

of Ontario in 1889 and was in the Joint High Commission in 1898. He rendered much valuable service to the land of his adoption, and did much work, against great odds, which has not returned to him the praise it merits; his influence was always on the side of righteousness and the general betterment of the nation and people, and it is to be regretted that owing to failing health he has been compelled just recently to retire from public life. But since he can no longer serve us in a public way we are glad to notice that he is going to permit Morang & Co. to publish a volume of his speeches and lectures; for in this way he may continue to exercise a great influence over the public mind and morals. Among his published addresses, which are to be issued by Christmas time, is the speech regarding Queen's University, delivered before the General Assembly at Vancouver. This in itself should make the book very interesting to both Queen's and the Church.

Mr. Charlton now resides at his beautiful country home, the "Twin Oaks," at Lynedoch, the geographical centre of Norfolk County, which is one of the most delightful localities in Western Ontario. There, on November 4th, last, Mr. and Mrs. Charlton celebrated the fiftieth anniversary of their wedding day, amid the rejoicings of their countless host of friends. They are a couple, ripe in years and in wisdom, and rich in the affection of all loyal Canadian hearts. Mr. Charlton has been a great Canadian and well deserves the gratitude of the nation he has served.

THE FINE ARTS IN QUEEN'S.

WE have not got a Fine Arts department in Queen's yet—I am afraid that is still some distance in the future—but we have stirrings in that direction and are doing what we can to keep alive the tradition of that kind of culture. Quite recently, under the auspices of the Ladies' Musical Club, we had Prof. Dyde lecturing on Wagner with illustrations on the piano by Miss Muriel King, and last week, owing to the efforts of the same Society, we had a series of lectures on the great German composer's works by the well known Mr. Rubin Goldmark. Mr. Goldmark is a master in his own style of exposition which combines in an almost equal degree the art of musical interpretation on the piano and the faculty of the popular lecturer. Seated at the piano he explains in well chosen words the character of the theme or motive he is about to illustrate, and it is but justice to say that the suavity and eloquence of his commentary combine most agreeably with his finely sympathetic rendering of Wagner's music. Those who were present will not easily forget those six performances in the old Convocation Hall, especially the great Nibelungen tetralogy. That tetralogy is one of the true epical works of our age, presenting the great epic themes of "providence, foreknowledge, will and fate," in the vivid form of a musical drama, heroic chords of Fate and Doom and Titanic conflict sounding with impressive power through the mythical creations of old Teutonic and Scandinavian epos. Wagner has moulded these old Northern myths to his own purpose with a master's hand. The heroic race of the Volsungs whom Wotan loves but must treat relentlessly