

HIGH COLORING KEYNOTE FOR UPHOLSTERING

Point and Crewel Stitch
Make Elaborate Pat-
terns.

PERIOD STYLES FAVORED
Painted Furniture Popular For
Bedroom, Breakfast-room
and Sun Parlors.

Instances of the use of
color in house furnishings are
the brilliant coverings of
the large chairs. Imported
for these pieces are heavily
point and crewel stitch
elaborate patterns in rich color
schemes.

Time is the best rule for
these chairs, although an
arrangement combined
set either side a hall
the table hung an Italian
glass candlesticks stood
guarding a bowl of
flowers. And we must
the antique nails appear
rejection of earlier styles.
Main declares itself in our
furniture, and the painted fur-
niture almost everywhere. For
pieces are very popular for
room, and as for breakfast
parlor sets, why, it is really
fashionably that one sees
or walnut finish, in these
popular has the painted
become.

Line and Linen Coverings.
Furniture may be had plain
covered. Cretonnes and linen
coverings are brilliant as usual
cushioned as they are, these
are exceedingly comfortable.
finishes are many and varied,
good blended effects hav-
produced. The better de-
wood furniture is being
fibre, and there has been
of period styles as well.
suits, for instance, are
owing Italian lines.

For the living-room naught can
be the place of luxurious over-
dressed davenport and chairs. For
urban homes of size the larger
pieces are in demand with pillow
and spring cushions. But for
apartments and smaller houses light-
pieces are wanted, semi-over-
dressed with carved bases and front

Period Furniture Fashionable.
Period pieces are good in design,
preference being given to Charles
Second, Queen Anne and Chip-
endale. Among the lighter pieces
finds some cane furniture, but
demand for that is growing less.
embroidered motifs on plain tapestry
ear on many upholstered chairs and
s. Chenille edges their deep soft
schemes. Damask appears on some of
lighter furniture, while mohair is
tly in demand for the larger pieces.
this latter fabric plain and figured
forms are used.

is noticeable that the prevailing
are for simplicity has produced a
absence of French styles in the
late periods of the Louis. Their
elaborate coverings and scrolls do not
ord with real American taste, which
more than ever demanding furniture
designs from our own Colonial times.
Colonial period furniture of similar de-
sign is finding its place among the
modern pieces.

Interesting Colonial Designs.
Bedroom furniture and again that in
dining-room is reflecting Colonial
design. Very attractive is a chintz-hung
bed with its canopied twin beds and
four old rush-seated straight chairs.
Windsor rocker awaits one just a
few northeast of an oval rag rug from
days of our forefathers.

Another Colonial bedroom has low
up-posted beds, and a severely chaste
chair.
Among the larger sets is a poly-
wooded Elizabethan dining suite in
nut. A wide, handsome buffet with
legs of burl walnut and hand-carved
stands across from a high chest of
drawers excellent design. The chairs
upholstered in woven tapestry, with
design from the same period. Table
legs and buffet legs all match
the carvings of that period, used with



MISS JEAN WANLESS,
Representing Hudson Fashion Shoppe.

Photo By Darragh

Photographs
THAT ARE
MODELS
AND
Models That Are
Pictures
FOR THE FALL AND WIN-
TER STYLE REVUE.

Darragh
LIFELIKE PICTURES.

VEIL IS KEYNOTE OF NEW FASHION

Designed To Enhance Beauty
of Best Facial Features.

Every Length, Mesh and
Color Is Represented.

No woman is ugly, according to
French philosophy, only there
happen to be some who do not know
how to be beautiful.

This is one of the many instances
one might cite where ignorance is
not unmitigated bliss, and when a
little knowledge comes in decidedly
handy.

A liberal education in how to be
beautiful and alluring, in spite of
what Nature did for or against you
is offered to the woman who will
take up the study of the veil, which
Fashion now decrees is the keynote
of the costume, and master its many
uses.

We have always had with us the
little face veils who considered their
duty done when they kept the hair
smooth and tractable.

Veils Do More.
But this year we have veils that
do much more, and are capable of
going to any length to create an
illusion of beauty and mystery.

There are small, coy ones of black
lace that hang from the brim of the
new cartwheel hats, and merely
cover the eyes—a style recommended
only for those whose nose and mouth
are of classical cut, and who have
kept their chins from leading double
lives.

Likewise, there are others that al-
low the eyes to be exposed, but con-
ceal the lower part of the face
entirely—whose advantages are ob-
vious.

