FIRST PRACTICE.

THE ATTACK.

A squad to be drawn up in single rank, at open order, standing with shouldered, or ordered arms.

Words of Command. Cautionary.	Executive	EXPLANATION.
Right,	Engage,	At *Engage*, step back to 2nd Position, with right foot body balanced equally on both legs.
Standing,	Change Arms,	Bring up right foot to left, musquet, upright in front of the body, then from *Left Engage*.
Ditto.	Ditto,	Bring left foot up, and as before change to *Right Engage*.
The Advance	Advance,	Move forward one pace, being careful not to alter the position.
	Advance,	Repeated.
The Retire,	Retire,	Step back one pace commencing with the left foot; at the same time throwing back the right foot.
	Retire,	Repeated.
Advancing,	Change Arms,	At command *Change Arms*, pass the right foot to the front, and change position, and musquet to the *Left Engage*.
Ditto,	Ditto,	Same, changing to *Right Engage*.
Retiring,	Change Arms,	At command *Change Arms* bring left leg and side to the rear, and change the hands to *Left Engage*.
Ditto,	Ditto,	As before, changing to *Right Engage*.
Straight.	Point.	Deliver point breast high, arms extended.
	Engage,	As before.
High,		At *High*, elevate the point for a horseman.
	Point,	At *Point* extend the arms upwards in a diagonal direction.
	Engage,	As before.
Low,		At *Low*, depress the point, but do not shift the piece from the side; or turn the barrel downward.
	Point,	At *Point*, thrust and extend the arms downwards.
	Engage,	As before.
Above,		At *above*, piece upright in front of the body looking upwards.
	Point,	At *Point*, throw upwards with full force of right arm, letting go with the left hand, which is brought to position of attention: both knees straight, then quickly withdrawn to position of *Above*.
	Engage,	As before.
Lunge,	Point,	At *Point*, extend the arms as before, at same time stepping out a short pace, with left leg.
	Engage,	As before.
Throw,	Point,	At *Point*, thrust out direct to the front as before, breast high, and then throw back the right leg a short step; at the same moment draw the piece and left leg back to *Engage Position*.
Double,	Engage,	Advance one step to regain original distance.
	Point,	At *Point*, repeat throw point, advance one pace and Lunge.
Shoulder,	Engage,	As before.
	Arms,	*Spring to attention* with carried arms.
Left,	Engage,	At *Engage*, step back to 2nd position, with left foot, and form *Left Engage*.

NOTE.—Repeat the whole of this practice from the Left Engagement. The points should now be practised by rapidly changing from one to the other without returning to the Engagement after each. Every movement must be quickly performed by the words of command, "Points," "Straight" "High," "Low," "Above," "Lunge" "Throw," "Double." The musquet thrust out to full extent of arms, then quickly drawn back to same position from which the point was given, after a short pause [illegible]

THE GUARDS.

In defence, FOUR GUARDS will be found sufficient; the musquet being held with both hands, and raised or lowered according as the attack is made, high, or low.

These guards are similar to the 7th, 4th, 2nd, and 1st of the Infantry Sword Exercise, the numbers being reversed. The 1st is *high*, the 2nd *low*, (as in 7th and 4th guards), with point of bayonet downwards. The 3rd and 4th to the right and left, with point upwards, as in 1st and 2nd guards.

The following explanations are given, with reference to *right engage* only, but are equally applicable to *left engage*; the difference being the hand, foot, and position reversed.

FIRST GUARD.

Raise the right hand a little higher than the head, and in front of the right shoulder; sling of musquet upwards; left hand opposite and as high as left cheek; bayonet pointing downwards to the left. This guard defends the head and left shoulder, being similar to 7th, or *hanging guard*; but by lowering the musquet, will also defend the whole of the left side and leg, according as the attack is made.

SECOND GUARD.

Raise the right hand, with sling of musquet outwards, as high as the shoulder to the right; left hand in front towards the right; point of bayonet diagonally downwards, rather inclining to the left. This guard defends the right side, and also the leg, being similar to the 4th guard of the sword exercise.

THIRD GUARD.

Raise the point of the bayonet upwards to the right, the right wrist pressed against the hip; left elbow close to left hip; left hand close in front of lower part of breast; sling to the right. This guard defends the head and right shoulder, and corresponds with the second guard of the sword exercise.

FOURTH GUARD.

Musquet pointing upwards to left side of head; right hand in front of right hip; left hand in front of left breast; elbows close. This guard protects the head, neck, and left shoulder, corresponding to the 1st guard of the sword exercise.

NOTE.—It must be born in mind that a return thrust with the bayonet should always be made after forming a guard, whenever an opportunity offers, whether the sling of the musket is up or down, without turning the barrel; the straight line being always the shortest and quickest.

SECOND PRACTICE.

A Squad will now commence the following Practice.

THE GUARDS.

Words of Command Cautionary.	Executive.	EXPLANATION.
Right,	Engage,	As before.
1st Guard,	High.	At *High*, raise the musket with right arm as high as the [illegible] sling turned [illegible] and point of bayonet diagonally downwards towards left.
Right,	Engage,	As before.
2nd Guard,	Low,	At *Low*, turn sling of musquet to the right with point of bayonet downwards to the left.
Right,	Engage,	As before.
3rd Guard.	Right,	At *Right*, point of bayonet raised upwards to the right side of the head.
Right,	Engage,	As before.
4th Guard,	Left,	At *Left*, raise the point upwards towards left side of the head
Right,	Engage,	As before.
Change,	Arms,	At *Arms*, from Left Engage, and perform same practices from this engagement.

NOTE.—When sufficiently conversant with this practice, the Four Guards are to be formed without coming to Engage Position between each, as follows

THIRD PRACTICE.

Words of Command. Cautionary.	Executive	EXPLANATION.
Right,	Engage,	As before.
Guards,	First,	As already explained
	Second,	Lower Musquet to right side.
	Third,	Raise point of Musquet to the right side of head
	Fourth,	Turn musquet to the left side of head.
Right,	Engage.	As before.
Change,	Arms,	At *Arms* from left engagement
Guards,	First,	As before.
	Second,	As before.
	Third,	As before,
	Fourth,	As before.

NOTE.—The Points will now be given from each Guard.

FOURTH PRACTICE.

Words of Command. Cautionary.	Executive	EXPLANATION.
Right,	Engage,	As before.
First,	Guard,	As before.
——	Point,	Thrust out at the breast (under the arm) sling up and recover again to first guard.
	Engage,	As before.
Second,	Guard,	As before.
——	Point,	Thrust at body with sling to the right, and recover to guard.
Right,	Engage,	As before.
Third,	Guard,	As before.
——	Point,	Extend the point at breast, and recover to guard.
	Engage.	As before.
Fourth,	Guard,	As before.
——	Point,	Deliver point at body under the arm, and recover to guard.
Right,	Engage,	As before.

NOTE.—Change arms and perform [illegible] from the left engagement. The point [illegible] accused by delivering it with the lunge and recover [illegible] guard.