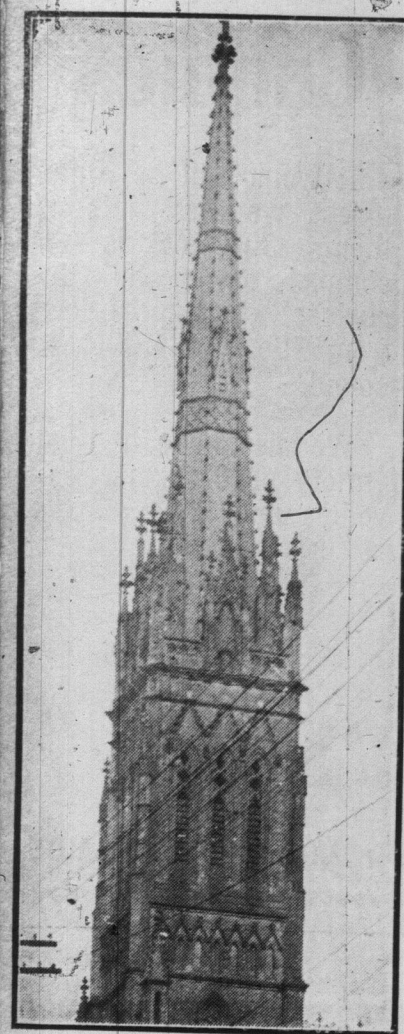
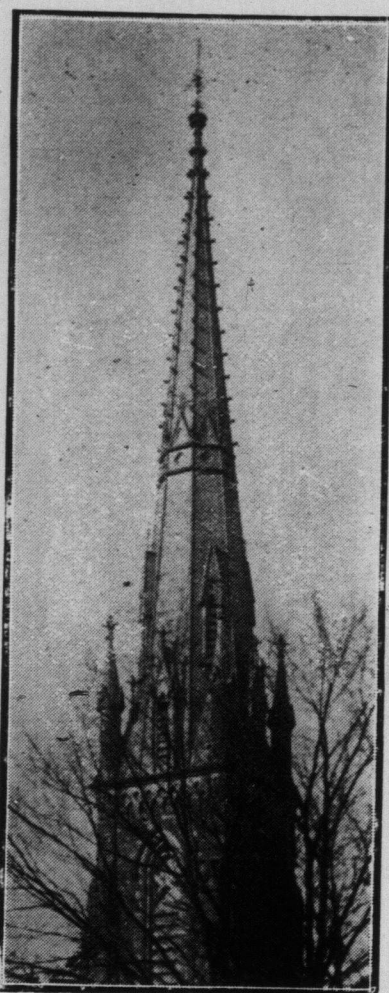


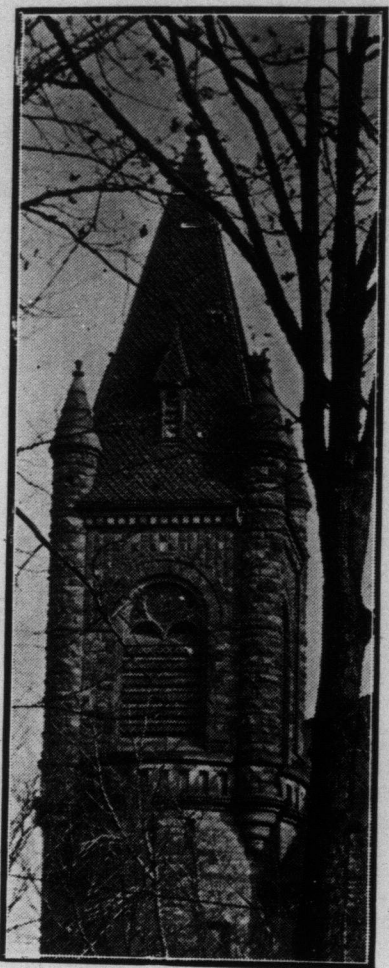
Several Steeples of Well-Known Churches Which Are Entirely Different in Architecture



ST. MICHAEL'S CATHOLIC CHURCH.



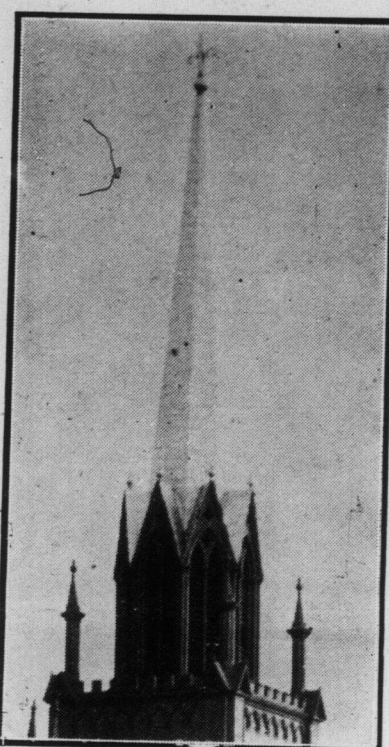
JARVIS STREET BAPTIST CHURCH.