Some veils reach almost to the
hem, and hang in intriguing, irregu-
lar folds. They call for a plain hat,
and an elegant frock of simple line.

Every length between the eye and
the hem veil is represented in prac-

tically every color, shape and ma-
terial.

How To Do It.
The first lesson seems to be to
take an inventory of your face, then
give full play to your best features,
and conceal the others beyond recog-
nition. Simple, isn't it?

The most popular material for
veils is lace, particularly the Span-
ish type. The reason for this, of
course, is because the Spanish
women, centuries ago, learned how
to arrange their veils. They can
create more variety with a few

yards of lace than most women can
with a trunkful of clothes.

The lace need not be black, how-
ever. It may be Nile green, purple,
brown, or any of the popular shades.
And it may be of delicate mesh, with
sprawling patterns in metal threads
or chenille.

Or you may select a veil of plain
chiffon, edged with long fringe or
bound with ribbon of contrasting
color.

It may wrap about your throat two
or three times before it flings its
filmy lengths to the breeze—it may

be anything you like, provided it is
becoming.

And you have no idea how many
practically discarded hats may be
drafted for active service if you will
just veil them knowingly. It's not
the hat this year—it's the veil.

CARACUL.

Caracul in black and in dyed
shades is very popular for banding
gowns and cloth coats, as well as for
short sport coats, belted with cords
and tassels.

FOR THE SLENDER.

A Lanvin gown of dull black silk
with satin stripes has the stripes
running around, and a belt of silver
leaves. It is recommended for a
tall, slender blonde.

Difference between classical danc-
ing and taking a bath is you use
water in bathing.

The man who won't stop at any-
thing gets further than the man who
won't start at anything.

Cheer up. Bicycle prices have
been cut 40 per cent.



Wonderful New Creations For Fall and Winter

Never have styles been more beautiful, more charmingly designed, color schemes more art-
istic and everything considered, prices so within the reach of everyone as this season.

Never were vogues more interesting than this season. Frocks, Suits and Coats are developed
in rich woollens and silks, and artfully embellished with delightful bits of fur, embroidery or
lace.

COATS

We have stylish Winter coats in normandies,
duvetynes and velours, embroidered, novelty
stitchings, braiding, fringe with tassels, with
collars and cuffs of almost any fur. Priced
\$19.50, \$25, \$29.75 to \$85

SUITS

Beautifully tailored, in broadcloths, velours
and tricelines, novelty designs, belted
models, slash pockets, beaverette and Per-
sian lamb collars, well lined with heav-
y silk. Priced for quick
selling, at \$35 to \$50

