

**GILT' EDGE NEW FALL
GOODS, 1895.**
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NEW.

The world's greatest acrobats have found it almost impossible to turn somersaults landing on the same spot they spring from, and only a few have accomplished it, and to perform this feat with weights has never been attempted. Mr. Sandow stands alone in accomplishing this feat with 56 pounds in each hand.

The audience will hardly realize what the announcement that Mr. Sandow will turn a complete somersault from the knees means, and it is only his enormous and unequalled strength that enables him to perform this feat with 56 pounds in each hand.

**Lifting with One Finger 750 pounds Dead Weight
from the Ground.**

The Muscle Dance still further demonstrates the absolute control Mr. Sandow has of his muscular system, and the enormous strength in his individual muscles. He will compel his Biceps to dance with 90 pounds attached to each Bicep.

Resisting the dropping of 90 pounds attached to a chain from each hand, arms extended, weight doubling at the drop of each foot.

Holding Out at Arm's Length, Mounted Bicyclist in each Hand.

Resting only on neck and heels and holding four men on body. Those who do not appreciate how difficult this feat is, can easily convince themselves by attempting it without any weight resting on the body.

Mr. Sandow concludes his performance with his new feat entitled the

TOMB OF HERCULES.

Mr. Sandow bearing upon his body all the weights and paraphernalia (about 3,200 lbs.) used in his performance, including his attendants.

"To Mr. Henry E. Abbey, of New York, and Mr. F. Ziegfeld, Jr., of Chicago, great credit is due for providing the American public with such entertaining and valuable stimulant to encourage physical development as Sandow's performance produces."—Inter-Ocean, Chicago, October 6th.

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