

about for the individual, and the blessed results flowing therefrom to himself and to the world. There is no cant; but the need, and the method, and the outcome, of Christ's becoming the only one Master, and Lord, and Love, of the soul, are pressed home with a precision and warmth that bring the reader to his knees and to a new consecration.

Those who, years ago, read Ellen Thorneycroft Fowler's, Concerning Isabel Carnaby, will need no whetting of their appetite for that brilliant writer's latest story, **The Subjection of Isabel Carnaby** (William Briggs, Toronto, 371 pages, \$1.10), just from the press. Paul Seaton, and the witty, wholesome, but now altogether steady-going, Isabel, are friends one gladly meets again; and Fabia Vipart, an East India born girl, with a strain of Indian blood in her veins, is a distinctly fresh creation. The scene moves chiefly in the higher ranks of English political life, the somewhat common-place plot being altogether redeemed by the author's extraordinary cleverness in dialogue. A more quotable book it would be hard to discover, and the reader will find himself not only well entertained, but with a considerable deposit to the good, of practical wisdom. There is a sufficient variety of lovers and husbands and wives to give the story the necessary piquancy of a popular tale.

If in search of a good story—one that will excite interest and hold it to the end,—any one of three new books from **The Copp, Clark Co., Toronto**, will well serve the purpose.

A curious will play a strong part in **That Pre-**

posterous Will, by L. G. Moberly (320 pages, \$1.25 cloth, 75c. paper). There is a villain and a hero, and a very winsome heroine in this story of English country and city life. The tale is carried through an intricate plot to a happy ending.

The Spanish Dowry, by L. Dougal, (312 pages, \$1.25) also deals with a mystery,—the rich dowry of jewels belonging to a Spanish bride married to a Dorset landowner. After much search and many adventures the jewels fall into the hands of the proper persons. A specially attractive part of the story is the loyal but piquant friendship of a clever crippled boy and his equally clever and original uncle.

Mr. Wingrave, Millionaire, (320 pages, \$1.25 cloth, 75c. paper), is a grimmer story. An unjust sentence and nearly fifteen years of prison life send Wingrave Seton out into the world once more, apparently dead to all emotion save an over-mastering spirit of revenge. To help to gratify this lust for revenge he accumulates vast wealth. But the underlying fineness of his nature compels him to do good, where he would do evil, and unselfish love presently comes into his life and drives out the last remnants of revengeful desire.

In **Nyono at School and at Home**: The Story of an African Boy, by James Baird, of the Church of Scotland Mission, Blantyre, Central Africa, (Olliphant, Anderson and Ferrier, Edinburgh, 94 pages, 35c. net), we have a vivid picture of boy life in Africa. This is just the kind of book to quicken in our boys and girls an interest in mission work in the Dark Continent.

St. Margaret's College

TORONTO (Cor. Bloor and Spadina)



A Residential and Day School for Girls

ACADEMIC DEPARTMENT—13 teachers who give their full time to the classes and of whom 9 are in residence; qualification of teachers same as those in Collegiate Institutes.—**Specialists** in every department; 9 University graduates, of whom 4 are teachers of Modern Languages who have had an European training.

MUSIC—Vocal and Instrumental; 19 visiting teachers; 18 sound-proof practice rooms, besides other rooms for music lessons and a large Assembly Hall for Concerts. Thorough preparation for all examinations in music.

ART—Classes in Oils and Water Colors under Miss Hagarty.

ELOCUTION AND VOICE TRAINING—Taught by Miss Mabile, a graduate of National Conservatory School of Dramatic Art, New York.

DOMESTIC SCI NCE—Classes taught by Miss Parsons.

ATTENDANCE limited; 50 in residence; about 100 day pupils; classes average 12 each.

LARGE LAWN—for games and recreation; open air skating rink for winter sports.

PREPARATION FOR THE UNIVERSITIES—a Specialty. A special course for those not contemplating a University education.

RESIDENCE—The home training is differentiated as far as possible from that of the school.

RECORD 1905-06—14 at the Universities; 20 passed the musical examinations of Toronto University, winning 11 first-class University honors and 5 second-class; 10 passed at the Toronto Conservatory of Music, winning 3 first places during the year.

ILLUSTRATED BOOKLET FREE TO ANY ADDRESS

MRS. GEORGE DICKSON,
Lady Principal

GEORGE DICKSON, M.A.,

Director
Late Principal of Upper Canada College

Please mention THE TEACHERS MONTHLY when writing to advertisers