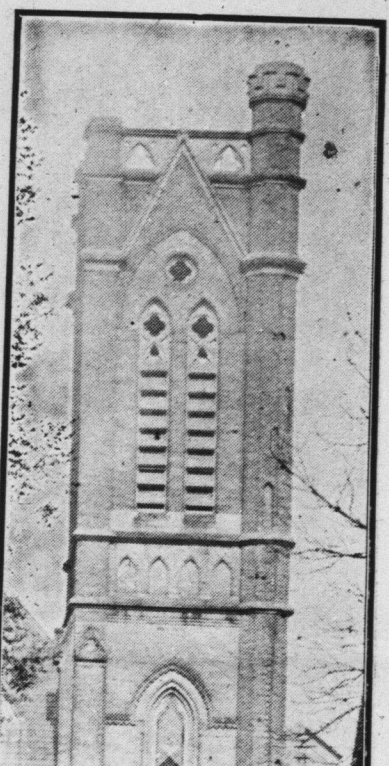
SHERBURNE STREET METHODIST CHURCH.



BOND STREET CONGREGATIONAL CHURCH.



SCARBORO ANGLICAN CHURCH.



ERSKINE PRESBYTERIAN CHURCH.

Few of the thousands who attend churches in Toronto have ever noticed the marked difference in the designs of steeples. To most people, perhaps, spires and steeples are unimportant parts of a sacred edifice, and yet there is as much character displayed in them as in the buildings. The above illustrations furnish an interesting study in this branch of architecture.

Canadian Art Seer of an Original Type

By WILLIAM DANDER. Away back in those days when Ned Clarke was Emperor of Toronto, while the moulting horse-car jangled its way over the unpaved street, and before here was a King Edward to be honored here was a certain auction mart. Drooping in there one day while the reels waved for art, one might have heard the mon of the hammer, long since gathered to his fathers, grow eloquent over the genius of a young Canadian artist, and pathetic over his fate.

"This is the last chance to acquire an example of the work of this brilliant young Canadian. He lies at death's door, and may even now be dead. These are the last pictures he has painted, and the day will come when they will be prized and treasured." Thus, or to this effect, the man of sales, and the pictures were acquired for modest consideration by the crowd.



MRS. CARL AHRENS, A BRIGHT YOUNG WRITER.

The painter still survives, but once a defeat and to make good the words of the departed prophet, Carl Ahrens' pictures are prized and treasured, and happily Carl Ahrens is still alive to paint finer pictures than the auctioneer dreamed.

And yet Carl Ahrens is a young man. Barely forty and still surging with the forces of growth and development, he faces life with the creative power of the dwellers in immortality. He has wrestled with life, wrestled with disease, wrestled with society, wrestled with convention, wrestled with the written word, wrestled with the angel at nightfall, and his art, beyond all the limitations of circumstance, rises in strength, and uses the mystic lure of the divine secret. It is the out-shining of the soul.

For the body is but the expiation of the soul. At man's work is but the signet of his will. Nature is but the garment of the Divine. To interpret this truly is to walk in the garden of the Great Artist, and to eat of the true vine. Something of this underlies all Ahrens' effort and sea... his labor with the august finger mark. Ahrens is a native and a true Canadian. Not only so, but he is a Norseman by descent, Danish and Scotch. The saga and the rune are in his brain-stuff, and the grante beaver of Northern Europe is still his totem on the new field. Mystical, practical, elemental, impetuous, with the faith that believes nothing and trusts everything, he is of the coming race.

Ahrens was born in Winfield, 60 miles northwest of Toronto, and for twenty years was fostered in the forest. But painting drew him from the wilds and he brought his store of Nature knowledge to the work of the studio. He studied with William Chase and gained the technique which is indispensable even to the heaven-born. With Edwin Elwell, also he learned what the sculptor could teach him of modeling and form. At this time also he foregrounded with George Inness, and under the influence of that master of landscape developed his own feeling for the color and beauty and feeling of Mother Earth, while some European experience gave breadth to his knowledge and touch.

During these years his health was a constant shackle, and in Toronto, at Lambton, at Willink, in New York, painting, modeling, writing, illustrating, modelling, or at the potter's wheel, his versatile mind struggled and toiled with the problems of existence. Latterly he has lived and traveled in California, in whose brilliant atmosphere he has learned new wonders of the shadow craft.

