaves, as a rule, shade darker from
the tip to the base, and those in the
foreground are lighter than those in the
back. This same rule applies to stems,
which are generally worked in parallel
rows of outline shading.

The amateur, in attempting shading,
should begin on flowers of the simplest
forms, such as the violet, buttercup or
wild rose. Study the flowers themselves,
noting the effect of light and shade upon
them, then try to reproduce the effect
with the needle.

Now turn the back of the frock up
and stamp it exactly like the front in
every particular.
In working, embroider all the scal-
lops; in fact, finish all the embroidery
on the dress before cutting the slashes
for the gores. In the meantime, cut
out six gores the exact size of the pat-
tern, given, and embroider and scallop
them as described for the details of the
gown. To insert, cut between the op-
posite vertical lines of embroidered scal-
lops in the skirt, which, by the way,

The gown, which is exact-
ly alike back and front,
with three gores, pointed
yoke and embroidered half
of sleeve on each, may be
easily cut by following the
diagram. The size given is
for a child 8 years old, but
the style is suitable for
girls from 4 to 12. The pat-
tern can easily be adapted
by lengthening or shorten-
ing all the dimensions.
Fold the material in two by
doubling it over, and cut a
round opening for the neck,
shape the sleeves and cut
the skirt the shape shown.
The only seams are under
the arms, which should be
sewed up in a flat fall be-
fore the stamping is done.

To stamp the skirt, put
one side of the panel on a
straight line of the mate-
rial, directly in the cen-
ter of the front. Insert
transfer paper and trace around all
the scallops, then shift the panel to
the left, arrange it so the front line of
scallops come directly opposite the back
line of the first panel and as close to-
gether as they can be without touching.
Allow just enough space to embroider
both sides. Insert the transfer paper
and trace again. This time but one of
the side lines is traced, the scallops
on the bottom being gone over till they
reach the side seam. Now remove the
panel and put it to the center of the
front, so that the lines of the scallops
face and are opposite each other. Trace a
panel to the right, move and make an-
other incomplete panel to the right
side seam. This gives two complete
scalloped panels in the middle of the
dress, with one to each side, on which
the seam takes the place of the second
vertical line.
Now turn the back of the frock up
and stamp it exactly like the front in
every particular.

Yoke.

Panel for Scalloping.

Gore - Actual Size.

Sleeve.

The Completed Gown.

Diagram for Cutting

ONE of the marked features of
this season's styles for the
small girl is the one-piece frock
that may be slipped on over the

One of the most popular and satis-
factory of the new models is shown to-
day. The design is worked in heavy
mercerized cotton. The chief thing is
the scalloping, which may be rapidly

done.
The leaves and buds are in satin
stitch, the circles are punched and done
in e-let embroidery and the stems may
be outlined or corded. The flowers have

a small hole punched in the center
and each petal is worked over and over
from the outside in through this hole.
A slight padding should be used on both
foliage and flowers.

transfer paper and trace around all
the scallops, then shift the panel to
the left, arrange it so the front line of
scallops come directly opposite the back
line of the first panel and as close to-