

of advertising, and that it has been a good investment for Manchester. I fail to see why Charlottetown should not derive the same results."

Cannot something be done ?



On page 238 of this issue we publish, by request, a poem that years ago appeared in *The Examiner*. The letter that accompanied it said : "In asking you to republish this poem I do no wish to insinuate that our people are as bad now as they were in the days when these lines were written, but I pray that all to whom the poem alludes will carefully read it, and abstain from conduct that would again merit such scathing reproach." Hear ! Hear ! but our correspondent is too delicate. There are just as many thick-skinned citizens now deserving of the sentiments expressed in the poem as there were years ago—and we hope they will read the poem and that it will do them good.



The great improvements recently made in *Outing*, place that magazine well in the lead of those publications which preach the outdoor life. Its illustrations are superb.



Those who want to read original humor of a quality to make the grumpiest reader smile, should read John Uri Lloyd's 'Sam Hill' stories now appearing in *The Criterion*.



In "A House Divided," which is the complete novel in the last issue of *Lippincott's* we have a story that is deserving of even more serious attention than the usual run of *Lippincott* novels receive. It is a tale that more nearly approaches Dickens than anything we have read, and so story readers will by a large majority be delighted with this tale. All the contents of *Lippincott's* are grand—one short story, "The Girl with the Banjo" is about as good as a short story could be. It is hard to say which is most amusing, the regular laughter-providing "Walnuts" at the end of the book, or George Moore's "Avowals." There is more humor and less twaddle about the "Walnuts," and we vote in their favour.



Of all the excellent articles that have been published in the *Canadian Magazine* the History of the War of 1812 is most interesting. We make no apology for extracting the following description of the most historical naval fight of the war and advise our readers if they