Those who only know Ahrens by such work as "Cradled in the Net," the exquisite child study which was shown at the Chicago World's Fair, and now hangs in the Cavara mansion, will be surprised to hear it is in

landscape, and its inner revelations that Ahrens' art is supreme. The weird mystery of such pictures as "The House in the Clearing," the haunting sense of spiritual life in the "Glean in the Woodlands," the brooding fantasy of "The Woodcutters," and all the kindred effects of such pictures as "The Glow in the Woodland," "The Woodman's Road," "A Canadian Landscape," "The Ferry," "Passing Showers," "The Coming Storm," with the poetic freshness of "Passing Showers" and similar works, indicate a patient intimacy with nature, combined with spiritual appreciation and consummate appreciation and consummate interpretation.

"He has wooed nature as a lover his mistress," writes one critic. "He has shared her rarest moods, her whimsies, her tendernesses, her solemnities." Michael Monahan declares his belief in Ahrens' "fine genius," and summing up the verdict of the critics in general says: "There are not a few who believe that the future will rank this man among the greatest of landscape painters."

The artistic world of Ontario tried to classify him once and arrived at the conclusion that he was a product of the Barbizon school, an imitator of Millet, Diaz, Daubigny and the rest. G. A. Reid told how Ahrens rushed in one day, white hot, with one of these canvases and shaking it in his face demanded: "Who the hell is Millet?"

Ahrens is a charming companion when he can rest long enough to be companionable. Full of stories and an admirable narrator, original, bright, witty, there are no dull moments where his abundant vivacity finds play. His blue eyes have the prophetic fire when the spirit within flames up. You may see the same burning light in Prof. Macdady's blue eyes when he is moved.

Carl Ahrens has lately returned to Ontario with his wife, a charming writer, and they reside Meadowvale, a well-known haunt of the artistic. Ahrens has some idea of holding his pictures for a year or two until he has enough for a collection exhibit. Macbeth has been showing his work in New York, and his work is also in London.

As an original Canadian genius, native to the soil, and with a message unmingled with foreign tones, Ahrens deserves the appreciation and support of all who desire the development of a distinctly national art and who wish to be identified with its foundation.

"EVIL IS NOT POWER."

Christian Science View of Influences at Work Among Men.

An article in the October Arena has unwittingly exploited the supposed power of evil, so-called, and has conceded to this self-asserted and self-asserting phenomenon of mortal mind a place in human experience which it could not occupy without despoiling God, good, and robbing Him of His Mind who govern and guide the universe according to His will and pleasure, which will and pleasure must of necessity be in accord with His own divine nature.

The belief of power in evil is a belief in the power to harm yourself and to harm others, to lie, to steal, to murder, to break all the commandments of God. That this belief should prevail is possible only because the truth of being is not clearly understood. That it is a mistaken belief is easily seen from its own contradictory character. Jesus said: "A good tree cannot bring forth evil fruit, neither can a corrupt tree bring forth good fruit; and if we start with the admitted fact that God is omnipotent,

But the individual who attempts mentally or physically to produce the belief of sin, disease or death, is guilty of the attempt to commit a murder, and Mrs. Eddy says scientifically and prophetically that at no distant day the mental assassin will be punished legally as certainly as the man or woman who sends a bullet into a man's heart. To-day even the mental assassin is punished morally, for no one can desire to commit murder without incurring the penalty named in the Scripture: "Ye know that no murderer hath eternal life abiding in him;" in other words, that the criminal can experience no harmony unless he repents and reforms. In Divine science life is God, and God is infinite, all; but to the personal senses the belief of death is as real as the fact of life, hence the belief that says:

The only possible source of evil is the belief that evil is real and has power. This belief is being rapidly dispelled by Christian Science, and mankind is awakening to the universal dominion of good, the birthright of the sons and daughters of God. Jesus said: "None is good, save one, that is, God."—Christian Science Sentinel.

Freezing the Hippodrome Tank.

The Hippodrome's latest thriller and spectacle, "The Auto Race," with its gorgeous ballet of "The Four Seasons" is drawing large crowds in New York. These great spectacles exceed in every way every previous production seen at the Hippodrome, and it is the universal opinion that Messrs.



MISS LILLIAN WEINBERG. One of Toronto's prettiest maidens and bright school girls.

"I can kill a man mentally and not suffer for it," may be father to the thought of committing the crime to kill a man, since as a man thinketh in his heart, so is he."

