society, and suspect that it holds its meetings in Covent Garden, and that the president has a lively interest in the sale of potherbs. There is a frontispiece, indeed, very like a fancy stall in that market.

The hint is clearly taken from Grimaldi's old stage trick of building up a man of vegetables—and the authoress has wisely, or more herbally speaking, sugely endeavoured to apply pantomine practice to the real every-day life, and to support the human body with sourkrout, onions, parsnips, and split-peas. "The pernicious custom of eating animal food having become so general in this country," she feels called upon to make a stand against buttock of beef, set her own face against pork chops, and lift up her vegetable voice in a style enough to put Alderman Scales and his fraternity on their own tenterhooks. The lady's chanel is evidently not Whitechanel, and she declares more for Tubernacle than Meeting. Dr. Lambe very naturally declares with her against Mutton; and Dr. Buchan says "the consumptions so common in England are in part owing to the great use of animal food;" but the dear lady does not perceive that the consumption here applies to the cattle, with whom it is really an hereditary disease. The late Sir Edward Berry "prevailed on a man to live on partridges- without vegetables," but after eight days trial "he was obliged to give up the game." Nobody doubts it; but how long would a good strong hearty fellow hold out on a diet of "purslain, pennyroyal, and tarragon"?-" The Tartars," says Sir John Sinclair, "who live principally on animal food, possess a ferocity of mind and fierceness of character, which forms the leading features of all carnivorous animals." Begging Sir John's pardonthe horseflesh has nothing to do with the matter. A Tartar would be a Tartar if he only ate sorrel. The lady, however, goes a step beyond Sir John, and declares, that the eaters of animal food are nothing less than Holloways and Haggertys, and that Dolly's chop-house is as infamous as Probert's cottage. She tells us-" We must cease to degrade and bestialize our