with the dark shadows of sin and crime, of suffering and remorse, and the whole is wrought out upon the mysterious background of the supernatural, sweet angels' voices sounding from on high, and lurid flames shooting up from the realms below. As a whole, moreover, it conveys a lesson, irresistible in its power and elevating in moral bearing, which elevating and sustaining element is rendered still more impressive in the second part of the work

—which lay outside the scope of the present article—where Faust is rescued from the thraldom of Evil by the spirit of Margaret—but of Margaret purified from all that is earthly, through suffering and repentance—who lifts him up to the life of glory and beatitude, by the intercession of that noblest type of womanhood, the blessed mother of God:

"Das Ewig-Weibliche zieht uns hinan."

H. H. GLASMACHER.



AVE MARIA.

"Hail, Mary! full of grace!"—

How sweet the salutation to our ears—

Most blest of Eva's race,

With thee the Lord of heaven and earth appears.

O Mother of thy God,
We sinners call to thee with feeble breath,
Bending beneath life's load;
Pray for us now and in the hour of death.

T. J. R.

Ottawa January, 1891.