

Physician's Library.

American Edition of Nothnagel's Practice.—Diseases of Intestines and Peritoneum. New (2nd) edition, revised, by DR. HERRMANN NOTHNAGEL, of Vienna. Edited, with additions, by H. D. ROLLESTON, M.D., F.R.C.P., Physician to St. George's Hospital, London, England. Octavo of 1,059 pages, illustrated Philadelphia and London: W. B. Saunders Company. 1907. Cloth, \$5.00 net; half morocco, \$6.00 net. Canadian agents: J. A. Carveth & Co., Ltd., Toronto.

In the volume before us a very considerable number of additions have been made. Nothnagel's "Practice" is such a well-known classic in medical literature that commendation from us is eminently unnecessary. Some alterations in the arrangement and substance of the additions made in the edition of 1904 are an undoubted improvement. The work is so exhaustive in character that to attempt to review each chapter would alike prove burdensome to the reader and unprofitable to the publisher. To those who have not yet perused the work we would like to call attention to the chapters on "Chemic Processes that Occur in the Intestine," "Bacteria of the Intestine," and the very satisfactory chapter on "Ulceration of the Intestine."

A Manual of Diseases of the Nose, Throat and Ear. By E. BALDWIN GLEASON, M.D., Clinical Professor of Otology at the Medico-Chirurgical College, Philadelphia. 12mo of 556 pages, profusely illustrated. Philadelphia and London: W. B. Saunders Company. 1907. Flexible leather, \$2.50 net. Canadian agents: J. A. Carveth & Co., Ltd., Toronto.

We have long felt a preference for the compact monograph or manual, especially for use in our "bedside library"—such a book as one can read in bed for an hour without suffering from partial paralysis of the hands and forearms through holding it. Of course we do not choose conciseness at the expense of thoroughness. Such being the case, it is not surprising that this little work of Prof. Gleason's makes such a favorable impression on us. It is thoroughly up-to-date, and quite exhaustive enough in its treatment of the different subjects for the under-