

partment. This will vitalize and enhance its work. No one can truthfully say it is not practical.

Good lodging places can be secured at reasonable rates in Woodstock. Some of the men are planning to tent out during the course.

While six hours per day is required, two thirds of this is laboratory work. The necessary outside reading will be limited. Students are not expected to work in the evenings. An attractive recreational and entertainment program will be worked out. Games, lectures, motion pictures, etc., have been arranged for. A large living room will be furnished at the school, and altogether a very helpful and happy time is anticipated.

Up-to-date about 30 have enrolled. Besides these over sixty written inquiries have been received. Provision has only been made for 100 this year.

The teaching staff is not yet complete. Following is an alphabetical list of those now appointed:

Sadie M. Barnett—Foods II, and Household Management.

Mary Henleigh Brown, S. B.—Vocational Education for Women, Costume Design, and Dressmaking II.

Carolyn A. Currie—Foods I.

Genevieve A. Hageman, S. B.—Organization and Teaching of Vocational Home Economics and Nutrition II.

Bernice I. Mallory—Sewing.

Fletcher Peacock—History and Organization of Vocational Education.

Margaret A. Stewart, Ph. B.—Nutrition I., Rural Home Economics and Dress-making I.

A. H. Whitman, S.B.—Motor Mechanics and Electricity.

(Instructor to be appointed)—Vocational Methods and Courses, and special lecturer on Vocational Education.

ENGLISH LITERATURE IN THE GRADES

Grade I.

BED IN SUMMER.

In winter I get up at night
And dress by yellow candle-light.
In summer, quite the other way,
I have to go to bed by day.

I have to go to bed and see
The birds still hopping on the tree,
Or hear the grown-up people's feet
Still going past me in the street.

And does it not seem hard to you,
When all the sky is clear and blue,
And I should like so much to play,
To have to go to bed by day?

—Robert Louis Stevenson.

I. Preparation.

Do you like to go to bed early these days, John? Does Mother call you in before you want to go in? Why do you want to stay up longer? Does eight o'clock seem to come too soon? Winter is just the opposite is it not, we have to get up before light to get to school on time?

II. Presentation.

Today, I am going to tell you a poem written about going to bed in summer. See if you think this little boy liked it?

III. Analysis of poem.

What difference between summer and winter does he notice? What does he see from his window? What does he hear? Do you hear people walking by after you've gone to bed? What does it make you want to do? What does this boy think of it? Why does he want to stay up?

IV. Memorizing the Poem.

The first lesson in this poem will likely take the two

previous sections. The second lesson should be opened by some discussion of the little boy's complaint and then the teacher may quote the poem for the class. She may then ask for "parts liked best." These should be quoted each time asked for, varying the procedure by sometimes quoting the lines and again the whole stanza referred to. She may also encourage the children to quote the parts with her.

V. Correlation.

This poem should be correlated with the drawing lesson. It may also supply a good subject for oral English, "Why I do not like to go to bed early," "Games I enjoy after tea," etc.

Grade II.

THE KIND MOON

I think the moon is very kind
To take such trouble just for me.
He came along with me from home
To keep me company.

He went as fast as I could run;
I wonder how he crossed the sky.
I'm sure he hasn't legs or feet
Or any wings to fly.

Yet there he is above their roof
Perhaps he thinks it isn't right
For me to go so far alone,
Tho' mother said I might.

—Sara Teasdale.

I. Preparation.

How many of you have seen the "man in the moon?" You can see him best when the moon is round. What do we call the moon when it is round? Have you ever noticed that the moon will seem to be right over your house when you walk down the street and it seems to be right over some one else's house? When you ride at night the