
THE MUSIC LOVER

“Why should we not know something of this hidden background of the orchestra? Why should not somebody tell one of the stories that is waiting here? Not you, but some one familiar with this region, who has trodden its paths and shared in its labours; not a mere lover of music, but a musician.”

Here the inner voice which had been running along through the *Scherzo* and the *Trio* and the *Recapitulation*, died away quietly with the *pianissimo* passage in which the