

confirmed. It contains no idle words, no unnecessary verbiage, but covers the ground set out to be explored with firm and rapid tread, until, through the missionary labours of the Church, it reaches the goal of a redeemed humanity, making the "Ascent through Christ" to Heaven and God. No one can charge Professor Iverach with being a special friend of evolutionary theories, yet he says, "On the book as a whole, we may say that it is one of the ablest, as it is one of the most opportune of those that have appeared in recent years. It is a book emphatically for the time. It speaks directly to those questions which men are asking at present, and deals with real difficulties in a real way. . . . It is a bit of work that required to be done, and it has been done in a masterly way." Every minister and student of theology who can find the time should read what the Spectator calls "A remarkable book," and concerning which Dr. Marcus Dods says, "It reaches the high-water mark of apologetic literature. . . . As a comprehensive summation and criticism of recent thought regarding the relations of evolution to Christianity, it would be difficult to point to any treatise either so full or so persuasive."

Mr. Young also sends "Speaking," by the Rev. William Mair, M.A., D.D., minister of the Parish of Earlstone, Scotland. It is published by William Blackwood & Sons, of Edinburgh and London: contains 174 pages 12mo., in cloth, with beveled edges, and sells for ninety cents. This work was prepared chiefly for the use of candidates for the ministry in need of elocutionary helps, and seems to be admirably adapted for the purpose. The first part deals with Voice Formation, and passes in review the various organs employed in speech, from the lungs to the lips. It also treats of Voice Propulsion, Articulation, Self-Deception in Speech, Naturalness, and the Secret of Success, which is Practice. The second part is devoted to Vowels and Consonants, their individual formation, with examples, and indication of faults. The third considers Words, dealing with dictionaries, affectation and accent. The fourth, on Sentences, passes in review emphasis, inflexion, modulation, intonation, and movement,