

**NEW MUSIO.**

**SHIRINERS MARCH TO MECCA.** For piano. By Fred. Kneeland. Whaley, Royce & Co., Toronto. 50 cents.

A bright, stirring march in 6-8 time, which makes a capital accompaniment to the "2-step" now so popular.

**STELLINA.** For piano. By F. Boscovitz. Whaley, Royce & Co., Toronto. 50 cents.

A pretty little Polish dance in A flat; moderately easy. A good teaching piece.

**CHARIOT RACE, OR BEN HUR MARCH.** For piano. By E. T. Paull. Whaley, Royce & Co., Toronto. 50 cents.

This is a very dashing and spirited march in 2-4 time. It is quickly gaining popularity, and should be a very salable number.

**DANSE AUX HABOTS.** For piano. By F. Boscovitz. Whaley, Royce & Co., Toronto. 50 cents.

Rather an effective number, which can be made to do duty for several of the dances now in vogue.

**SWEETHEART, I DREAM OF THEE.** Song. By J. F. Davis. A. & H. Northheimer, Toronto. 40 cents.

A love song in E flat, with waltz refrain. Rather ordinary, but nevertheless pleasing.

**HAPPY LOVE.** Waltz. By Faldan Rose. A. & S. Northheimer, Toronto. 75 cents.

A delightful waltz, full of animation and quite up to the standard already established

by this well-known composer of dance music.

The following new publications of Morley & Co. have been sent us by A. & S. Northheimer, who are their Canadian agents:

**DONT TELL.** Song. By Camille Daubert.

A very bright and clever little ballad, which makes a good encore number. Published in two keys for contralto or mezzo-soprano—E flat (B flat to E flat) and F (C to F).

**VOICES.** Song. By Thos. Hutchinson.

Quite a graceful number for contralto or mezzo. Published in two keys—E flat (C to E flat) and F (D to F).

**THE DREAM ANGEL.** Song. By Edw. St. Quentin.

A most pleasing song, suitable for male or female voices, containing some excellent effects. Published in same keys as "Voices," with same range.

**THE ANGEL OF THE DAWN.** Song. By Lindsay Lennox.

A most melodious and pleasing semi-sacred song, containing material for good effects. In F (C to D) and G (D to E).

**SNOWFLAKES FAIR.** Song. By C. Francis Lloyd.

Published in same keys as foregoing song, with the same range. This number does

not strike one as being as strong a composition as others by same composer.

**THE GATE OF HAPPINESS.** Song. By C. Francis Lloyd.

This is a semi-sacred song of beautiful sentiment and with good effects, well worth the attention of vocalists. Published in G (B flat to D) and A (C to E).

**THE CHILDREN OF THE KING.** Song. By C. Francis Lloyd.

A most successful semi-sacred song, with piano and organ accompaniments. It is specially suitable for the Christmas season. In three keys, E flat (B flat to D) F (C to E) and G (D to F sharp).

**THE SWEETEST SONG.** Song. By C. Francis Lloyd.

A very bright little love song of two stanzas and refrain. In two keys, A flat (E flat to E flat) and C (G to G).

"The Mind of the Master," by Ian MacLaren, has done very well in Canada. The Fleming H. Revell Co. report nearly the whole of the first edition exhausted. "Kate Carnegie," the author's new story, which has been appearing in The Canadian Magazine in serial form, will be out in England October 1, and here a few weeks later.

# WALL PAPER

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