the country telling of progress up to the close of 1890, and a good map.

The pamphlets are far ahead of any previously published devoted to the particular field, and they should prove invaluable to the intending colonist. They are also well worth securing even by those who have no intention of going westward. Copies will be mailed free to any address upon application to any agent of the Canadian Pacific Railway.

EXCHANGES.

The Carletonia is a bright and newsy Its literary matter is quite varied and extensive and constitutes its most commendable feature, The writer of "Finishing Touches" strikes the right note when he puts forth the principle; "it is the first step that costs, but it is the last that pays" as being specially applicable to last a college course. Too many students, we believe, are content with half doing their work. The time spent in learning a lesson merely with a view to tide over a class-recitation is to a great extent lost, since such study produces no fixed impression upon the mind, whereas were a few minutes more employed in giving the "finishing touches" the result would be thorough mastery of the subject in hand.

More criticism and fewer clippings would to our mind improve the exchange column of the *Carletonia*, the object of such columns being confessedly the discussion of the merits of other journals. If it is desired to give news of other colleges let a portion of space be set aside specially for that purpose.

The editors of Acta Victoriana having apparently reconciled themselves to the approaching federation of Victoria with Toronto, that paper has assumed a decidedly more sprightly tone. A thoughtful article bearing on the warmly discussed question Classics vs. Sciences in which the arguments for each are summed up in a manner favorable to the former is a noteworthy feature of the last issue. A propos of this, it seems to us that there is a tide in the ideas as well as in the affairs of men. Not very long ago classics formed almost the whole stockin-trade of universities. Now not a few of them are for confining their attention to sciences. This tendency has, however, reached its flow if it has not already begun to ebb. After we have had the two extremes, we will probably find the golden mean, or rather it has already been found since in some institutions, notably, we believe, in Ottawa, the classics and the sciences go hand in hand. All in all the Acta is a worthy exponent of Canadian College journalism.

The Percival Exponent has an article on Runyard Kipling which in view of the great stir he has recently made in the literary world is most opportune. The Exponent is enthusiastic in his praise, but we prefer to await a further display of his powers before according him a place beside Dickens, Thackeray or "The Wizard of the North."

The Exponent devotes a great deal of space to college news, without, however, neglecting its literary and other departments. In general, the paper is calculated to produce a favourable impression.

The Caaet, from Denver, finds the Owl, so excellect that it confesses to a latent suspicion that professors have more to do with its production than students. We feel the full force of the implied compliment, but would assure the Cadet that the illustrations as well as the letter-press of the number to which it refers were almost exclusively the work of students. One of the chief aims of THE OWL, as stated in its salutatory, is to aid the students in their literary development, and this has ever been borne in mind in obtaining matter for its columns by those who have it in charge. Following in the track of high-class college journals, THE OWL, on special occasions, has solicited contributions from gifted pens, but even at such times the articles thus obtained never predominated in its literary department, whilst in its editorial and other portions not a line not written by students has ever appeared. We do not for a moment believe that the Cadet's remark was inspired by unfriendliness towards us, and would not have thus referred at length to it had not similar insinuations from another journal come to our notice on a previous occasion.