Christian Science combats the false belief in the power of evil, and frees mankind from the effects of this delusion. Its leading postulates are that God is the only power, that evil is not power. The perverted beliefs which find their foundation in the supposed reality of matter and godlessness do disappear when the truth of being is understood. Mrs. Eddy writes in Science and Health, page 188: "Evil is a negation, because it is the absence of truth. It is nothing, because it is the absence of something."

Shubert and Anderson have produced the most gorgeous and most beautiful circus acts ever seen anywhere. The circus acts are introduced in a novel manner upon the lawn of Lady Gay Spanker's country home, and it is a picturesque sight to see the 12 elephants going thru their tricks upon the green grass. The exhibition of Diabolo by the Phillipart Brothers is another interesting feature of the circus.

The closing scene of the new spectacle comes after the gorgeous ballet of "The Four Seasons" and is entitled "The Winter Carnival." It is the most bewildering riot of color, life and action ever shown on any stage in the world. Over 500 people take active part in the carnival. Hundreds of pretty girls, dressed in furs, throw snowballs and others glide over the ice of the Hippodrome tank in dainty sleighs. The apparent freezing over of the Hippodrome tank is the most mystifying

feature of this big spectacle. The tank is filled with water 14 feet deep, and yet before the eyes of the audience this water apparently freezes to ice, and, to the amazement of all beholders, 32 pretty girls suddenly appear upon its surface and dance an ice ballet. Where they come from is a mystery. No one not in the secret can tell how the Hippodrome manages to produce this ice effect, but the ice is certainly strong enough to support the weight of hundreds of pretty girls, sleighs, dancers and singers. The sleighs, dancers and singers, with the whole stage covered with icebergs, snow and gaily-clad participants in the carnival, has never been equaled.



What Better Gift for Christmas than an Overcoat

You still have plenty of time to buy your husband, brother or any other girl's brother an overcoat for a Christmas box. Lots of ladies will spend from \$10 to \$25 on a nice present, and for any price between \$10 and \$25 we can sell you just the nicest coat any man would like to have. Then, too, see how long the memory of that gift will last. By all means buy him an overcoat for Christmas.

"COME ON IN," LADIES, AND SEE THE OATS OAK HALL CLOTHIERS Right opp. the "Chimes," King Street East. J. COOMBS, Manager.

Advertisement for Wilson's Invalids' Port, featuring a bottle and a portrait of a man.

Advertisement for Canada Permanent Mortgage Corporation, listing interest rates and assets.

Advertisement for The Canadian Bank of Commerce, listing branches and services.

Vertical text on the far right edge of the page, including "BUILD level lots", "H. H. Realty", "PRO", "ANT", "Big Ga...", "Entire...", "law...", "Tacti...", "CITY, B...", "Of the...", "last we...", "Broadwa...", "est and...", "financial...", "of the b...", "animous...", "Light C...", "dissect...", "pretty w...", "new a...", "brought...", "Aid. L...", "and inte...", "tion of p...", "province...", "the Elec...", "reached...", "bamboo...", "be caught...", "for the...", "ciding h...", "has atte...", "Cooper, a...", "of the S...", "Courser...", "low. Me...", "not appe...", "Control...", "meeting...", "the high...", "account...", "which a...", "fected.", "the elect...", "was tak...", "Light b...", "so high...", "and has...", "mistake...", "Toronto...", "much fo...", "people do...", "John I...", "obstruct...", "the elect...", "He obje...", "Pearson...", "at prev...", "called a...", "Pearson...", "Hicken...", "A Con...", "power be...", "position...", "of all t...", "Governm...", "power to...", "citizens...", "enough t...", "at cost...", "be a be...", "plant of...", "Company...", "600,000...", "periment...", "about th...", "would a...", "it no ch...", "James...", "invited...", "at other...", "given hi...", "evening...", "again, I...", "had been...", "that the...", "than fo...", "of the a...", "would h...", "ter.) B...", "would b...", "newed l...", "discoura...", "country.", "A Glas...", "Pearson's...", "cities in...", "portation...", "stalled.", "Pearson...", "eyes of...", "Control...", "Pearson...", "the mee...", "and Mr...", "present.", "A. W...", "son had...", "previous...", "not had...", "When he...", "audience...", "Mr. Pear...", "Light C...", "out—the...", "down. I...", "was pas...", "build it...", "by aser...", "what wa...", "answered...", "time wa...", "now was...", "it wou...", "would d...", "Not fr...", "He has...", "night (t...", "heard it...", "vious all...", "The Ont...", "sawed a...", "the pre...", "made th...", "convey i...", "a dastar...", "telligence...", "Another...", "paid for...", "Mario P...", "formed a...", "course of...", "Aid. L...