

And the smell of the baked Karroo,
To the growl of the siuicing stamp-
head—

To the reef and the water-gold,
To the last and the largest Empire,
To the map that is half unrolled !

To our dear dark foster mothers,
To the heathen songs they sung—
To the heathen speech we babbled,
Ere we came to the white man's
tongue,

To the cool of our deep verandahs—
To the blaze of our jewelled main,
To the night, to the palms in the
moonlight,
And the fire-fly in the cane !

To the hearth of our people's people—
To her well ploughed, windy sea,
To the hush of our dread high-altars
Where the Abbey makes us We,
To the grist of the slow-ground ages.
To the gain that is yours and mine
To the Bank of the Open Credit,
To the Power-House of the Line !

We've drunk to the Queen—God
bless her !—

We've drunk to our mother's land ;
We've drunk to our English brother
(And we hope he'll understand).
We've drunk as much as we're able
And the Cross swings low to the
dawn :

Last toast—and your foot on the
table—

A health to the Native-born !

A health to the Native-born (Stand
up !)

We're six white men arow,
All bound to sing o' the little things
we care about,
All bound to fight for the little things
we care about,

With the weight of a six-fold blow !

By the might of our cable tow (Take
hands !)

From the Orkneys to the Horn,
All round the world (and a little
loop to pull it by)

All round the world (and a little strap
to buckle it)

A health to the Native-born !

—Rudyard Kipling in the Times.

SCHOOL WORK.

QUESTIONS ON CÆSAR.

BOOK V. CHAPTERS 38-48.

I. Translate into good idiomatic
English the last two sentences of
chapter 41. *Errare eos, etc.*

1. Construction of *praesidii, animo,*
illis, adju tore.

2. Change *sese tamen*—*proficisci*
to oratio recta

3. *Ad haec.* Why not *his* ?

4. *Pro ejus justitia.* Exemplify
other meanings of *pro.*

5. Decline *armato hoste* in the

plural and *quascunque partes* in the
singular.

II. Translate chapter 43, *Hic dies*
to the end.

1. Parse *primis, adacta, quorum.*

2. Exemplify as many distinct uses
of the ablative case as you can from
the passage.

3. Account for the subjunctive in
the passage.

4. *Nemo.* What parts of this word
are in good use ?

5. *Ausus est.* What kind of verb ?
Name and conjugate others of the
same class.