GONTENTS.

PART II.

Page.

14

open

THE BATTALION.

umn	Section.	·	age.
15	XLI.	Formation of the Battalion,	34
• 16	XLII.	Ditto do. at close order,	ib.
line, 17	XLIII.	Dressing,	36
ib.	XLIV.	Dressing a Battalion, after an advance in line,	37
-divi	XLV.	When the Battalion takes open order,	38
18	XLVI.	When the Battalion resumes close order,	39
divi-	XLVII.	Marching in line,	40
19			-10
Sub- ib.	XLVIII.	When a Battalion halted, and correctly dressed, is to advance in line,	41
ons to	XLIX.	When a Battalion advancing in line, is to charge,	43
20	L.	When a Battalion halted in line breaks into open	
• 21		column, to the right or left,	jb.
ht In-	LI.	Forming close, half, or quarter distance column,	
Exer-		from open column,	44
23	LII.	When the column at close or quarter distance,	
27		marches to a flank.	45
28	" LIII.	The column halted at close or quarter distance	
30		to wheel.	46
32	LIV.	When a Battallion forms a close or quarter dis-	
centre		tance column from line, in rear of either of the	47
ib.		Flank Companies,	41
kneel-	LV.	When a Battalion in column of Companies, at	
33		close or quarter distance (right in front) de- ploys into line on the front Company.	48
		DIOAR HIG HIG ON HIG HORE COmbana.	

vii