

A NEW ORGAN FOR ORILLIA.

Following we give the specification of a new organ made for the Presbyterian church, Orillia, by the eminent firm of S. R. Warren & Son, Toronto. It was formally opened on the 30th Nov. by Mr. J. Lewis Browne, organist of Bond St. Congregational church. Local press notices accord Messrs. Warren the highest praise both for the tonal qualifications and appearance of the instrument.

SPECIFICATION.

Compass of Manuals C C to A—58 notes.
Pedals C C to D—27 "

GREAT ORGAN.

	Notes	Ft.
1—Open Diapason	Metal	58 8
2—Dulciana	"	46 8
3—Melodia	"	46 8
4—Stopped Diapason (bass)	Wood	58 8
5—Principal	Metal	58 4
6—Harmonic Flute	"	58 4
7—Fifteenth	"	58 2
8—Trumpet	"	58 8

SWELL ORGAN.

9—Geigen Principal, Metal & Wood	58 8
10—Aoline	Metal 46 8
11—Viol di Gamba	" 46 8
12—Stopped Diapason (treble)	Wood 58 8
13— (bass)	
14—Traverse Flute	" 58 4
15—Fugara	Metal 58 4
16—Mixture 3 ranks	" 174
17—Oboe and bassoon	" 58 8

PEDAL ORGAN.

18—Double open	Metal 27 16
19—Bourdon	Wood 27 16

MECHANICAL REGISTERS.

- 20—Swell to Great.
- 21—Great to Pedal.
- 22—Swell to Pedal.

PEDAL MOVEMENTS.

- Tremolo to swell organ.
- Two combination pedals to great organ.
- Two " " swell organ.

John Towers at the New York Cooper Institute.

A correspondent from New York addresses THE CANADIAN MUSICIAN as follows:

Highly unfavorable weather notwithstanding, close upon two thousand persons assembled in the large hall of this famous building Saturday evening, Dec. 9, to hear Mr. Towers discourse on "The five Musical giants, Bach, Handel Haydn, Mozart, and Beethoven". Mr. Towers succeeded admirably, during the hour and a half he spoke, entirely without notes of any kind, in holding his audience in the most rapt attention. At the close he was warmly congratulated by the chairman, Professor Plympton, on "the admirable entertainment" no less than by a number of the audience. Vocal and instrumental illustrations were contributed by Jennette Pearson, pupil of Mr. Towers, and Gustav L. Becker. Miss Pearson completely captured her hearers by her sweet fresh voice and refined style, being rapturously recalled after each of her four songs. Mr. Becker too, greatly pleased, especially by his fine rendition of the A minor fugue and the sonata appassionata of Beethoven. Altogether the entertainment was one of the most successful ever given at the Cooper institute, and this is saying a great deal.

Correspondence.

THE CANADIAN MUSICIAN has regular correspondents in Halifax, Ottawa, Detroit; and Westerly to British Columbia. This paper does not hold itself responsible for the expressions of correspondents.

OTTAWA, ONT.

Dec. 9th 1893.

DEAR MUSICIAN:

To write or not to write? that is the question, for I am shakey, not only on my pins but in my hands. A touch of la grippe will account for this state of things. During the past month our good city has developed a most excellent showing in elocution, dramatic, and comic opera talent; indeed, I may say, that in both lines the results have been far beyond the most sanguine expectations. On 24th November, Mr. McMeekin's elocutionary classes in connection with the Canadian College of Music, held a competition for gold and silver medals in the College Hall, in which four contestants appeared to compete for the honors, and were assisted in the evening's programme by other members of the classes. The contestants were: Miss Aileen May, Miss Williams, Miss Clark and Miss Rogers. Of the quality of the elocutionary efforts of the different young ladies who contributed to the evening's entertainment it is not possible to speak otherwise than in a complimentary way. However, a few words more pointedly must be said of the competitors, or, I should more correctly say, competitoresses. Easily first stood Miss May, whose recitations on the programme were, "The Legend of Horatius," Lord Macaulay; and who of course recited the test piece, "The Slave's Dream," as also did the other three fair contestants. Gifted with a good clear enunciation, perfect understanding of the subject, excellent dramatic action, and superb facial display, added to a good stage presence, Miss May left very little to be desired, if anything. This young lady is very young (only sixteen), but it is no vain thing to prophecy for her that should she persevere, a very short time would serve to make her a Canadian Ellen Terry. It behooves your Knoxes and Alexanders, Kleisers et als, to look well to their laurels, for already this aspirant is miles beyond the dialect twaddle to which we are everlastingly treated. I heard the young lady sustain the part of "Portia," about a year ago, and was astounded at the time that one so young could appreciate the role she had to play and deliver her lines with such excellent effect. Since then, Miss May has had the benefit of Mr. McMeekin's tuition and has improved wonderfully in many ways. Miss Williams appeared to me to follow Miss May very closely in many respects, but the judges awarded her third prize, giving to Miss Rogers the second place. I am free to confess that there appeared to me something incongruous in this. There were, it seemed to me, so many points in Miss Williams' favor as against the other young ladies, who, while they were both good readers or reciters, as you will, lacked the grace of action and sympathetic delivery of Miss Williams. However, there can be no shadow of doubt as to the honest intention of the committee of gentlemen who were appointed to decide, as they were all men "sans peur et sans reproche." On 9th. Nov. we had Wilcezk Concert Co., Arthur Lloyd, 6th, 7th, not a highclass company but of its genre, very good. "Shing Ching," Nov. 13, 14. Miss Jessie Alexander and Miss Hollinshead. -oprano, 2nd 3rd Nov. and last, but not by an means least, "The Mascot," by local talent, with Ida Orser of Kingston in the role of Bettina. I am afraid to trespass too much on your space or I should like to send you the full cast of this opera. I must content myself with a short notice. Well, Pippo, in the hands of Mr. Macdonald, received excellent dramatic treatment. He was suffering from influenza, and indeed came out of a sick bed to sustain his part, so that he could not do justice to his powers. Lorenzo,

McGregor, was good; Rocco, Mr. Fred White, ditto, with dots, and Bettina, well Bettina just carried the house by storm; she acted easily, gracefully and as naturally as one of the manor born, and sang beautifully. Miss Orser deserves special mention, for she came, quietly unostentatiously; she saw and she conquered. The remainder of the cast were well up to the mark, and the choruses were very good. Owing to some objection to the risque portion of third act, the same was some what modified by the introduction of the "Good Night" chorus from "Erminio" and in the second act the gavotte from the same opera was interpolated, danced beautifully in ancient costume by some of leading ladies and gentlemen. The costumes were beautiful and the action of the whole much above the average excellence. The Philharmonic Society will give Handel's "Messiah" in the Dominion Methodist Church on the 20th, of which more anon.

An Embryonic Humorist—Teacher: "Jimmy, what is the chief product of the Malay Peninsula?" Jimmy: "Malayria."

A peppery parson down East, who was disturbed by his choir during prayer time, got even with them when he gave out his closing hymn by adding: "I hope the entire congregation will join in singing this grand old hymn, and I know the choir will, for I heard them humming it during the prayer."

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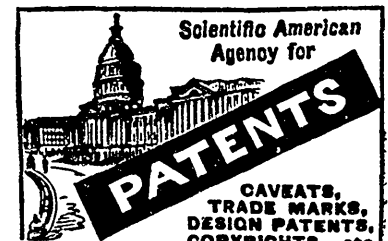
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