

shown no small taste and literary judgment in the use that he has made of English criticism and in the selections from the authors. There are many things given here which will save teachers and students much valuable time necessary to find them in different books. There is a good index and the work is divided into six different parts, each corresponding to a period in English Literature. New York: Harper and Brothers.

The first number of the *National School Library of Song*, intended for Normal Schools, High Schools, etc., has just been issued by Messrs. Ginn & Co. It is edited by L. R. Lewis, and contains patriotic and devotional songs.

Difficult Modern French (Boston: Ginn & Co.) is the title of a little work edited by Albert Leune which is accurately described by the foregoing title and will be found useful by University student.

Introduction to English Fiction. By Prof. Simonds of Knox College, Illinois. This is an interesting book. The author has prepared a series of essays on the English novels which have appeared at different periods and has appended a number of selections from these books. There is good work all through, but the chapters on "The Perfection of the English Novel" and "Tendencies of To-Day" deserve special mention, especially the part of the latter which deals with "Realism." Boston: D. C. Heath & Co.

The College Series of Latin Authors, The Odes and Epodes of Horace. Edited by Prof. Smith of Harvard. (Boston: Ginn & Co.) We have frequently expressed our appreciation of this excellent series of Latin authors, and the present volume deserves high praise. We have, first

of all, a three-fold introduction on (1) "Life and Works," (2) "Language and Style," (3) "Versification and Prosody." Then the text, occupying possibly one-third or one-fourth of the page, the notes being given below, and, finally, a "Critical Appendix." As to the quality of the work, the editor has evidently written *con amore*, his work is thorough and scholarly. It only remains to add a word on the beauty of the typography.

Under the title of *Stories of Old Greece*, Messrs. D. C. Heath & Co. have published in a tasteful form, with illustrations, a collection of some of the most beautiful Greek Myths, simply told for children by the editor, Miss Emma M. Firth. The ethical purpose is not lost sight of. But how disastrous that in many schools Bible stories, far superior for this purpose are practically forbidden.

It really gives one a feeling of pleasure to see a new and scientific spelling-book. Spelling, according to present appearances, will soon be a lost art. This book is edited by James W. Shearer, and published by the B. F. Johnson Publishing Co., of Richmond, Va. Complete lists of words, the grouping of homonyms, and a good system of orthoepy, are features of this book.

I think that your paper gives more good articles on education than anything we have in U. S. at three times the cost, and I speak from experience,

Yours truly,

PRINCIPAL PUBLIC SCHOOLS.
Iowa, Dec. 22, 1894.

Religious people read thin, superficial books of religious sentiment, but do not meet face to face the strong, exacting, masculine pages of their Bibles.—*Phillips Brooks.*