

Windows are of simple diapered pattern, with narrow strips of blue and red alternate, which fling their radiance on the floor. The Aisle Windows have a totally distinct character. As the object here is to let in light, so much at least as is needed by the congregation, and yet to avoid a painful glare, two patterns have been adopted; one from Merton College, Oxford; the other less known, from Exeter Cathedral Clerestory. Both these, as well as the Clerestory and Transept Windows (the latter of which seem to please generally) are the work of a young artist, Mr. Beer, of Exeter. Several of these are memorial Windows,—one to the children of Mr. Hichens, London, a great benefactor to the Diocese—one to the memory of a son of the present Attorney General—one a gift of the children of Mr. Fisher—one in memory of two most dear friends of the Bishop—others given in part by the Clergy of the Diocese, and other friends. The general feature of these Windows is a rich diaper pattern, relieved by slight touches of yellow, and small pieces of colored glass, in patterns of various kinds, and emblems. Each Window cost about £25. The two small Western Windows were the work of Mr. Warrington. Both are memorial Windows—one to Capt. Shore, who fell at Chillian-Wallah. The three remaining smaller Windows were also gifts—one by Mr. Small, the Builder—one by the late and present Mr. Welch, Carpenter—the third by Messrs. Mitchell & Lawrence, of whose skill the Nave Roof will continue, we hope, to be an enduring specimen, as well as the seats which are all low, of Butternut, plainly but boldly carved, with buttresses facing inwards. We must try to find room for the Bells, the comfortable gift of friends, dear friends in England, who will send forth their invitation to the Sanctuary, when their own names are forgotten. The Bells are eight in number, weighing about five tons, the tenor 28 cwt. in the key of E flat, and were cast by Warner, of Jewin street, London. They are full and mellow in tone, though their full harmony has not yet been brought out. On each Bell is a line of this beautiful legend :—

Ave Pater, Rex, Creator,
Ave Spiritus Consolator,
Ave Simplex Ave Trine,
Ave resonet sine fine,

Ave Fili, Lux, Salvator,
Ave Beata Unitas,
Ave regnans in Sublime,
Ave Sancta Trinitas.

Which may be thus translated :—

Hail, Father, King of all Creation,
Hail, Son, our Light, and our Salvation,
Hail Holy Ghost, our consolation,
Hail, O most blessed Unity,
Hail, Three in One, and One in Three,
Hail Thou that reignest gloriously,
So let our peal ring endlessly,
To the most Ho'y Trinity.