

The bolero jacket is enjoying a revival after about ten years of "desuetude," and deservedly so, for Dame Fashion has rarely introduced so becoming a garment. Boleros were quite fashionable previous to these resting years, but never were worn to such an extent as at present, when a woman whose wardrobe does not include one or more of these handsome jackets is not strictly "in the fashion."

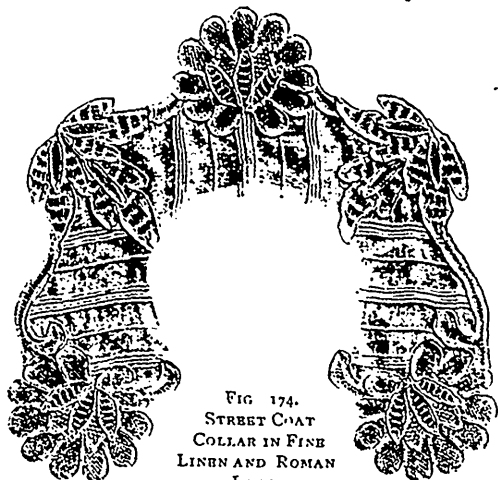


FIG. 174.
STREET COAT
COLLAR IN FINE
LINEN AND ROMAN
LACE.

A most attractive street coat collar, in fine linen and Roman lace, is shown in Fig. 174. It will be very effective used on plain tailor-made or silk taffeta coats. These collars are extremely popular; some are round in the back with revers fronts, others have a sailor shaped back with revers. There are many varying shapes and styles. This collar is one of the newest Parisian novelties and is considered very beautiful. The body of collar is of fine sheer linen which is tucked at intervals with groups of five, one, and four tucks respectively. A pattern is necessary for making the lace. The braid required is a thin linen tape with lace cord sewed to the edge of tape after the lace has been in other respects completed and removed from the pattern. The cord is over-handed to the right side of the lace. In the collar illustrated the linen is a fine white and the lace a creamy shade. The same style of collar may be made of linen in its natural color and lace to

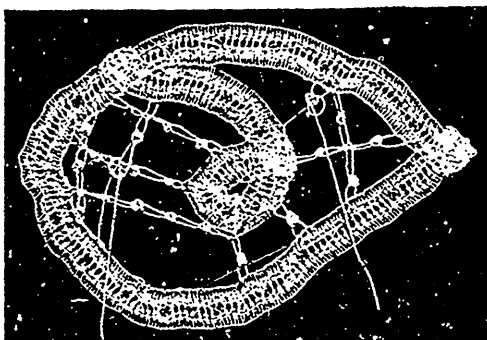


FIG. 175. BRUGES LACE STITCH.

ALL THE BEST DEALERS KEEP B. & A. SILK IN HOLDERS.