

As if to give point to this article, it is immediately followed by a letter from one of the representatives to the McGill Dinner, who tells something of what he saw in Montreal.

For the benefit of our readers who may not have seen this article, and would be interested in knowing "how others see us," we quote from his report:—

"The Science Hall is certainly a magnificent building, and the beauty of the building contributes largely to the appearance of the equipment. The rooms are, as a rule, much smaller than our own, and therefore the more easily furnished. If the instruments and fixtures of the S. P. S. were set in as magnificent a building as the McDonald Engineering Hall, the contrast between us would not be very noticeable.

"The course in McGill is a four year one. The chief difference between us is the prominence given in McGill to manual work and training; they have a good machine shop, carpenter shop, blacksmith shop and foundry. Every student spends from a fifth to a quarter of his time there. Whether this is advantageous is extremely doubtful. Speaking personally, I think the time could be much better spent in other ways, for at best the knowledge gained is a mere smattering.

"The Physical building is also exceedingly handsome. The instruments are newer but little better than Varsity's, but here also the building sets them off to advantage. One of the instruments is for foretelling the approach of an earthquake. I was told that it recently gave the alarm during a 'scrap' by the students.

"But time fails me to speak of all that would be of interest to S.P.S. students. Suffice it to say that I came down here expecting to see magnificent Science buildings, magnificently equipped: such I certainly saw, but I still think that the old S. P. S. can, with her equipment, turn out just as efficient men in every respect."

After reading the above on Friday morning, it was somewhat amusing, a few hours later, to learn that a distinguished visitor from Toronto had arrived at our "Physics Building" with letters of introduction from President Loudon, anxious to learn the process of the new photography which up to that time had not been successfully carried out at Toronto.

It is sufficient to add that the "newer instruments of the Physical building" have been quite equal to all the demands made upon them in carrying out these interesting experiments.

Pelletier

Organist of St. James Cathedral and Professor of the Piano and Organ

Monsieur L. E. C. Pratte

Cher Monsieur

Les pianos droits de votre fabrique — si j'en juge par celui dont j'ai fait l'acquisition — réunissent toutes les qualités artistiques: timbre limpide, chantant et absolument pur de toutes résonnances harmoniques ou cavernueuses, si fréquentes dans les basses des pianos droits; Mécanisme facile et tellement élastique qu'il répond à l'attaque la plus incisive comme à la pression la plus délicate, permettant ainsi sur un seul et même instrument les plus diverses — Je vous prie de m'adresser pour ce beau travail.

V. Pelletier
le 25 Nov. 1893.

TRANSLATION.

MONTREAL, 25th November, 1893.

MR. L. E. C. PRATTE, Montreal:

DEAR MR. — The upright tones of your letter — if one may form a judgment from the one I have received — possess a combination of all the qualities esteemed by musicians, a liquid and singing quality of tone entirely free from all overtones and rumbling sounds so frequently found in upright pianos, a touch so light and elastic as to answer to the most vigorous attack and the lightest pressure, — in fact, capable of the most varied effects. Allow me to congratulate you on your good work.

Yours, etc.

R. O. T. PELLETIER.

It is only necessary to know the delicate and conscientious artist who has written the above letter to form an idea of the high value of such an opinion. We have a large assortment of PRATTE Pianos, similar to Mr. Pelletier's, as we manufacture only one size and one quality.

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