

THE SEASON'S BOOKS

AS a whole the Fall season of 1904 has witnessed the publication of quite a notable collection of books.

These may be divided under the customary heads of historical romances, sociological novels, problem novels, imaginative stories, character stories, etc. No one of these particular divisions may be said to have had any special run. All have been more or less called for. If anything, the season is notable for the more artistic get-up of the books, the greater number of high-class illustrations, the more elaborate cover designs and the originality of the make-up. Add to this the run there has been on the works of the illustrative artists and it is apparent that love for art among the people is widely on the increase.

THE COPP, CLARK CO., LIMITED.

A distinctly strong series of novels has been brought out this Fall by the Copp, Clark Co., a series of which any publishing house might well be proud. A good deal of stress has been laid on the works of Canadians, and the best Canadian writers of fiction are represented on the list. Thus there is that delightful romance, the latest from the pen of Sir Gilbert Parker, "A Ladder of Swords;" there is a characteristic love story of Acadia, by Charles

G. D. Roberts, "The Prisoner of Mademoiselle," and there is also a powerful Northwest story, "The Hound from the North," by Ridgwell Cullum. All three rank high among current works of fiction. But most delightful of all the Copp, Clark books is that inimitable sketch of Scottish matrimonial life, "Jess & Co." by the author of "Wee Macgregor." It is certainly one of the best books of the year and is entirely appropriate to the season.

Of the strong books of the year books on which authors have lavished particular care the Copp, Clark Co. have an important share. "Whosoever Shall Offend," by F. Marion Crawford, is one of that author's supremest efforts. "The Brethren," by Rider Haggard, a romance of the Crusades, is quite as unique a piece of fiction as the author

of "She" ever produced. "The Abbess of Vlaye," by Stanley J. Weyman, "Beatrice of Venice," by Max Pemberton, and "The Betrayal," by E. Phillips Oppenheim, form a trio of novels, which are in the best vein of each of the three novelists. In this same division might be classed "Hearts in Exile," a Russian story, by John Oxenham.

In lighter and more frivolous vein are to be found such books as "The Loves of Miss Anne," in which S. R. Crockett narrates the adventures of a coquettish Scotch damsel; "Double Harness," in which Anthony Hope in his liveliest manner tells a brilliant story of married life in London, and "Dialstone Lane," W. W. Jacobs' new novel, replete with examples of that writer's inimitable humor.

The Copp, Clark Co. have also a goodly array of nature

Poetry, by Eugene Field, Henry Van Dyke & Bliss Carman, in exquisite volumes must also be reckoned with.

The Christmas book par excellence, however, is "Love Finds the Way," by Paul Leicester Ford. On this gift book Harrison Fisher has lavished many beautiful drawings and the pages have been elaborately decorated by Margaret Armstrong. The binding, especially in the case of the best edition, is of the choicest white cloth, with ribbon bearing the season's greetings, the whole tastily boxed. The story itself is quite a fascinating little romance.

This year the Copp, Clark Co. have issued Canadian editions of "Little Folks," "The Quiver," "Cassell's Magazine" and "The Canadian Children's Treasury." These are four attractive volumes, extremely reasonable in

price and admirably adapted for Christmas presents for both old and young. The publications are long-established English ones and they possess a name, secured by long years of excellence. These attractive Canadian editions should be welcomed at this season.

FLEMING H. REVELL CO.

As a head-line this house brings to the attention of the Canadian trade "Doctor Luke of the Labrador," by Norman Duncan, the first lengthy work of a young Canadian who has already achieved an international reputation through his stories of life on the coasts of Labrador and Newfoundland. "Doctor Luke" is an intimate study



"I suppose ye ca' this afternoon tea!"—PAGE 14

One of the characteristic illustrations from "Jess & Co." by L. J. Bell, published by the Copp, Clark Co., Limited.