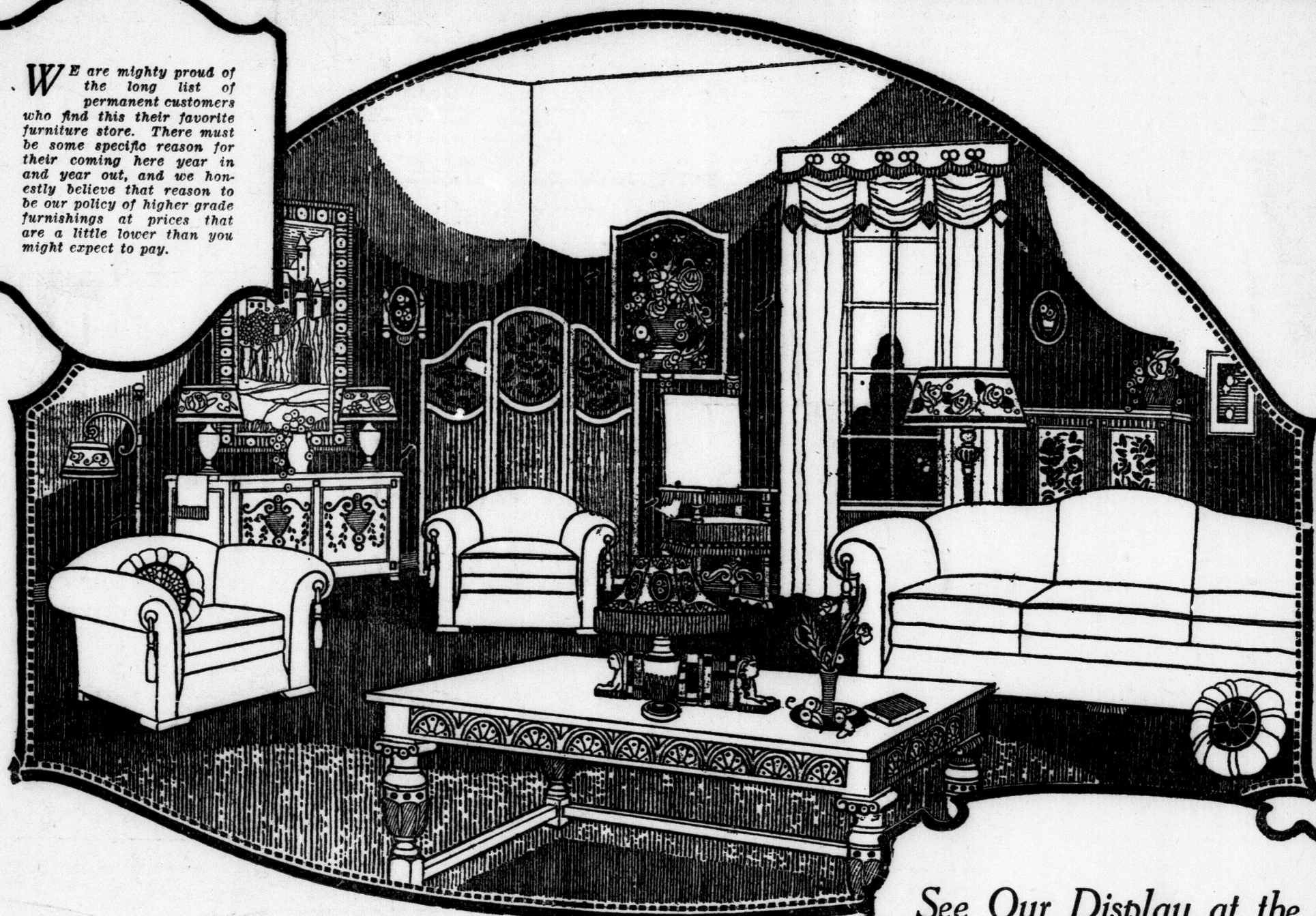
DRESSES

Excellent quality, canton crepe, silk and satin Dresses, in navy, blacks, browns, some bloused
effects, beaded, novelty sleeves and ties at neck, and panel effects. All the newest designs.
This is an advanced showing of Dresses. Exceptionally
priced at \$13.95 to \$32.50

We are selling Warner's Rust-Proof
Corsets. Guaranteed against break,
wear or tear.
prices from \$1.25 to \$4.95

FISHBEIN'S Ready-To-Wear
254 Dundas Street

WE are mighty proud of
the long list of
permanent customers
who find this their favorite
furniture store. There must
be some specific reason for
their coming here year in
and year out, and we hon-
estly believe that reason to
be our policy of higher grade
furnishings at prices that
are a little lower than you
might expect to pay.



See Our Display at the
Fall and Winter
Fashion Show

Announcing Our Fall Opening and Display of New Furniture

WE cordially invite everyone interested in
new home furnishings to come and see
this magnificent assemblage. It's as if all the
beauty and splendor of Fall had inspired the master
designers of each chair or rocker or complete suite, so
truly handsome and charming is this furniture. But mere
words fail to adequately describe this Fall Display.
You have to come in and make a personal investigation to really appreciate
what efforts have been expended to offer to the public something new and
different in home needs. Accept this as a formal invitation and make it a
point to come in, tomorrow if possible, and see this display.

ALL NEXT WEEK, the furniture
for the special elaborate stage
setting used for the Fall and Winter
Fashion Show, at the Grand Opera
House, is supplied from the stock of this
store. Our stock was never more com-
plete or comprised as many wonderful
creations for the comfort and decoration
of the home. See the style show and
then see the balance of our excellent
stock in our newly decorated show
rooms.

We feel that a word or two should be said
about the new prices quoted on this new furni-
ture. They are going to be a source of much
surprise. So very reasonable are they that we
cannot write further without stating that these
prices are without a doubt the lowest offered
in years on his type of furniture, which is
better in quality and decidedly more beautiful
in design than anything heretofore shown.

Standard Drug Stores

RECOMMEND

DR. DU MAURIER'S

—Beauty—
Preparations

To the ladies of the Fashion Show and
to all discriminating buyers of toilet
preparations. These preparations can
be procured at any of our stores in Lon-
don, St. Thomas or Woodstock.

Ontario Furniture Co.

230 DUNDAS STREET.

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