

The workman is bettered by the effort—his ultimate product may be a masterpiece.

This is the true inwardness of the Constructive Hobby.

Carpentry is one of the primitive arts and although the earliest implements that have come down to us are of stone and bronze, I believe that their survival is due to the permanent nature of their material and that wooden implements were made in times long preceding those of stone and bronze.

The first primeval savage who made anything, probably fashioned a war-club.

He looked at the product with pride, repeated that formula still so dear to the amateur "I made that myself", and immediately the real ascent of man began.

The next time that savage looked about him, things took on a new aspect and the design argument was born.

Of course the reasoning of this primeval man was founded upon a fallacy—he had created nothing, simply changed the form and the making of the club was as natural a part of the evolution of man as the putting forth of a bud is of the growth of a tree but he was some thousands of years in finding that out. What we are thankful for is that he did something and endeavored to find a reason and was no longer a beast on all-fours.

Carlyle defines man as the "tool-using animal." The great phrase maker discovered a greater truth.

The history of the use of tools is the history of the material progress of the race, and only under conditions of satisfactory material progress can the intellectual and ethical developments reach their highest attainments.

Carpentry is an art which has reached a most useful and beautiful development.

The tools required are comparatively few and inexpensive, and as a Hobby it well repays its votaries.

Dependent upon the skill and taste of the craftsman it can show a great variety of useful and ornamental products ranging from a pine wood box to a mahogany piano case.