

inary prosperity of the Association is necessary?

Ten years ago the fourth Exhibition was held in Kingston. Compare the fourth with the fourteenth Exhibition, and see the progress of the country reflected in the results.

Comparative Table showing the general results of the Exhibitions of 1849, and 1859.

	No. of Entries, 1849.	No. of Entries, 1859.
Blood Horses.....	16	9
Agricultural Horses.....	97	235
Heavy Draught Horses.....	..	34
Durham Cattle.....	54	68
Devon ".....	10	62
Hereford ".....	..	7
Ayrshire ".....	12	62
Galloway ".....	..	29
Grade ".....	51	38
Fat and Working Cattle.....	20	21
Leicester Sheep.....	79	90
Cotswold Sheep.....	..	29
Cheviot Sheep.....	..	12
Long-wooled Sheep.....	..	55
Southdown Sheep.....	16	53
Merino and Saxon Sheep...	11	17
Fat Sheep.....	5	9
Yorkshire Pigs.....	..	11
Large Berkshire Pigs.....	..	2
Other large breed Pigs.....	59	9
Suffolk Pigs.....	..	23
Improved Berkshire Pigs...	..	12
Other small breed Pigs.....	..	30
Poultry.....	22	179
Foreign Stock.....	..	22
Foreign Implements.....	39	2
Grain, Seeds, &c.....	..	609
Roots and other Field Crops	..	368
Fruit.....	224	252
Garden Vegetables.....	..	349
Plants and Flowers.....	..	123
Dairy Products, Honey, &c.	63	156
Agricultural Implements—
Power.....	101	141
Agricultural Implements—
Hand.....	..	67
Cattle Food—Manures.....	..	9
Cabinet-ware.....	18	85
Carriages and Sleighs.....	40	54
Leather Manufactures.....	..	133
Fine Arts.....	78	165
Groceries and Provisions...	..	185
Hats, Furs, &c.....	..	46
Indian work.....	3	104
Ladies' Work.....	165	318
Machinery, Metal Manufac-
tures, &c.....	29	183
Miscellaneous.....	..	54
Musical Instruments.....	..	11
Pottery, Building Stones, &c	3	16
Paper, Printing, Book-bind-
ing, &c.....	7	17
Woolen Flax & Cotton Goods	99	170
Foreign Manufactures.....	..	20

Hamilton had the honor of being the scene of the Fifteenth Exhibition of the Association, one memorable from the circumstances that it was visited by his Royal Highness the Prince of Wales. There is probably no site in the Province finer than that chosen for the Hamilton "Crystal Palace." The building is of wood and glass, upon a permanent foundation. The entire area of the building is about 36,000 feet, the ground plan being octagonal in form, having four transepts. The building is two stories in height; the first story 16 feet in the clear, and the second 15 feet to the line of the eaves, with an arched roof of light appearance. At the intersection of the cross is an octagonal space 76 feet in diameter, and 54 feet to the line of the roof, this portion is also arched in a most substantial manner; the roof surmounted with a cupola. The extreme height from the ground floor to the top of the dome is 100 feet, which is surmounted by a flag-staff 25 feet in height. The length of the building is 171 feet by 71 in width, and contains about 24,000 feet on the ground floor. There are four galleries, 54 feet wide by about 64 feet long, with a corridor running round the centre octagon, connecting all the galleries; these galleries contain about 12,000 square feet; four spacious stairways lead from the ground floor to the galleries. The diagonals which form the octagon are only carried up one story, with flat tin roofs—access to which can be obtained from the galleries—affording a fine place for a promenade, and a beautiful view of the city and bay. One of the galleries is reserved especially for the exhibition of the fine arts—three of its sides are close boarded, and the light admitted through the centre of the roof by a lantern-light extending the whole length, the glass is frosted, or obscured in order to diffuse a mellow light. The whole of the glass throughout the building is frosted.

All the windows have semi-circular heads with cut trusses under the same. The whole of the wood-work, in the exterior as well as interior is planed or wrought, together with the cornices these cornices are supported at intervals with fine cut brackets. The building is painted on the side with a warm light color, or stone tint, and oil, and it is intended to paint the interior in fresco. The dome, covered with tin, renders the building picturesque, and enables it to be seen at a distance of several miles around. The gallery floor is dressed and laid open, and the under side of the galleries lined with dressed boarding, to prevent the dust rising. The cost of the building was about \$14,000.

In the address of the agriculturists, artists and manufacturers of Upper Canada to his Royal Highness, it was stated, that "This is the Fifteenth Exhibition of the Agricultural Association of Upper Canada, and we think demonstrates to those who have witnessed successive exhibitions from year to year, that they have been successful in stimulating the