

These books are all entered, labelled, numbered, stamped, and on the shelves ready for circulation.

In addition to this number, the titles of 3542 volumes of the Tauchnitz and Bohn Libraries (which are on order and may be expected in a few weeks), have been entered in the Accession Book; so that when these 3542 volumes arrive, they can be rapidly checked and prepared for circulation, when there will be a total of 10,351 volumes in the circulating department.

REFERENCE DEPARTMENT.

There are 2017 volumes in this department, whose titles have been entered in the Accession Book, but have not yet received the shelf-number. While not fully ready for the use of the public, every assistance will be gladly afforded inquirers after information on subjects contained in these books. In reserving books for the Reference Department, your Librarian has, with the sanction of the Library Committee, acted on the idea that the public should be given as free use as possible for home use, of all books in the Library; and in pursuance of this idea, but a limited number have been reserved, while a plan has been devised for allowing certain of these reserved books to be taken for home use under certain restrictions.

DONATIONS.

The donations for the year were 463 volumes and 250 pamphlets. A list of donors is appended herewith, and special mention must be made of a donation from W. K. Muir, Esq., of Detroit, of a set of United States Census Reports, (1880) in 24 vols. with two Supplementary volumes of plates, and of Government Publications and Sessional Reports from the Dominion Government, Ottawa; the Ontario Government, Toronto; and the Public Library Toronto.

It is pleasing to record these evidences of good-will from friends of the Library, and there is every reason to believe that once the Library is in operation, other friends will send in such books and pamphlets as, in their opinion, will add to the value and usefulness of the Library.

Only a few years ago Walter Besant, in his novel, "All sorts and conditions of Men," sketched an outline of a great People's Palace for East London,—that awful blot on 19th century civilization—an outline so skillfully and powerfully drawn, as to attract the attention of the busy world of