

A MODEL TAILORING ESTABLISHMENT.

PERHAPS the finest tailor shop on the continent is R. J. Inglis' new store at 2385 St. Catherine street, Montreal. Mr. Inglis has broken away from old customs in many ways. He believes a place of business is not necessarily unattractive or unworthy of being adorned. On the contrary, the arrangements show care for artistic effect.

The front consists of two windows, 8½ feet wide, with the door between them. The name-plates, which are placed just below the windows, are of black mahogany very highly polished, with gilt letters. The whole is covered with plate glass. These name-plates were made specially for this building, in Birmingham, England. The windows are sustained by light steel supports, and no pillars are to be seen, as they are covered with plate glass mirrors.

The chief feature of the window is the lighting. Forty-four electric lamps are placed at the top of the window. Behind the lamps is a semi-circular silvered mirror, arranged so as to throw the light down on the goods placed in the window. To a person standing outside, no lights are visible, while a soft, though bright light falls on the goods displayed. There are ventilators all round the window to prevent it freezing up.

The interior of the store fully bears out the idea formed from the outside view. The main store is 25 ft. by 60 ft. The walls and ceiling are painted with an attractive design in bronze. The background in the case of the ceiling is quite light; the walls being slightly darker. The floor is of oiled oak. The larger part is covered with a carpet made especially for this store, leaving, however, a strip of the oak all the way round about two feet wide. The carpet is fastened down with brass pins, which have corresponding brass sockets in the floor. With this arrangement it requires but a few minutes to remove the carpet for cleaning purposes. A wainscoting of oak about four feet high extends all round the room.

A noticeable feature is the absence of the old-fashioned counter. Along the walls are several oblong oak tables which match the wainscoting. These tables are handsomely carved by hand. In the middle of the store are two smaller square tables of the same material, one near each end of the store. Several chairs and divans, in oak and leather, add to the pleasing appearance as well as to the comfort of the store.

The most striking part of the store is the fireplace. Half way up the right-hand side is a large fireplace with all the modern

accompaniments. All the woodwork round the fireplace is beautifully carved. On the mantel-piece above are two large vases and several pieces of fine china. Beside the grate are two cosy chimney seats, which add greatly to the effect. The effect is increased by several pictures hung round the room. All is fitted up in the most tasteful fashion, everything being good, without being gaudy.

The ceiling is 18½ feet high, which gives a chance for good ventilation. The store is lighted from the front and back, which are entirely glass. In addition to this a skylight runs along part of one side, with prismatic glasses to throw the light well into the room. The electric lamps are grouped in threes, at intervals down both walls, and in the middle there is a row of chandeliers. The lamps are arranged on different circuits so that the lighting may be regulated as required.

The steam-heating apparatus is entirely covered. The coils are placed along the walls behind the wainscoting. The panels are so arranged as to be easily removed, allowing free access to the pipes in case any repairing is necessary. All the stop-cocks are in

the basement, where they are always free of access.

At the back corners of the main store are two small offices. The one to the left is the private office, the one to the right the general office. Between these in the middle of the back end of the store is a full length mirror.

The dressing rooms are immediately behind the main store. There are two of them, one to the right, one to the left. The one to the left is finished in white mahogany, the one to the right in red

mahogany. Both are liberally provided with seats. Fine full-length mirrors are placed in convenient positions. The lights are placed so as to cause no inconvenient glare for evening use.

Behind the dressing rooms is the cutting room. Behind that is the work room. In both, the ceiling is the same height as the main store, which ensures good ventilation. All the partitions between the various rooms are of varnished oak, the same as the wainscoting.

While arranging this new store, Mr. Inglis went through all the principal tailor stores in London, Eng., to gather up all the best and latest ideas. After his return to this country, he took a run through the prominent stores in the United States to see if there was anything he could change for the better, before it was too late. He returned, however, satisfied, as well he might be, with all his arrangements, which have since been carried out. Many of the trade when in Montreal have called to see it, and all agree that there is no better equipped store on the continent.



R. J. Inglis' Tailoring Establishment.