

24 STORIES OF THE FRENCH ARTISTS

fairly certain that some half-dozen paintings are from his hand. In sentiment and suavity of treatment he occupies the same place in the French school that Memlinc does in that of Flanders. The Moulins altar-piece is of such high quality, both as regards conception and execution, that it was long considered to be the work of Dominic Ghirlandaio. Some writers have endeavoured to connect the master of Moulins with John Bourdichon, of whom we know at least one authentic work, the "Book of Hours" of Anne of Brittany, now in the national library in Paris. There is perhaps as much to be said in favour of this hypothesis as in ascribing these five works to Perréal; it is, however, to be hoped that the future will bring some document to light which will disclose his identity.