

Correspondence

OUR BIRTHDAY BOOK.

NOVEMBER.

I will fear no evil for thou art with me.—
Ps. xxiii. 4.

1.
Cecil MacCarie, May Thomson.
3.
Katie McD., Florence N. Barton, Johnnie J. Marshall.
4.
Lula MacNaught.
5.
Bernard Waterford, Bernard S. C.
6.
Myrtle Chapelle.
7.
Winifred Kime.
9.
Effie B., N. L. Wittit, Bessie M. Willet.
10.
S. Elsie Paul.
12.
Ruth Anna McElrow.
14.
Jennie E. Beattie, James N. Clarke.
15.
Hazel Brown, Bessie Alexander.
16.
Harold McM. (14), Beatrice Gerrow (15).
19.
Pearl M. King, Lois Victoria Porter, Josephine Cunningham.
20.
J. G. R., Hazel Brown.
21.
Lettie Allen.
22.
Miles W. Tait.
23.
Lizzie B. Tail.
25.
Mary I. Duncan.
27.
Alfred Barbour.
28.
Ray Barbour.
30.
Sophie G. Barbour, Jemima Fingland.

A., Ont.

Dear Editor,—I am a little boy seven years old. My brother takes the 'Messenger,' and my mamma reads me the stories. I have two sisters and one brother. We have no snow yet, but it is very cold. I was at the fair this fall, and there were 4,000 people there. I go to school and am left handed.

FREDDIE C.

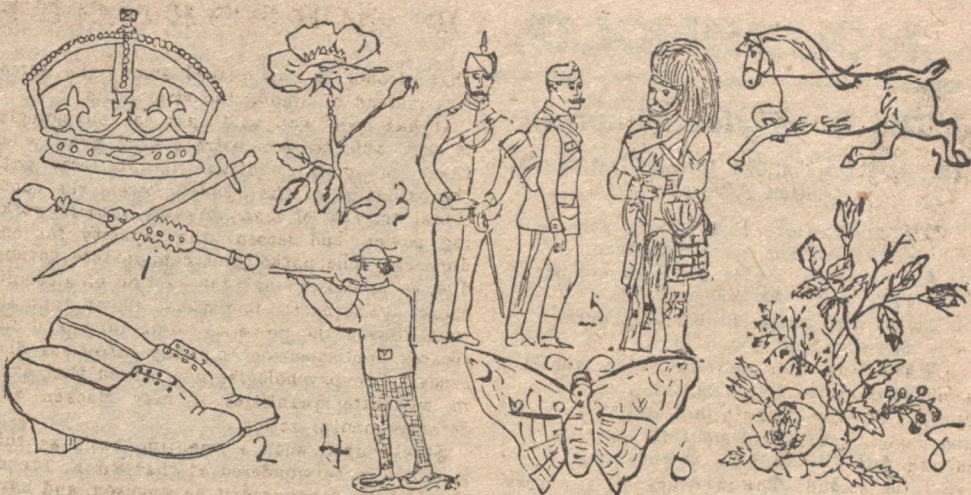
O.

Dear Editor,—We have taken the 'Messenger' for a good many years. I like it the best of any paper we take. My father keeps the post office, and every Thursday night I sit up till he comes to get the 'Messenger.' As soon as I get it I turn to the correspondence page very quickly. I am in the third reader.

HAZEL BATES.

R.

Dear Editor,—I am eleven years old, and go to school. I am in the fourth reader. I have a flock of Buff Orpington hens, which I care for myself. I have just one sister, and



OUR PICTURES.

1. 'Coronet.' Gordon C. Atkinson, U.B., N. S.
2. 'Sabots.' Myrtle Janny, L., Ont.
3. 'Wild Rose.' Fernie Franklin, E. Ont.
4. 'Hunting on Snowshoes.' Nelson Taylor (11), R. M., Ont.
5. 'Sons of the Empire.' Stanley Franklin, P., Q.
6. 'Butterfly.' Addie Gertrude (8).
7. 'Horse.' Keneth P., (16), S.J., Nfld.
8. 'The last rose of Summer.' Hattie Hill, (13), L., Ont.

her name is Hazel. My father keeps the store and post office here. I have for pets a dog and two cats. I wonder if any of the 'Messenger' readers can answer the question, what was Samson's riddle and the answer?

H. EVERTTS LATIMER.

N. W. H.

Dear Editor,—I live with my grandmother, and she takes the 'Messenger.' I like to read the 'Messenger' very much, especially the 'Little Folks's' page, and the page for 'Boys and Girls.' I live near the harbor, and we have a large view of the ocean steamers and vessels as they go along to Halifax or Yarmouth. This is a very pretty place in summer.

FLORA E. McL.

M., N.S.

Dear Editor,—I have written to the 'Messenger' before. I live in M. It is a very bright village. It has two large bridges and many smaller ones. There is a large river running through M. called the Liverpool or Mersey. There are many mills in M. also two electric light houses. There are also two school buildings. A train goes through M. called the 'Mersey.' It is quite a small one. It starts at the pulp mill, runs through M., and stops at a small station in Liverpool.

MAGGIE WALKER.

G. L.

Dear Editor,—This is my first letter to the 'Messenger.' I am eight years old. We came from Ontario, the township of Markham, three years ago. We were eleven days coming up. It was the spring of the big rain in the Northwest. We live on a farm about half a mile from the post office, and the same from school. We have a nice school house, and a good lady teacher. I go to school every day. I am in the second reader. I have no sisters or brothers. For pets I have a kitten, a dog, and a colt. My colt's name is Bessie, and I have five dolls, all presents. I like reading the 'Messenger.'

The Romance of a Picture.

There has just come to light in Bristol, Eng., an interesting romance of a picture. For some years there has been hanging in the Bristol Young Men's Christian Association a picture entitled 'The Holy Family.' The owner lent it for a long time, and once proposed that the Association should buy it. He did not wish to drive a hard bargain. The picture was obviously a good one; it was six feet by four and a half feet. Would the committee like to buy it for \$50?

'If you would,' he said, 'I am so much in sympathy with your excellent work that I am willing to contribute \$25 myself towards the purchase money.'

But the committee felt that they had more important demands for their \$25 bills, and they replied accordingly. By-and-bye the owner died and the executors began to realize

his estate. The picture was looked up and the work was ordered to be packed and sent to London for sale. Judge the satisfaction of the executors when they received an offer of \$35,000 for it, and were advised not to sell under \$50,000. Experts have identified the picture as from the brush of Pietro de Cortona, the great Italian painter of the early seventeenth century.—Selected.

What Small Things May Do.

The smallest crust may save a human life;
The smallest act may lead to human strife;
The smallest touch may cause the body pain;
The smallest spark may fire a field of grain;
The smallest deed may tell the truly brave;
The smallest skill may serve a life to save;
The smallest drop the thirsty may relieve;
The slightest shock may make a heart to grieve.
Naught is so small that it may not contain
The rose of pleasure or the thorn of pain.
—Selected.

What Constitutes Bravery?

A phrenologist, examining the head of the Duke of Wellington, said: 'Your grace has not the organ of animal courage fully developed.'

'You are right,' replied the great man; 'and but for my sense of duty I should have retreated in my first fight.'

The Duke of Wellington saw a soldier turn pale as he marched up to a battery. 'That is a brave man,' said he; 'he knows the danger, and faces it.'—Australian 'Christian World.'

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