

Portrait of Dr. Brock Chisholm to World Health Organization

An oil-painting of the late Dr. Brock Chisholm, the Canadian founder and first Director-General of the World Health Organization (WHO), will hang in WHO headquarters in Geneva.

The gift, commemorating the Organization's twenty-fifth anniversary, was presented at a headquarters ceremony on May 8 by last year's WHO President, Dr. B.D.B. Layton, former Principal Medical Officer of Canada's Department of National Health and Welfare, in the presence of Dr. Chisholm's widow and the Toronto artist A.E.C. Horne who painted the portrait.

Passages from Dr. Layton's address follow:

...George Brock Chisholm was born in Canada at the close of the nineteenth century. Following four years' service, at a very youthful age, in a line regiment during the First World War, he studied medicine at the University of Toronto and received the degree of Doctor of Medicine in 1924. This was to initiate a distinguished career, both nationally and internationally, in the pursuit of health for mankind....

In early 1946 he served as the Canadian nominee on the Technical Preparatory Committee established by the Economic and Social Council of the United Nations to prepare "a draft annotated agenda and proposals" for consideration by an international conference which would itself "consider the scope of, and appropriate machinery for, international action in the field of public health and proposals for the establishment of a single international health organization of the United Nations"....

At the first meeting of the Interim Commission, established by the Conference pending ratification by governments of the newly drafted and approved Constitution of the World Health Organization, Brock Chisholm was elected Executive Secretary. He served in this capacity until 1948 when the

First World Health Assembly, under the Presidency of Dr. Andrija Stampar, elected him Director-General of the World Health Organization. In 1953, he relinquished this office to be succeeded by our present distinguished leader, Dr. M.G. Candau.

Throughout his nearly seven years of service with the Interim Commission and WHO Brock Chisholm nurtured and shaped the measured growth of the varied program to provide a number of services to member states as a whole or adapted to individual needs....

The initial step toward the preparation of a general program for a specific period was taken at the Board's second session in late 1948. With his proposals for the 1950 program and budget estimated, Chisholm, as Director-General, devised a plan whereby a program of work should be drawn up which the Organization could carry out over a period of several years in the light of current medical knowledge, and whereby within this context there should also be developed annually a plan for that part of the period. Thus, under the general direction of Dr. Chisholm, were established sound specific procedures and general principles for WHO's program which persist, to a large degree, to this day....

Exhibition of contemporary Canadian art in Paris

The Canada Council and the Department of External Affairs announced this month that the cultural exchanges between Canada and France would during the summer of 1973 include two exhibitions of Canadian art in Paris. *Canada - Trajectoires 73*, a major exhibition of contemporary Canadian art, will be held in the Musée d'art moderne de la ville de Paris from

June 14 to August 19, and on June 19 a second exhibition of Canadian painting and graphic art from the Canada Council Art Bank will open at the Canadian Cultural Centre in Paris.

Canada - Trajectoires 73 will present the most recent trends in Canadian painting, sculpture, ceramics, collective activities, video and film.

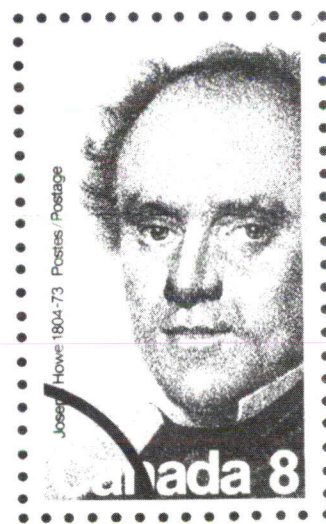
Highlights of the exhibition will be

several videotape showings. A production centre organized as part of the exhibition by Société nouvelle will enable French and European producers to make 15 videotapes throughout the summer, using Canadian equipment and technical assistance. In addition, there will be screenings of videotapes produced by Canadian groups from Western Canada, Ontario and Quebec, and the National Film Board.

Canada - Trajectoires 73 was conceived by the ARC (animation, recherche, confrontation) section of the Musée d'art moderne de la ville de Paris and organized in collaboration with the Canada Council. The exhibition has been made possible through the efforts of the Canadian Department of External Affairs and the French Foreign Ministry, and with the co-operation of the Association française d'action artistique and the Direction de l'Action culturelle de la ville de Paris.

Stamp commemorates Joseph Howe

The Canada Post Office issued on May 16 an eight-cent stamp commemorating the one-hundredth anniversary of the death of Joseph Howe, former Premier and Lieutenant-Governor of Nova Scotia.



"Joseph Howe was a man of many talents - poet, journalist, orator and politician," stated Postmaster General André Ouellet. "The dedication with which he applied these talents to the cause of government reform made him equally one of the most controversial and most influential Nova Scotians during the critical years prior to Confederation."