



CELTIC CAUTION.

MISTRESS: *What did you do with the mouse-trap, Bridget?*
 BRIDGET: *I burnt it up, mum. It was attracting all the mice in the house.*

MANNERS IN A PALACE CAR.

DO not rush in and grab the first seat you see. Enter leisurely and quietly, as you would if the parlor were not on wheels. Bow pleasantly to the porter and give him a quarter.

Be not over particular about seats, as it will indicate you do not travel often. Say languidly, "Oh, anywhere on the shady side," and hand the porter half a dollar. He will give you a good seat, depend upon it.

Unless you are an experienced traveler, the disposition of your extra wraps may bother you if you attempt to do it yourself, besides exhibiting your ignorance to a whole carload. Nod at the porter in a familiar sort of way, slip half a dollar into his hand, and in a jiffy he will have everything out of your reach and securely fastened on, in and among all sorts of contrivances which you had not even observed.

If you are so unfortunate as to need the presence of a cuspidor, do not go hunting around the car for one. That is exceedingly vulgar. Contrive to drop a two-dollar bill in the porter's pocket, and the cuspidor will be forthcoming.

In all probability the car will be as hot as an equatorial conservatory. It generally is. If you attempt to raise a window, the chances are you will fail, as you are not familiar with the secret spring which holds it. Recline lazily on your chair, and watch the porter until you catch his eye, when, with a slight movement of your little finger, you sigh with the rapid flight of a five-dollar bill from your pocket to his, and in a few seconds you will be enjoying a delightful breeze, free from dust and cinders.

Should you become thirsty, you can go to the water cooler and take a little without extra charge. When nearing your journey's end, the porter will kindly remind you of the fact, and stand before you, hat in hand. Accompany him to the alcove, and add a few bills to his purse, if he can find room for them. The vigor of the brushing you receive will depend entirely on the denomination of the bills.

It is no longer considered necessary to back out of a parlor car in order not to offend the porter. Hand him your pocket-book, and he will immediately take your baggage and precede you to the platform, and most likely will bow politely as the train moves off.

NOT THE USUAL WAY.

