

of them as the size of the community would lead us to expect. The most important, and most imposing, building is the communal schoolhouse. It is built of stone,



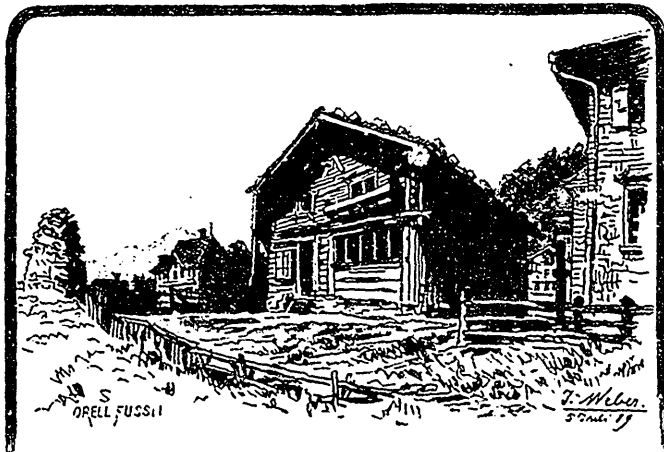
SWISS WAYSIDE INN.

three stories high, in the midst of pleasant playing-fields, with plenty of shade trees about it. The village courthouse, if there be one, is not easy to find; the "drink hall" is not conspicuous; the church is not worth coming a long way to look at, although people come many miles to worship there on Sundays, for its congregation numbers over 12,000 souls scattered through some half-dozen villages.

For the dwellings, here is one

which may serve as a type: It stands about three yards back from the hard, smooth, scrupulously clean road, separated from it by a little conduit, on the far side of which stretch sundry square feet of grass, decked out with gentians, poppies, carnations, roses. At one side of the house stands a neat pile, built of alternate layers of straw and manure. The building itself is of wood only—Swiss pine—but never was wood used for building to finer advantage. There is hardly a sign of paint on the outside, nor will you find any when you enter. Two long, low windows, each divided vertically by heavy wooden mullions, and again by a horizontal beam, and each compartment filled with small panes, occupy nearly the whole width of the front. The shutters are outside, and slide up and down in grooves. Over these is another row of windows, yet another window filling in the wide triangular gable, and last, the broad projecting edges of the low-pitched roof, supported by rafters, the ends of which are reinforced by massive corbels.

Perched up on a shelf over the topmost window is an old-fashioned beehive, made of coiled



SWISS CHALET.